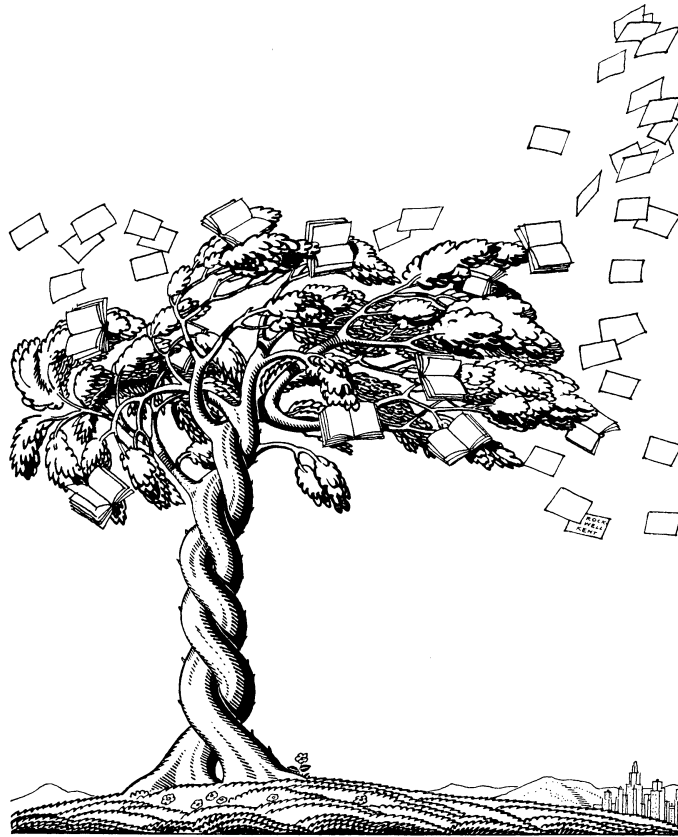


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[6104] Lithograph. Soldier's Record. Federal Guards. Company E, 28th Wis. Vol. Regiment. Chicago: Charles Shober, Lithographer, 1862. Original hand-colored lithograph. 22x18 inches. Various lithographed scenes and 8 mounted albumen photographic portraits. Some damp staining to lower and left edges, 4 photographs a bit faded, else fine. An extremely rare hand-colored Civil War pictorial lithograph, being a "Soldier's Record" for Company E of the 28th Wisconsin Volunteer Regiment. The primary illustration shows an American eagle with talons holding an American stars and stripes shield. Scenes show a battle between Union and Confederate soldiers, a naval encounter between ironclads, a soldier leaving his wife and child, the same soldier returning home to his family, etc. A listing, in three columns, provides the soldier's names of the entire Company, with adjacent spaces for "Remarks" (all blank). Small oval albumen photographs of the primary officers of the Regiment are mounted to specific spaces provided. This particular lithograph is very rare as few, if any, of these "Soldier's Records" are known with actual photographs. The photographic portraits include Col. James M. Lewis; Lieut. Col. Charles Whitaker; Maj. Edmund B. Gray; Capt. James R. Kenyon; 1st Lieut. William E. Bingham; 2nd Lieut. Charles J. Collier; and two unnamed privates. The 28th Regiment was recruited during the summer of 1862 in Waukesha and Walworth Counties, Wisconsin, and was organized at Camp Washburn, Milwaukee, under the command of Colonel James M. Lewis of Oconomowoc. Ten companies of a bit less than 100 men each had responded to President Lincoln's second call for volunteers. Six companies were recruited from Waukesha County and four raised in nearby Walworth County. Many companies carried their own descriptive names, such as the "Federal Guards" (Co. E). The 28th was mustered into United States service on October 13, 1862. They spent the next nine weeks training at Camp Washburn before boarding rail cars and heading south on December 20, 1862. They fought battles mostly in Arkansas and Alabama. The 28th Wisconsin suffered a total of 240 fatalities, mostly from disease. The regiment was mustered out on August 23, 1865. **\$3,500.00**

[6610] Patriotic Cover Collection. Collection of Civil War Patriotic Covers. Period oblong folio album. Approximately 590 patriotic covers, patriotic letter sheets, and postcards. All untrimmed; all pasted into album. Album worn at hinges and corners. All covers and postcards very good to very fine. No place, c.1860 - 1918. An important collection of illustrated patriotic covers (envelopes), letter sheets and postcards. Includes approximately 381 Civil War patriotic covers (32 with addresses), 12 Civil War patriotic letter sheets (2 with letters), 61 Spanish American War and World War I patriotic covers (11 with addresses), and 136 World War I patriotic postcards. American envelopes decorated with patriotic designs have appeared during almost all the wars fought by the United States since the patent envelope was introduced in 1853. The Civil War production of these envelopes was outstanding, both quantitatively and aesthetically. How many varieties of patriotic covers alone were made during that period still remains a guess. Although there are vast collections in institutional and private hands, collections of any quantity rarely come on the market in these modern times. The Walcott collection, which was catalogued in 1934, contained just over 3,000 covers, nearly all different, and there are significant collections at the New York Public Library, the Western Reserve Historical Society in Cleveland, and the rare book division of the Library of Congress. Provenance of this collection: Henry Barlow of Xenia, Ohio. He began his collection as a young boy during the Civil War and continued adding to it through the Spanish American War and World War I. **\$5,000.00**

[6107] Photograph. "#541: Artillery, opposite Round Top." Pennsylvania: Gettysburg Battlefield: 1863. Original Stereographic photograph. 3 x 6 inches on slightly larger imprinted mount. Mount lightly soiled, small corner section of mount lacking, upper right edge of photograph slightly wrinkled and separating from mount. A very good copy. William H. Tipton (1850-1929) was an American photographer noted for his extensive early photography of the Gettysburg Battlefield. Tipton had studied photography as the apprentice of Charles and Isaac Tyson, who were among the earliest Gettysburg photographers. In 1868, Tipton purchased much of the assets of the Tyson studio and went into business for himself. He established a studio at Gettysburg and became very popular, becoming famous for taking thousands of photographs of visitors to the battlefield. This photograph was probably taken by the Tyson brothers just after the battle and issued later by Tipton. The imprint on the front of the mount reads, "Stereo Gems of Gettysburg Scenery Photographed by W. H. Tipton, Gettysburg, PA." The title of this image is slightly misleading. It shows a few wagons, tents, artillery horses, and soldiers behind the lines of battle. **\$125.00**

[6106] Photograph. "#600: South-west portion of Cemetery Hill, from which Union Guns has a raking fire on Confederates in their charge." Pennsylvania: Gettysburg Battlefield: 1863. Original Stereographic photograph. 3 x 6 inches on slightly larger imprinted mount. Mount lightly soiled. A fine

copy. The image shows a bearded man with coat standing near four Union field cannon, most likely used to repel Pickett's charge on the third day of the battle. The imprint on the front of the mount reads, "Stereo Gems of Gettysburg Scenery Photographed by W. H. Tipton, Gettysburg, PA." William H. Tipton (1850-1929) was an American photographer noted for his extensive early photography of the Gettysburg Battlefield. Tipton had studied photography as the apprentice of Charles and Isaac Tyson, who were among the earliest Gettysburg photographers. In 1868, Tipton purchased much of the assets of the Tyson studio and went into business for himself. He established a studio at Gettysburg and became very popular, becoming famous for taking thousands of photographs of visitors to the battlefield. This photograph was probably taken by the Tyson brothers just after the battle and issued later by Tipton. **\$175.00**

[6105] Photograph. "View of the Dead at Devil's Den." Pennsylvania: Gettysburg Battlefield: 1863. Original Stereographic photograph. 2? x 5¾ inches on slightly larger mount. Photographer's printed sheet pasted to verso. Mount lightly soiled. A fine copy. Early photograph showing two Union officers examining the dead bodies of seven soldiers scattered around the rocks of Devil's Den on the Gettysburg battlefield. Devil's Den is located about 900 yards west of Little Round Top. It is made up of huge granite formations and steep cliffs and during the battle provided height and protection for a Union battery placed on the summit. Eventually the Union troops were outnumbered and forced to retreat. In the hands of the Confederates, Devil's Den soon became a haven for Confederate sharpshooters. William H. Tipton (1850-1929) was an American photographer noted for his extensive early photography of the Gettysburg Battlefield. Tipton had studied photography as the apprentice of Charles and Isaac Tyson, who were among the earliest Gettysburg photographers. In 1868, Tipton purchased much of the assets of the Tyson studio and went into business for himself. He established a studio at Gettysburg and became very popular, becoming famous for taking thousands of photographs of visitors to the battlefield. This photograph was probably taken by the Tyson brothers just after the battle and issued later by Tipton under his imprint. It is identified as image #496 of the series, Sights and Scenes from the Battle-Field of Gettysburg. This particular photograph is extremely scarce and is a companion to the much more common image #497, "Dead at Little Round-Top - position of Berdan's Sharpshooters." **\$350.00**

[6435] Photograph. Brady, M. B. and Alexander Gardner. Camp Scene on the Pamunky River, 1862. Hartford, Conn.: Taylor & Huntington, 1890. Original albumen photograph. 6 x 8½ inches. Mounted on publisher's stiff imprinted card stock measuring 9 x 11 inches. Good contrast. Mount lightly soiled, a few tiny spots or very light surface scratches to image. A near fine copy. This photograph was taken from the original glass negative. The camps of the Army of the Potomac covered many square miles. This image shows a picturesque view of a camp at Cumberland Landing, on the Pamunky River, Virginia, in May, 1862. Numerous wagons and horses are shown in the foreground with hundreds of tents in the background, presumably on the opposite side of the river. In 1879, the co-publisher, John C. Taylor, purchased a vast collection of Mathew Brady glass negatives from Colonel Arnold A. Rand and General Albert Ordway. Taylor (firm of Taylor & Huntington) published lantern slides and stereo views during the 1880's and early 1890's. Around 1890, Taylor & Huntington issued a catalogue of thousands of images for sale at 75 cents each. As offered here, the albumen photographs were printed from the original glass negatives and mounted on stiff imprinted card stock with a decorative red border surrounding the image. Most of the images had the title printed on the face of the mount, directly under the image. Very scarce. **\$500.00**

[6688] Albaugh, III, William A. The Confederate Brass-Framed Colt & Whitney. Falls Church, Virginia: William A. Albaugh, III and Edward N. Simmons, 1955. First Edition. Presentation inscription, signed by Albaugh. 105pp. Illustrations from photographs. Yellow illustrated wrappers. Slight darkening to edges of covers. A fine copy. The story of the revolvers made at Griswoldville, Georgia during the Civil War. Covers Griswold & Gunnison revolvers and the Spiller & Burr revolvers. **\$60.00**

[5656] Albaugh, III, William A. Confederate Edged Weapons. New York: Harper & Brothers, 1960. First edition. Quarto. Pp. xxiv, 198. 2 photographs and 124 detailed line drawings by Carl Pugliese. Red & light blue two-tone cloth. A fine copy with pictorial dust jacket. Text and detailed drawings of swords, pikes and lances, bayonets, and bowie knives used by the Confederate Army during the Civil War. Includes makers whose arms are identifiable, weapons whose makers cannot be identified, and an alphabetical directory of persons and places connected with the making of Confederate edged weapons. Excellent source book. **\$75.00**

[6683] **Albaugh, III, William A. Confederate Handguns.** Philadelphia: Riling and Lentz, 1963. First Edition. Quarto. 250pp. Illustrated with detailed photographs. Bibliography, index. Gray cloth, gilt. Light foxing to end leaves, else a fine copy with pictorial dust jacket. This work is considered the first book devoted solely to Confederate pistols and revolvers. All previously published material on the subject is here revised, amended, amplified and combined. Accurate and desirable. **\$125.00**

[6689] **Albaugh, III, William A. A Photographic Supplement of Confederate Swords.** Washington, D.C.: William A. Albaugh, III and William A. Bond, 1963. First Edition. Quarto. 205pp. Profusely illustrated from photographs. Gray cloth. Some darkening or foxing to inner gutter of endpapers, else a fine copy with worn pictorial dust jacket. A supplement to the author's "Confederate Swords." **\$45.00**

[6687] **Albaugh, III, William A. and Richard D. Steuart. The Original Confederate Colt. The Story of the Leech & Rigdon and Rigdon-Ansley Revolvers.** New York: Greenberg, 1953. First Edition. Small quarto. 62pp. Illustrations from photographs, facsimile. Tan cloth. Some foxing to last leaf and rear endpaper, general darkening to cloth. A near fine copy with slightly chipped and edge-darkened dust jacket. The first in a series of monographs on Confederate handguns. Considered the definitive work on the identification of Leech & Rigdon and Rigdon-Ansley revolvers. Traces the development of the partnership that supplied the Confederacy with these handguns. Also traces the design changes as the war progressed. Excellent. **\$75.00**

[175] **Alotta, Robert I. Stop the Evil. A Civil War History of Desertion and Murder.** San Rafael: Presidio, 1978. First edition. A fine copy with dust jacket. A case study of a young soldier hanged for desertion. **\$22.50**

[4212] **Ambrosius, Lloyd E. [Editor]. A Crisis of Republicanism: American Politics in the Civil War Era.** Lincoln, Nebraska, U.S.A.: University of Nebraska Pr, 1990. ISBN: 0-8032-1026-4. Cloth. Very fine with dust jacket **\$25.00**

[2793] **Anderson, Frank Maloy. The Mystery of "A Public Man." A Historical Detective Story.** Minneapolis: University of Minnesota Press, 1948. First edition. A fine copy in red cloth with lightly chipped and faded dust jacket. A look into determining the identity of the anonymous author of "The Diary of a Public Man," which was published in the North American Review in 1879 and has been used as an important source for Lincoln scholars, biographers, and historians. **\$20.00**

[4373] **Anderson, Nancy Scott; Anderson, Dwight. The Generals: Ulysses S. Grant and Robert E. Lee.** New York: Alfred a Knopf Inc, 1988. ISBN: 0-394-52106-4. Cloth-backed boards. A very fine copy with price-clipped pictorial dust jacket **\$25.00**

[4267] **Anderson, Nancy Scott; Anderson, Dwight. The Generals: Ulysses S. Grant and Robert E. Lee.** Avenel, New Jersey, U.S.A.: Wings Books, 1994. ISBN: 0-517-11885-8. Cloth-backed boards. Slight rubbing to spine ends, else a very fine copy with pictorial dust jacket **\$25.00**

[2551] **Angle, Paul M. and Earl Schenck Miers [Editors]. The Living Lincoln. The Man, His Mind, His Times, and the War He Fought..** New Brunswick: Rutgers University Press, 1955. First edition. Index. A fine copy in paper-backed cloth boards with rubbed dust jacket. An insight on President Abraham Lincoln, taken from a collection of his own writings. **\$25.00**

[6672] **Army Regulations. Revised Regulations for the Army of the United States, 1861. With a Full Index.** . Philadelphia: George W. Childs, 1862. First edition from this publisher, first published in 1861. 559pp. Numerous tables. Index. Blue cloth stamped in gilt and blind. Light rubbing to extremities, very light wear to corners, minor spotting to rear cover, else a fine copy. Scarce in this condition. Covers military discipline, rank and command, succession in command, appointment and promotion, distribution of troops, care of fortifications, deceased officers and soldiers, deserters, discharges, traveling on duty, arrests and confinements, and much, much more. **\$175.00**

[5658] Army Regulations. Revised United States Army Regulations of 1861. With an Appendix Containing the Changes and Laws Affecting Army Regulations and Articles of War to June 25, 1863. Washington: Government Printing Office, 1863. 594pp. Numerous tables. Index. Blue cloth stamped in gilt and blind. Rubbing to extremities, wear to spine ends and corners. Some scattered light foxing, light damp stain to lower gutter of last 10 leaves, one signature section loose. A very good copy. Covers military discipline, rank and command, succession in command, appointment and promotion, distribution of troops, care of fortifications, deceased officers and soldiers, deserters, discharges, traveling on duty, arrests and confinements, etc. **\$125.00**

[4330] Barbe, Muriel Culp. A Union Forever. An Historical Story of the Turbulent Years, 1854-1865, in the Lincoln Country and the Kansas-Missouri Border of the Old Central West. Glendale: The Barbe Associates, 1949. First Edition. Hardback boards. Slight damage to center of outer front hinge, else a fine copy with pictorial dust jacket. Based on contemporary records, documents and letters of Lewis Hanback, hitherto unpublished. An historical novel based on actual events, letters, etc. **\$25.00**

[4381] Batty, Peter; Parish, Peter. The Divided Union: The Story of the Great American War, 1861-65. Topsfield, Massachusetts, U.S.A.: Salem House Publishers, 1987. ISBN: 0-88162-234-6. Cloth. A very fine copy with pictorial dust jacket. **\$25.00**

[4322] Baxter, Maurice. One and Inseparable: Daniel Webster and the Union. Cambridge, Massachusetts, U.S.A.: Belknap Pr, 1984. ISBN: 0-674-63821-2. Cloth. A very fine copy with pictorial dust jacket. **\$25.00**

[4350] Beckett, I. F. W. The American Civil War: The War Correspondents. Gloucestershire: Alan Sutton, 1993. ISBN: 0-7509-0044-x. Cloth. A very fine copy with pictorial dust jacket. **\$27.50**

[4427] Berwanger, Eugene H. The British Foreign Service and the American Civil War. Lexington, Kentucky, U.S.A.: University Press of Kentucky, 1994. ISBN: 0-8131-1876-x. Octavo. Notes, bibliography, index. Red cloth with silver lettering on spine. A very fine copy with dust jacket. Dust jacket price clipped, else fine. **\$27.50**

[4254] Beyer, W. F. and O. F. Keydel [Editors]. Deeds of Valor: How America's Civil War Heroes Won the Congressional Medal of Honor. Stamford, CT: Longmeadow Press, 1992. ISBN: 0-681-41567-3. Originally published in 1903. Hardback boards. A very fine copy with pictorial dust jacket. Includes over 500 illustrations. The story of each of the recipients of the Congressional Medal of Honor. **\$20.00**

[SOLD] Billings, John D. Hardtack and Coffee. Old Saybrook, CT: Konecky & Konecky, Reprint. Later printing of this classic title, first published in 1888. 408pp. Text illustrations throughout. Blue boards. A very fine copy with pictorial dust jacket (Light damage to dust jacket at folds). The author served with the Army of the Potomac during the Civil War. This excellent work tells of the Union soldier's everyday life during the War. Billings was the first to attempt to record army life in detail. Covers enlisting, life in tents and huts, offences and punishments, raw recruits, foraging, corps badges, wagon trains, hospitals and ambulances, the army mule, the engineer corps, the signal corps, etc. **\$25.00**

[1424] Blair, William Alan. A Politician Goes to War. The Civil War Letters of John White Geary. University Park: The Pennsylvania State University Press, 1995. First edition. Illustrated with several black and white photos, including frontis. Blue cloth. A very fine copy with dust jacket. **\$25.00**

[284] Boatner, Mark Mayo. The Civil War Dictionary. New York: David McKay Company, Inc., [1959]., 1959. First edition. A fine copy with price-clipped and chipped dust jacket. Over 4000 entries, 2000 biographical sketches, 86 maps and diagrams. **\$40.00**

[6694] Bowman, John S. [Editor]. Encyclopedia of the Civil War. Greenwich, Connecticut: Dorset Press, 1992. Quarto. 192pp. Profusely illustrated with portraits, battle scenes, other views, maps, etc., some in color. Dark blue boards. A fine copy with pictorial dust jacket. Includes 1,000 alphabetically arranged entries ranging from highly readable extended essays to concise one-paragraph snapshots. **\$20.00**

- [2699] **Bridges, Hal. Civil War and Reconstruction.** Washington D.C.: Service Center for Teachers of History, 1957. First edition. Thin octavo. A fine copy in slightly worn blue wrappers. A pamphlet designed to assist teachers in the preparation of their lessons. A short and concise summary of the Civil War. **\$10.00**
- [4214] **Bridges, Hal. Lee's Maverick General, Daniel Harvey Hill.** New York: McGraw-Hill Book Company, 1961. First Edition. Hardback boards. Fine with dust jacket **\$35.00**
- [280] **Broadfoot, Tom and Marianne Pair. Civil War Books: A Priced Checklist.** Wendell: Broadfoot Publishing Company, 1983. Second edition. Small quarto. Cloth. A very fine copy. An excellent and comprehensive bibliography of Civil War books with their values at the time of publication. **\$45.00**
- [4413] **Brooksher, William R.; Snider, David K. Glory at a Gallop: Tales of the Confederate Cavalry.** Washington: Brassey's Inc, 1993. ISBN: 0-02-881081-3. Cloth-backed boards. A very fine copy with pictorial dust jacket. **\$22.50**
- [SOLD] **Bruce, Robert V. Lincoln and the Tools of War.** Indianapolis: The Bobbs-Merrill Company, Inc., 1956. First special edition ("Ordnance Edition") with extra colophon leaf signed by the author for members of the Civil War Book Club. Foreword by Benjamin P. Thomas. Black & white photographs and prints; notes, bibliography, index. Minor fading along extreme edges of covers, else a fine copy in lightly faded dust jacket. A look at the arming of the Union army in the Civil War and Lincoln's role in it. **\$50.00**
- [2758] **Buchanan, Lamont. A Pictorial History of the Confederacy.** New York: Crown Publishers, 1951. First edition. Quarto. Numerous black & white photographs and illustrations. Index. Minor soiling to lower edge of cover. A fine copy in red cloth with lightly chipped and faded dust jacket. A history of the Civil War accompanied by rare photographs, paintings, engravings, and other documents, including on-the-spot drawings by unknown Confederate soldiers. **\$35.00**
- [2674] **Castel, Albert. William Clarke Quantrill: His Life and Times.** New York: Frederick Fell, Inc., 1962. First edition. Black & white photographs and maps. Notes and index. Back cover slightly soiled, otherwise a fine copy in black cloth. **\$30.00**
- [2767] **Charnwood, Lord. Abraham Lincoln.** New York: Henry Holt and Company, 1917. Third edition. Fold out map in rear. Cracked front hinge and minor damp stains to first few pages. A good copy in soiled black cloth. A biographic look at Lincoln and his life's work. **\$10.00**
- [4395] **Coburn, Mark. Terrible Innocence: General Sherman at War.** New York, New York, U.S.A.: Hippocrene Books, 1993. ISBN: 0-7818-0156-7. Cloth-backed boards. Corner of endpaper clipped, else a very fine copy with pictorial dust jacket **\$15.00**
- [4285] **Congdon, Don. Combat: The Civil War.** New York, New York, U.S.A.: Mallard Press, 1992. ISBN: 0-7924-5805-2. Hardback boards. A very fine copy with pictorial dust jacket **\$20.00**
- [4253] **Cooling, Benjamin Franklin. Fort Donelson's Legacy: War and Society in Kentucky and Tennessee, 1862-1863.** Knoxville: University of Tennessee Pr, 1997. First Edition. ISBN: 0-87049-949-1. Cloth. A very fine copy with pictorial dust jacket **\$35.00**
- [2737] **Coulter, E. Merton. The South During Reconstruction, 1865-1877.** (n.p.): Louisiana State University Press, 1947. Volume 7 of a 10 volume series (although a complete title within itself). First edition. Edited by Wendell Holmes Stephenson and E. Merton Coulter. Minor fading to spine and upper edge of rear cover. Underlining in pencil throughout. A very good copy in red cloth. A history of the aftermath of the Civil War and how it affected those in the South. **\$25.00**
- [6677] **Davis, Burke. Gray Fox. Robert E. Lee and the Civil War.** New York: The Fairfax Press, 1956. Later Printing. 466pp. Twenty-one photographs, 7 maps. Notes, bibliography, index. Red boards, gilt. A very fine copy with dust jacket. Good biography by the author of "They Called Him Stonewall." **\$17.50**

- [4245] **Davis, Kenneth C. Don't Know Much About the Civil War: Everything You Need to Know About America's Greatest Conflict but Never Learned.** New York: William Morrow & Co. Inc., 1996. First Edition. ISBN: 0-688-11814-3. Hardback boards. A very fine copy with pictorial dust jacket **\$25.00**
- [6693] **Davis, William C. [Editor]. The Civil War. Brother Against Brother.** Alexandria, Virginia: Time-Life Books, 1984. Third printing. 28 volumes. Quarto. Approx. 160pp. each. Each volume profusely illustrated in color and black & white. Silver embossed boards, pictorial pastedown on front covers. Owner's small rubber stamp on endpapers. A few corners jammed. Overall, a fine set. Covers every aspect of the Civil War: The War Begins; Lee Takes Command; The Coastal War; Spies, Scouts and Raiders; Battles for Atlanta; Sherman's March, etc. The last volume is a master index of the set. **\$250.00**
- [4432] **De Forest, John William. A Volunteer's Adventures. a Union Captain's Record of the Civil War .** New Haven: Yale University Press, 1946. First Edition. Cloth. Upper corner very slightly jammed, else a fine copy. Edited, with notes, by James H. Croushore. Introduction by Stanley T. Williams. **\$40.00**
- [4335] **DiNardo, R. L. and Nofi, Albert A. [Editors]. James Longstreet: The Man, the Soldier, the Controversy.** Conshohocken, Pennsylvania, U.S.A.: Combined Books, 1998. ISBN: 0-938289-96-9. Hardback boards. A very fine copy with pictorial dust jacket **\$27.50**
- [2675] **Donald, David. Charles Sumner and the Coming of the Civil War.** New York: Alfred A. Knopf, 1961. First edition. Frontis portrait and black & white photographs and prints. Bibliography and index. A fine copy in purple cloth with worn and lightly chipped dust jacket. A biography of Charles Sumner during his political career as Senator of Massachusetts. **\$25.00**
- [4208] **Dowdey, Clifford. Experiment in Rebellion. The Human Story of the Men Who Guided the Confederacy.** New York: Doubleday & Co., 1946. First Edition. Cloth. Very fine with slightly chipped dust jacket **\$40.00**
- [4265] **Dyer, Thomas G. Secret Yankees: The Union Circle in Confederate Atlanta.** Baltimore, Maryland, U.S.A.: Johns Hopkins University Pr, 1999. ISBN: 0-8018-6116-0. Cloth. A very fine copy with pictorial dust jacket **\$30.00**
- [4229] **Eckenrode, H. J.; Conrad, Bryan. James Longstreet: Lee's War Horse.** Chapel Hill, North Carolina, U.S.A.: University of North Carolina Pr, 1986. ISBN: 0-8078-1690-6. Cloth. Very fine with pictorial dust jacket **\$30.00**
- [6684] **Edwards, William B. Civil War Guns.** Harrisburg, Pennsylvania: The Stackpole Co., 1962. Quarto. [12], 444pp. Illustrated throughout from photographs. Bibliography, index. Brown cloth stamped in black. Owner's signature on endpaper. A fine copy with lightly worn dust jacket. The complete story of Federal and Confederate small arms including their design, manufacture, identification, procurement, issue, employment, effectiveness, and postwar disposal. **\$75.00**
- [2691] **Eisenschiml, Otto. Why the Civil War?.** Indianapolis: The Bobbs-Merrill Company, Inc., 1958. First special edition with extra colophon leaf signed by the author. A fine copy bound in blue-backed red cloth. Dust jacket chipped with minor damp stain on rear. A re-examination of the factors which brought about the Civil War and theories of how it could have been prevented. **\$50.00**
- [2850] **Eisenschiml, Otto and Ralph Newman. The American Iliad: The Epic Story of the Civil War as Narrated By Eyewitnesses and Contemporaries.** Indianapolis: The Bobbs-Merrill Company, Inc., 1947. First edition. Illustrated with black & white photographs, maps, and reproductions. Cracked front hinge and very minor damp stains to front cover, else a fine copy in red cloth. A history of the Civil War, largely taken from the original writings of first-hand accounts. **\$35.00**
- [4300] **Faust, Drew Gilpin. Mothers of Invention: Women of the Slaveholding South in the American Civil War.** Chapel Hill, North Carolina, U.S.A.: University of North Carolina Pr, 1996. ISBN: 0-8078-2255-8. Cloth. A very fine copy with pictorial dust jacket. **\$27.50**

- [4380] **Fellman, Michael. Inside War: The Guerrilla Conflict in Missouri During the American Civil War.** New York: Oxford University Pr, 1989. ISBN: 0-19-505198-x. Book of the Month Club edition. Cloth-backed boards. A very fine copy with pictorial dust jacket. **\$27.50**
- [4206] **Fellman, Michael. Citizen Sherman: A Life of William Tecumseh Sherman.** New York: Random House Inc, 1995. First Edition. ISBN: 0-679-42966-2. Cloth-backed boards. Very fine with pictorial dust jacket **\$22.50**
- [6682] **Flaherty, Thomas H. [Editor]. Echoes of Glory. Arms and Equipment of the Confederacy.** Alexandria, Virginia: Time-Life Books, 1991. Quarto. 312pp. Profusely illustrated, primarily in color. Includes hundreds of quality photographs of the Confederacy's small arms (muskets, carbines, pistols, edged weapons); uniforms of officers and enlisted men, headgear, naval uniforms, etc.); equipment (saddlery, personal effects, etc.); musical instruments; flags; artillery, and much more. **\$50.00**
- [4337] **Fonvielle, Jr., Chris E. The Wilmington Campaign: Last Rays of Departing Hope.** Campbell, California: Savas Pub Co, 1997. First Edition. ISBN: 1-882810-09-0. Hardback boards. A very fine copy with pictorial dust jacket **\$35.00**
- [4417] **Frassanito, William A. Grant and Lee: The Virginia Campaigns 1864-1865.** New York: Charles Scribner's Sons, 1983. ISBN: 0-684-17873-7. Hardback boards. Owner's embossed stamp on title page, else a very fine copy with pictorial dust jacket. **\$27.50**
- [6695] **Freeman, Douglas Southall. R. E. Lee. A Biography.** New York: Charles Scribner's Sons, 1936. Pulitzer Prize Edition. 4 volumes. Approx. 650pp. per volume. Portraits, maps, plates, facsimiles (some folding). Index. Blue-gray leatherette stamped in red and gold; gilt portrait on front covers. Bindings slightly cocked. A fine set of this classic biography of the General of the Confederate army. **\$350.00**
- [6685] **Fuller, Claud E. and Richard D. Steuart. Firearms of the Confederacy.** Huntington, West Virginia: Standard Publications, Inc., 1944. First Edition. 333pp. Illustrated throughout from photographs. Index. Brown cloth, gilt. Slight rubbing to spine ends, text block lightly toned. Owner's signature. A fine copy in worn dust jacket. Quite scarce. Covers the shoulder arms, pistols and revolvers of the Confederate soldier, including the regular United States models, the imported arms and those manufactured within the Confederacy. Comprehensive and sought-after! **\$150.00**
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[6676] Lee, Robert E. The Wartime Papers of R. E. Lee. New York: Bramhall House, 1961. Reprint. Edited by Clifford Dowdey and Louis H. Manarin. 994pp. Facsimiles, notes, index. Brown boards. A very good copy with dust jacket. Covers all of Lee's correspondence including letters, orders, dispatches, and battle reports. Also includes letters to his family. **\$15.00**

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