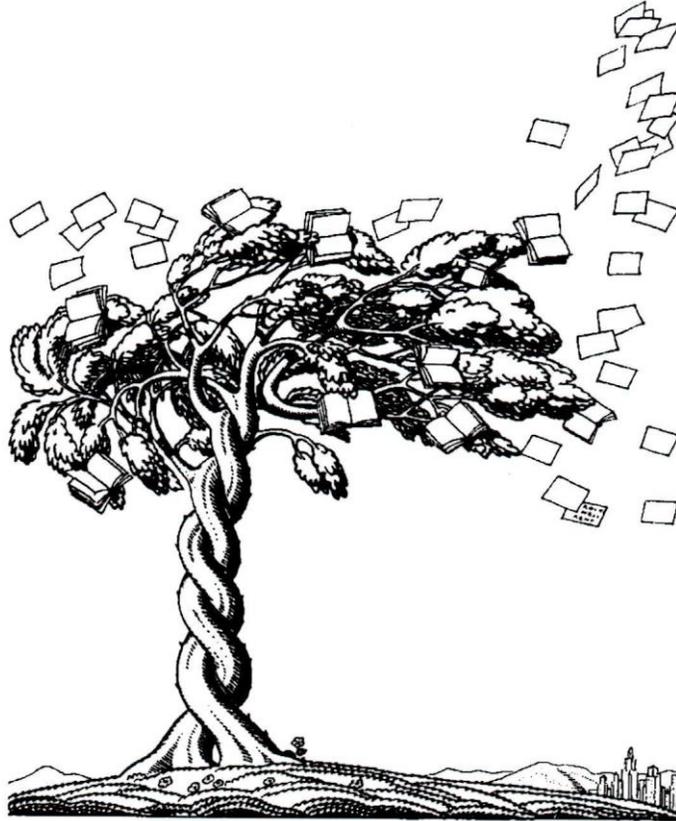


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## Atlas of Alameda County

1. [ALAMEDA COUNTY]. **Thompson & West**. *Official and Historical Atlas Map of Alameda County, California*. Quarto. 175pp. Profusely illustrated with maps and views. Gilt-lettered and decorated black cloth. Some mildew smell. A very good copy. Fresno: Valley Publishers, 1976. **\$75.**

"Bicentennial reprint" of the rare original edition of 1878. This edition is slightly reduced except for the type size. It includes a new preface by Stuart A. Guedon and Robert B. Fisher, and a detailed index. A useful reference.

## Definitive bibliography of the Allen Press

2. [ALLEN PRESS]. *The Allen Press Bibliography*. Folio. 114pp. plus index. Illustrated with numerous sample pages, art work, etc. from previous Allen Press editions. A very fine copy. San Francisco: The Book Club of California, 1985. **\$225.**

Definitive edition. Facsimile of the rare original edition published in 1981. One of 750 copies. Includes original leaves and additions to date, with a checklist of ephemera. This is the definitive edition because of the added material. The Allen Press was a husband and wife team, printing quality books out of their home in Kentfield, California. Their books were beautifully printed and issued in very limited editions. [Magee, *Fine Printing*: p.5].

## Associate Judge of the Arizona Territorial government

3. **ALLYN**, Joseph Pratt. *By Horse, Stage & Packet. The Far West Letters of Joseph Pratt Allyn*. Edited by John Nicolson and David K. Strate. 232pp. Eleven illustrations. Pictorial boards, paper spine label. Small oval bookplate. A very fine copy. San Francisco: The Book Club of California, 1988. **\$150.**

First edition. One of 450 copies designed by Jack Werner Stauffacher of The Greenwood Press; printed by Patrick Reagh. Allyn, appointed as Associate Judge of the Arizona Territorial government, traveled over the Santa Fe Trail and documented that arduous journey, as well as his further adventures in Arizona, in a series of letters to the "Hartford Press" (1863-1866). The present group of seventeen letters is enhanced by a biographical sketch of the author and annotations.

## De Luxe Catalogue of the Department of Fine Arts

4. [ART IN CALIFORNIA]. *Catalogue De Luxe of the Department of Fine Arts, Panama-Pacific International Exposition*. Edited by John Trask and J. Nilsen Laurvik. 2 volumes. Quarto. Pp. xviii, 232 + vi, [2], 233-482 plus 192 plates, indexes. Handsomely bound in publisher's half vellum and blind-stamped boards. Short half-inch repaired tear to head of vellum spine of volume I, spines slightly soiled, else a fine set, clean throughout. San Francisco: Paul Elder and Company, (1915). **\$750.**

First edition. Number 478 of 1000 numbered sets. The primary catalogue of the Department of Fine Arts of the 1915 Exposition, covering all the exhibiting artists. Illustrated throughout with nearly 200 reproductions of paintings, sculpture, views of the Palace of Fine Arts, etc. An important reference, quite scarce and continuously sought-after. Includes essays on American portrait and figure painters, American sculpture, and Prints and their Makers. Another essay covers American landscape painters. Essays follow on the art of each of the other exhibiting countries followed by a complete catalogue of all the exhibits. Pages 283-451 provide a detailed biographical index of all the exhibiting artists; William Keith, for instance, exhibited no less than 29 paintings.

## The forerunner of "Art in California"

5. [ART IN CALIFORNIA]. *Edition De Luxe. California's Magazine*. 2 volumes. Thick quarto. Pp. 158 + 79-362. Illustrated with 332 plates not included in the pagination as well as a multitude of views and portraits. Newly bound in attractive red silk cloth, leather spine labels. Some occasional very minor foxing. A fine set. San Francisco: (R. L. Bernier), California's Magazine Company, 1916. **\$1,250.**

First edition. Rare! "This edition features particularly the art movement now active in California... it contains a survey of American art with special reference to California painting, sculpture, and architecture... particularly as those arts were represented at the Panama-Pacific International Exposition." This very obscure work includes numerous essays on California art by George Sterling, Bruce Porter, M. H. De Young, Porter Garnett, Willis Polk, Pedro J.

Lemos, John McLaren, Louis Mullgardt, and many others. It also contains a multitude of other essays promoting California such as *Harvesting the Fruit Crop in California*; *Marin-The Playground of a city*; *Walnut Culture in Southern California*, and many others. Interestingly, the primary early collectible work on California art and artists, called *Art in California*, was also published by R. L. Bernier the same year. Here's what we think went on based on very scant bibliographic information and some notes in OCLC: Bernier was the publisher of *California's Magazine* but the effort "ceased publication with the first issue" (July, 1915). The magazine's focus was "authentic information concerning California." Bernier attempted to revive his magazine with the special 2-volume expanded issue offered here, crammed with articles and hundreds of illustrations on California art and artists, primarily at the Panama Pacific International Exposition. At some point, Bernier decided to extract all the material that related to California art and artists in his *California's Magazine*, create a new title page, bind the whole and offer a new book, *Art in California*. Every single illustration or article related to California art, published in our *California's Magazine*, was duplicated in Bernier's new single volume. *Art in California* has always been the Bible for the subject. What we offer here is all that and much more.

### **Post-Exposition exhibit at the Palace of Fine Arts**

6. **[ART IN CALIFORNIA]**. *Illustrated Catalogue of the Post-Exposition Exhibition in the Department of Fine Arts - Panama-Pacific International Exposition - San Francisco - California - January First to May First - Nineteen Hundred & Sixteen*. viii, [70], [1], -112pp. 64 full-page photographic illustrations; 6 text illustrations. Stiff printed boards. Spine with slight vertical crease. A fine, tight copy. (San Francisco): San Francisco Art Association, 1916. **\$175.**

First edition. Catalogue of the post-Exposition exhibit at the Palace of Fine Arts. The galleries, divided by nations, are described and many of the paintings and sculptures are illustrated. Includes an index of artists and a list of the members of the San Francisco Art Association. Includes an illustrated article by Pedro J. Lemos, Director of the School of Fine Arts, a favorable review of R. L. Bernier's, "Art in California" (see above) and another article titled, "Western Art at the Exposition" by Michael Williams. A useful reference which lists paintings, prints, etc. by many well-known artists including Carl Oscar Borg, John Sloan, Maynard Dixon, Gustave Bauman, Frank W. Benson, Charles W. Dahlgreen, Pedro J. Lemos, John Marin, and many, many others.

### **At the age of 70, overland to California in 1859**

7. **BAKER**, Hoziel H. *Overland Journey to Carson Valley and California*. Introduction by Ferol Egan. 91pp. Portrait. Gold cloth-backed gold pictorial boards printed in brown, paper spine label. A fine copy. San Francisco: Book Club of California, 1973. **\$75.**

One of 450 copies printed by the Cranium Press. An interesting account by a man who journeyed overland in 1859 at the age of 70. Though he was ten years too late for the early days of the Gold Rush across the overland trail, Baker records the many changes and growth in the decade since the rush of Forty-Nine.

### **Full set of Bancroft's "History of California"**

8. **BANCROFT**, Hubert Howe. *History of California*. Introduction by Governor Edmund G. Brown. 7 volumes. Light brown cloth, gilt lettering over black background on spines. A fine set with printed dust jackets. Santa Barbara: Wallace Heberd, (1963). **\$375.**

Facsimile reprint of the original seven volumes which were part of Bancroft's "works," published in 39 volumes. A solid, sturdy set in buckram bindings. Indispensable for the study of the history of California. Includes much on mining history, especially the volume which covers the critical Gold Rush years, 1848 to 1859.

### **The only known journal of this voyage to California, 1849**

9. **BEACH**, Joseph Perkins. *The Log of Apollo: Joseph Perkins Beach's Journal of the Voyage of the Ship Apollo from New York to San Francisco, 1849*. Edited and Annotated by James P. Delgado. Foreword by John Haskell Kemble. 122pp. Tipped-in color frontis, illustrations (including folding plate), map, facsimile; bibliography. Cloth, paper labels on spine and front cover. A very fine copy. San Francisco: The Book Club of California, 1986. **\$150.**

First edition. One of 550 copies designed and printed at the Arion Press. Beach's journal is here published for the first time, enhanced with chapters on the Apollo's career prior to the Gold Rush and her interesting fate in San Francisco. "Beach was a twenty-year-old supercargo and son of the ship's owner, Moses Yale Beach ... Beach kept the only known journal of the voyage, which began on January 16, 1849 with the *Apollo* docked at New York City. The packet ship went around Cape Horn and arrived in San Francisco on September 18. Beach's entries record the discontent and death and the serious storm damage that marked the long eight-month voyage. The editor follows up the journal with the ship's interesting history and archaeology in San Francisco" (Kurutz). The appendices consist of a list of passengers and known crew members and a list of "artifacts recovered from the site of the Apollo storeship." [Kurutz: 44].

## Diseños of Ranchos throughout California

10. **BECKER**, Robert H. *Designs on the Land, Diseños of California Ranchos and Their Makers*. Oblong folio. 180pp. 64 maps, 20 of which are in color. Tan suede spine, cloth-covered boards. Two tiny spots to front cover, short (half-inch) repaired tear to suede spine at lower rear hinge, else a fine copy. San Francisco: The Book Club of California, 1969. **\$300.**

First edition. One of 500 copies printed by Grabhorn-Hoyem. Superb reproductions, with descriptions, of maps produced in Mexican California for the purpose of obtaining grants of public lands. A remarkable and historically important study of a unique aspect of California's pastoral heritage – before the momentous changes brought on by the American occupation, the Gold Rush, and the Railroad. Covers diseños of ranchos throughout California. A companion to Becker's *Diseños of California Ranchos*, published in 1964.

## One of the author's earliest works and the first written for a popular audience

11. **BEEBE**, C. William. *The Log of the Sun. A Chronicle of Nature's Year*. Small quarto. xii, 345pp. Illustrated with 52 full-page plates by Walter King Stone (most in two colors) and "numerous vignettes and photographs from life." Index. Publisher's pictorial cloth binding, designed by Walter King Stone and printed in black, green, blue and gold. All edges gilt. Slight rubbing to corners and spine ends. Engraved bookplate on inner cover. A fine, tight and clean copy. New York: Henry Holt and Company, 1906. **\$150.**

First edition, first issue with all edges gilt. Beebe was a naturalist, oceanographer, and first President of the New York Zoological Society, as well as a prolific and skilled writer. This is one of his earlier works, and the first written for a popular audience. It contains 52 essays covering each month of the calendar year, in which he presents "familiar objects from an unusual point of view. Bird's-eye glances and insect's-eye glances, at the nature of our woods and fields, will reveal beauties wholly invisible from the usual human view-point, five feet or more above the ground" (Preface). Pasted to the rear fixed endpaper is an envelope containing a typed letter, signed by Edgar H. Wells, book and print dealer from New York, sending the book to the original owner and stating that the first issue of this book had gilt on all edges and stating that the second issue did not have that feature.

## With letters from Beebe and the publisher relative to the original cloth binding

12. **BEEBE**, C. William. *Two Bird-Lovers in Mexico*. Pp. xiii, [1], 407, [1], [8, ads]. 106 photographic illustrations. Appendix, index. Publisher's ochre cloth lettered in gilt on front cover and spine. Engraved bookplate on inner cover. Spine very slightly darkened. A very fine, tight copy. Boston: Houghton Mifflin and Company, 1905. **\$450.**

First edition, first issue of the author's first book. The work was written during a trip to Mexico by Beebe and his wife in the winter of 1903-04. Beebe's wife contributed a chapter entitled "How We Did It," referring to their "delightful, so absolutely devoid of unpleasant features" trip. An appendix provides a list of the birds and mammals they observed. Apparently there is a controversy over the original publisher's binding on this book. Our copy is bound in the publisher's plain ochre cloth, gilt lettering. Other copies are known in ochre cloth with a multi-color pictorial element on the front cover. Pasted to the inner rear cover of our copy is an envelope containing three typed letters, signed. Two of the letters are by New York bookseller, Edgar H. Wells and another on the letterhead of Houghton Mifflin Co., all of which dispute bibliographer Merle Johnson's statement that an issue of the book was bound in green cloth. Also included is an autograph letter, signed by William Beebe confirming that he also had never heard of a green binding, only the "orange-buff color." No mention is made in any letter about a pictorial binding which we believe may have been added to a second issue of the book. Also, no mention of the pictorial binding is mentioned in either

bibliography consulted. [Berra, *William Beebe. An Annotated Bibliography*: p.109; Zimmer, *Catalogue of the Edward E. Ayer Ornithological Library*, p.49].

### **This expedition covered the Galapagos Islands region**

13. **BEEBE**, William. *The Arcturus Adventure. An Account of the New York Zoological Society's First Oceanographic Expedition*. xix, [1], 439pp. 77 color plates, photographs and maps. Appendices, index. Dark green cloth, gilt. A very fine copy. New York: G. P. Putnam's Sons, 1926. **\$225.**

First edition. This first expedition of the Society covered primarily the Galapagos Islands region. The expedition took six months and the four hundred ton steam yacht "Arcturus" travelled from New York to the Sargasso Sea, thence to Cocos and the Galapagos.

### **3000 miles of Pacific Coast – Mexico to Colombia**

14. **BEEBE**, William. *Book of Bays*. xviii, 303pp. Frontispiece, map, 32 illustrations. Appendices, index. Tan cloth lettered and decorated on spine in blue and green. Bookplate on inner cover. Upper corners a bit jammed, else a fine copy with lightly worn pictorial dust jacket. New York: Harcourt, Brace and Company, (1942). **\$45.**

First edition. Story of Beebe's 38<sup>th</sup> expedition under the New York Zoological Society. For five months of 1937-38, on the yacht *Zaca*, he and his associates prowled along 3000 miles of Pacific Coast from Mexico to Colombia.

### **Half-mile descent in a bathysphere**

15. **BEEBE**, William. *Half Mile Down*. xix, [1], 344pp. 123 photographic illustrations, including 8 color plates, front endpaper map, index. Black cloth lettered in silver, embossed pictorial element on front cover. Two corners lightly jammed. Bookplate on front free end. A very good copy with worn pictorial dust jacket. New York: Harcourt, Brace and Company, (1934). **\$90.**

First edition. Story of the author's record-breaking half-mile descent in the New York Zoological Society's diving bell, or bathysphere, in the waters about Nonsuch Island, Bermuda. Well-illustrated.

### **The fish of Nonsuch Island, Bermuda**

16. **BEEBE**, William. *Nonsuch: Land of Water*. xv, [1], 259pp. Frontis in color, 54 black & white photographs. Index. Dark blue cloth, gilt. Bookplate on front free end. A very fine copy with spine-faded and lightly chipped pictorial dust jacket. New York: Brewer, Warren & Putnam, 1932. **\$60.**

First edition. A serious study of fish life in the waters about Nonsuch, a cedar-covered island in Bermuda. The headquarters of Beebe and his scientific group were on Nonsuch Island for three seasons.

### **Through Ceylon, Burma and the Himalayas, the Malay Peninsula and Borneo**

17. **BEEBE**, William. *Pheasant Jungles*. xiii, [1], 248pp. 58 black & white photographs. Index. Blue cloth, gilt. Bookplate on front free endpaper. A fine copy. New York: G. P. Putnam's Sons, 1927. **\$90.**

First edition. The author's trek for rare pheasants, which took him up into Ceylon, Burma and the Himalayas, and down into the Malay Peninsula and savage Borneo.

### **A seventeen month journey in Asia and the East Indies**

18. **BEEBE**, William. *Pheasants. Their Lives and Homes*. 2 volumes. Small quarto. Pp. xxviii, [2], 257 + xv, [3], 309pp. 64 plates in full color, maps. Appendices, index. Publisher's green cloth, gilt-lettering and medallion on front covers, spines lettered in gilt. Engraved bookplate on inner cover of each volume. A

very fine, bright and clean set. New York: Published under the auspices of the New York Zoological Society by Doubleday, Page & Company, 1926. **\$325.**

First edition. A detailed study of the living pheasants in their natural environment in various parts of the Far East, studied via a seventeen month journey through Asia and the East Indies taken by the author, one of the numerous expeditions for the New York Zoological Society. For this work Beebe was awarded the National Academy of Science's Daniel Giraud Elliot gold medal in recognition of the outstanding contribution to zoology for that year. (reproduced in gilt on front covers). A handsome set, crisp and bright.

### **With an introduction by Colonel Theodore Roosevelt**

19. **BEEBE**, William, G. Inness **Hartley** and Paul G. **Howes**. *Tropical Wild Life in British Guiana. Volume I*. Introduction by Colonel Theodore Roosevelt. Small quarto. Pp. xx, [21-23], 24-504. Illustrated with 144 photographs in black & white and color (including 2 maps); index. Dark green cloth, front cover with title and illustration in gilt, spine gilt-lettered. Engraved bookplate on inner cover. A very fine, bright copy. New York: New York Zoological Society, January, 1917. **\$175.**

First edition. "Volume I" was the only volume published, possibly because of the upcoming American intervention in the World War (April, 1917). However, it appears complete in the three parts, each by the three respective authors. Beebe covers the Narratives and Ecological with an interesting chapter on the alligators of Guiana; Hartley the Ornithology; and Howes the Entomological. A fourth part includes a few supplementary chapters including an article by Walter G. White, *Notes from the Hinterland of Guiana* as well as a section on Indian charms. A handsome copy, very fine and bright.

### **First appearance of Bierce's letters, many addressed to George Sterling**

20. **BIERCE**, Ambrose. *The Letters of Ambrose Bierce*. Edited by Bertha Clark Pope with a memoir by George Sterling. xlvii, [3], 204, [1]pp. Tipped-in frontis portrait. Black cloth spine, marbled boards, gilt-lettered black leather spine label. Rubbing to upper corners, lower corners showing, black leather spine label lightly scuffed, else a fine copy. San Francisco: The Book Club of California, 1922. **\$150.**

First edition. Number 57 of 415 hand-numbered copies printed by John Henry Nash. Aside from Cowan's bibliography (Club's first publication), this title is considered the most important publication in the Club's first decade. It was such an ambitious project that Houghton-Mifflin offered to publish a trade edition and pay the Club a royalty. However, as the book was not printed from plates, Houghton-Mifflin considered re-setting the book not profitable and the project was dropped. Bierce's letters appear here in print for the first time, many addressed to George Sterling. Includes the introduction by Bertha Clark Pope and a 15 page memoir by George Sterling. [Magee, *The Hundredth Book*: 17].

### **The first American novel dealing with the California Gold Rush**

21. **BIGLY**, Cantell A., pseud. (G. W. Peck). *Aurifodina. Or, Adventures in the Gold Region. A Fantastical '49er Novel*. 104pp. Illustrations. Gilt-stamped and decorated black cloth. A fine copy. San Francisco: Book Club of California, 1974. **\$45.**

Reprint of this Gold Rush era fantasy/satire, the first American novel dealing with the California Gold Rush. One of 400 copies printed by Andrew Hoyem. The extremely rare first edition was published in 1849. "...Peck's book has the distinction of being the first novel based on the Gold Rush. He copyrighted the work on February 1, 1849. The setting created by Peck is the mythical city of 'Aurum,' situated in the Sierra Nevada" (Kurutz). "A satiric extravaganza" (Sabin). [Kurutz: 490-b].

### **Detailed essays embracing the history of the entire Western Hemisphere**

22. [**BOLTON**, Herbert Eugene]. *Greater America. Essays in Honor of Herbert Eugene Bolton*. ix, 723pp. 12 maps (11 large folding). Bibliographic notes at the end of each essay, extensive bibliography, full index. Gilt-lettered cloth. A very fine copy with dust jacket (slightest of chipping to corners and head of spine). Berkeley and Los Angeles: University of California Press, 1945. **\$150.**

First edition. Twenty-seven detailed essays embracing the history of the entire Western Hemisphere, written by past students of Bolton, many of whom are well-known authors. This fine work includes essays on the Spanish horse in Peru before 1550 by John Johnson, educational foundations of the Jesuits in colonial Hispanic America by Jerome Jacobsen, two essays on pioneer Jesuit missionaries of New Spain by Peter Dunne and John Bannon, the Pima uprising of 1751 by Russell Ewing, Nez Perce and Shoshoni influence on Northwest history by Francis Haines, the Mormons in the opening of the Western frontier by Milton Hunter, mail steamers in the Americas by John Kemble, the significance of gold rushes in the history of the Trans-Mississippi West by Charles Crampton, and numerous other essays. Eleven of the maps were drawn specifically for this work. The bibliographies include a complete bibliography of Bolton's writings and translations, and a bibliography of the historical writings of Bolton's students. The index is not only of the subject matter of the essays, but also of the works listed in the bibliographies. Becoming a bit hard to fine in nice condition.

### **Camels across the continent**

23. **BRIGGS**, Carl and Clyde F. **Trudell**. *Quarterdeck & Saddlehorn. The Story of Edward F. Beale, 1822-1893*. 300pp. Illustrations, bibliography, index. Red cloth. A very fine copy. Glendale: The Arthur H. Clark Co., 1983. **\$90.**

First edition. 1027 copies published. Beale's naval career, participation in the Mexican War, first official report of the California gold strike carried to the East, first superintendent of Indian Affairs for California and Nevada, the Beale-Heap expedition through the central Rockies, the Army's experiment with camels, and more. This book received the Spur Award for Best Western Non-Fiction Book of 1983. [Clark & Brunet I: 28; Clark and Brunet II: 33].

### **A classic in-depth account**

24. **BURTON**, Brigadier-General R. G. *The Book of the Tiger. With a Chapter on the Lion in India*. 287pp. Frontis of the author, 15 plates after photographs. Index. Bright orange cloth lettered in black on cover and spine. Engraved bookplate on inner cover. Spine slightly darkened. A very fine and clean copy throughout. Boston and New York: Houghton, Mifflin Company, 1933. **\$175.**

First edition. A classic in-depth account of the character and habits of the Tiger. The author is concerned more with the natural history rather than the sport of hunting Tigers. Chapters include Prehistoric Tigers; Protective Coloration; Size of Tigers; Geographical Distribution; Breeding, Gestation, Cubs, Hybrids, Captivity; Character and Habits; How Tigers Hunt: Scent and Sight; Tigers and Their Prey; Man-Eaters; and on, and on. A few chapters are devoted to the chase and are intended to describe and illustrate various methods of hunting rather than to give lengthy descriptions of "bags and blood".

### **Special issue with signed broadside poem laid in**

25. **CAMPBELL**, Carolee [Editor]. *Poetry at the Edge. Five Contemporary California Poets*. Tall octavo (10½x5½ inches). 49, [5]pp. Illustrated with two full-page color plates after photographs by Carolee Campbell. Signed broadside poem laid in. Bound in boards covered in indigo sheet of pure Belgian flax, handmade especially for this publication. Tan cloth spine lettered in black. An as new copy. (San Francisco): The Book Club of California, 1914. **\$300.**

First edition. The Club's first book of poetry in over fifty years. Number 115 of 300 copies designed and edited by Carolee Campbell, printed letterpress by Norman Clayton. Presents the work of five contemporary California poets, Joseph Stroud, Kay Ryan, Gary Young, Martha Ronk and Michael Hannon. Each copy of this title is signed by all five poets. Additionally, this copy is one of only 140 copies designated for the Club's Standing Order members that include a broadside poem laid in and signed by Kay Ryan. Original prospectus laid in.

### **A classic, with illustrations by Miguel Covarrubias for this edition**

26. **CANOT**, Captain Theodore. *Adventures of an African Slaver. Being the True Account of the life of Captain Theodore Canot, Trader in Gold, Ivory & Slaves on the Coast of Guinea: His Own Story as told in the Year 1854 to Brantz Mayer*. Edited and with an Introduction by Malcolm Cowley. Pp. xii, [3], 376pp. Frontis illustration of black cargo plus 8 plates by Miguel Covarrubias. Cover design by Covarrubias. Black

cloth-backed illustrated boards, gilt-lettered spine. Corners just showing. Bookplate on blank end. A near fine copy. New York: Albert & Charles Boni, 1928. **\$45.**

First edition illustrated by Covarrubias. An edited version of Canot's account originally published as *Twenty Years of an African Slaver* in 1854. Excellent introduction for this edition by Cowley. The days of the slave trade began approximately 1442 and lasted nearly four centuries. The frontis plate is the infamous floor plan of a slaver showing a representation of the body of each slave and how they were "packed-in."

### **Extraordinarily detailed account of 17<sup>th</sup> century Britain**

27. **CHAMBERLAYNE**, Edward. *Angliae Notitia: or the Present State of England: With Divers Remarks upon The Ancient State thereof... in Three Parts*. 16mo. (6¾x4 inches). 634pp. Three parts in one volume, paginated continuously. Engraved frontis portrait of Queen Anne. Contemporary Cambridge style full calf. Corners show light wear, spine rubbed. A very good copy, internally fine. London: Printed by T. H. for S. Smith and B. Walford, et al., 1702. **\$275.**

Twentieth edition, "with large additions and improvements." Indispensable for those who want to know the exact nature of 17<sup>th</sup> century Britain, including information on Foreign Slaves. An extraordinarily detailed account of institutions, customs, laws and rights throughout the entire kingdom. Regularly revised, this title in various editions was popular and extremely successful. This copy is mis-paginated with pages 515 to 520 seemingly lacking. However, these leaves are mis-paginated only and the work is complete.

### **Spanish California and northward expansion**

28. **CHAPMAN**, Charles Edward. *The Founding of Spanish California: The Northward Expansion of New Spain, 1687-1783*. Introduction by H. Morse Stephens. xxxii, 485pp. Photographic frontis portrait, 6 maps. Extensive notes, bibliography, appendices, index. Navy blue cloth, gilt. Dent to lower edge of front cover, title page perforation. A fine copy. New York: Macmillan, 1916. **\$150.**

First edition. Review copy with "Review Copy, Not for Sale" perforation to title page. "A work of great historical value" (Cowan). A scholarly work covering the Spanish influx into California. Chapters include The Spanish Advance from Mexico City; Obstacles in the Way of an Advance; Achievements of José de Gálvez; The Need for an Overland Route; Garcés and Anza; Approaches of the Russians and the English to Spanish Possessions; Spanish Attention to Local Problems; The First Anza Expedition; Conditions in Sonora and Baja California; The Second Anza Expedition, and much more. [Cowan: p.114; Rocq: 16768].

### **He became Governor of Massachusetts**

29. **[CIVIL WAR]. Butler**, Major-General B. F. *Character and Results of the War. How to Prosecute and how to End it. A Thrilling and Eloquent Speech*. Thin octavo. 32pp. plus printed text on inner covers. Light green wrappers printed in black. Wrappers a bit darkened at extremities. A very good copy. Philadelphia: Printed by Gratuitous Distribution, 1863. **\$125.**

First edition. Major-General Butler, who eventually became Governor of Massachusetts, calls for sternness towards those who sacrifice their Constitutional rights by treasonous acts and towards the English who aid the rebellious states. Butler vigorously defends emancipating and arming the slaves. This printing is one of a few issued by various publishers during 1863. [Sabin: 9615].

### **At one time, covering one-fifth of Orange County**

30. **CLELAND**, Robert Glass. *The Irvine Ranch of Orange County, 1810-1950*. vii, [1], 165pp. Illustrated with 15 photographic plates (including one map); notes, index. Gilt-lettered brown cloth. A fine copy. San Marino: The Huntington Library, 1952. **\$45.**

First edition. Printed by the Ward Ritchie Press. Excellent history of the Irvine Ranch in modern Orange County, California, composed of the Spanish ranchos Lomas de Santiago, Santiago de Santa Ana, and San Joaquin, owned by the Sepulveda and Yorba families. The Irvine Ranch once comprised 93,000 acres covering almost one-fifth of Orange County. It was obtained in the 1870s by James Irvine (1827-1886), a Scotch-Irish settler who made a fortune in merchandising during the gold rush. Irvine later diversified his ranching, and sold some land to create the cities of

Santa Ana and Tustin, but held much of it intact. It was eventually broken up by his heirs when a campus of the University of California was established on part of it (1965) and the community of Irvine was planned in proximity to the university. [Adams, *Herd*: 487].

### **Complete journal of the cruise of the sloop-of-war *Dale* to California**

31. **CRAVEN**, Tunis Augustus Macdonough. *A Naval Campaign in the Californias, 1846-1849. The Journal of Lieutenant Tunis Augustus Macdonough Craven, U.S.N. United States Sloop of War, Dale*. Edited by John Haskell Kemble. 124pp. plus introduction. Frontis and 3 color plates after watercolors by William H. Meyers. Decorated blue cloth, gilt. A very fine and bright copy. San Francisco: The Book Club of California, (1973). **\$90.**

One of 400 copies printed by The Ward Ritchie Press. Lt. Craven was the lieutenant aboard the U.S.S. *Dale* and saw action in the Mexican War. This is the first appearance of Craven's complete journal of the cruise of the sloop-of-war *Dale* to California, and its participation in the eventful years of the American conquest.

### **Early inns in California, 1844-1869**

32. **CROSS**, Ralph Herbert. *The Early Inns of California, 1844-1869*. 302pp. Frontis, plates, illustrations, facsimiles, folding map. Bibliography and index. Cloth-backed decorated boards, gilt. A very fine copy. San Francisco: (Cross and Brandt), 1954. **\$90.**

First edition. One of 500 copies designed and printed by Lawton Kennedy. The first study of the (mostly northern California) stopping places frequented by the pioneers. California's first hotel, the Portsmouth House, San Francisco's other hostelrys, San Jose's earliest inns, Santa Clara's Frémont House, Sutter's Fort, etc. [Rocq 16796].

### **Signed by the author and by John Thomas Howell**

33. **DAKIN**, Susanna Bryant. *The Perennial Adventure. A Tribute to Alice Eastwood, 1859-1953*. Foreword by John Thomas Howell. Small quarto. Pp. [6], 40, [12]. Title printed in black, red, and blue. Frontis portrait, another portrait, text illustration. Notes. Green cloth, gilt. Slightest of rubbing to spine ends. A very fine copy. San Francisco: California Academy of Sciences, 1954. **\$60.**

First edition. One of 2000 copies printed by Lawton Kennedy. This copy *signed* by both Dakin and by John Howell. Laid into this copy is an *autographed note, signed and dated* by Alice Eastwood, along with two other cards from a close friend. A tribute to Eastwood who passed on October 30, 1953 at the age of ninety-four. Eastwood (1859-1953) was a Canadian-born botanist who moved permanently to California (1892) where she founded the California Botanical Club and was curator of the herbarium of the California Academy of sciences, 1894 to 1949. She authored a major book on the trees of California and wrote over 300 articles.

### **Letters during their first years of courtship**

34. **DAVISON**, Richard Allan. *Charles & Kathleen Norris, The Courtship Year*. 167pp. plus 16 unnumbered pages of illustrations from photographs. Brick-red Japanese silk cloth, printed paper spine label. A very fine copy. San Francisco: The Book Club of California, 1993. **\$150.**

First edition. One of 400 copies printed by W. Thomas Taylor. Correspondence between Charles and Kathleen Norris during their first year of courtship, from March, 1908 to July, 1909.

### **An excellent view of life in the mines; Mayor of Marysville in 1858**

35. **DECKER**, Peter. *The Diaries of Peter Decker. Overland to California in 1849 and Life in the Mines, 1850-51*. Edited and with a foreword by Helen S. Giffen. 338pp. Frontis portrait, 2 folding maps, text illustrations. Index. Brick cloth lettered in gilt on spine and front cover. A very fine copy with double slipcase (lightly rubbed; paper label on spine). Georgetown: The Talisman Press, 1966. **\$250.**

First edition, from the original manuscript. Number 7 of 100 special copies printed on special paper, specially bound, numbered, boxed and *signed* by the editor. Printed from the original manuscript diaries. An excellent view of

life in the mines. "Decker served as the secretary of the Columbus and California Industrial Association. They started their journey from Columbus, Franklin County, Ohio, on April 4, 1849, and arrived at Sutter's Fort on August 9, 1849. Decker was one of the first to arrive in the remote Trinity mining district. From there, the gold seeker went on to work the South Fork of the Yuba River and tells of the rigors of everyday mining life including the building of a diversion dam" (Kurutz). Later, Decker was a storekeeper in Nevada City and became mayor of Marysville in 1858. The appendix includes several of Decker's letters. [Kurutz: 174; Mattes: 422; Mintz: 120].

### He had trouble collecting the final balance of \$19.50

36. [DENTIST BILL]. Boyd, Dr. G. H. *Teeth Filled, Cleaned and Extracted*. Bill for Services Rendered. Printed and manuscript bill with a legal collection notice for balance due written on verso. Strip of paper adhered to edge of verso (where glued). Minor creases where once folded. Fine. Marysville, Cal.: Odd Fellows Hall, February 26, 1881. **\$45.**

An original printed and manuscript bill for this Marysville dentist. Apparently the total due for filling teeth of A. J. Percy, a full upper and partial lower set of teeth, and filling teeth for Percy's son, "Thomas" came to \$135.00 for work performed from November 12, 1879 to March 27, 1880. \$115.50 was deducted for "House Keeping." The balance due was \$19.50 which the good doctor was having trouble collecting. The manuscript on the verso delineates the issue, is *signed* by Dr. Boyd, and by the Notary Public of Yuba County.

### Images of San Francisco's Chinatown, 1906 to World War II

37. DILLON, Richard H. *Images of Chinatown. Louis J. Stellman's Chinatown Photographs*. 68pp. Photos by Stellman. Red cloth-backed boards decorated in black and white, printed paper spine label. A very fine copy. San Francisco: Book Club of California, 1976. **\$175.**

First edition. One of 450 copies printed by Adrian Wilson. Photographs of San Francisco's Chinatown from 1906 to World War II. Stellman was a newspaper man and author, but he is best remembered for his photography, especially of San Francisco's Chinatown.

### Discusses various supposed landings of Drake

38. [DRAKE, Sir Francis]. Heizer, Robert F. *Francis Drake and the California Indians, 1579*. 251-301pp. Frontispiece, 5 plates; extensive notes. Light green cloth. A fine copy in dust jacket (few tiny edge tears, small stains). Berkeley: University of California Press, 1947. **\$60.**

First cloth-bound edition. Part of the University of California Publications in American Archaeology and Ethnology. Includes the Trinidad Bay landfall theory; arguments for the Bodega Bay or Drake's Bay landfall; an analysis of the *World Encompassed* account; ethnographic items in the Richard Madox and John Drake accounts; and supposed Indian traditions and Drake's visit.

### T. J. Cobden-Sanderson and his Doves Press and Bindery

39. DREYFUS, John. *Four Lectures by T. J. Cobden-Sanderson. Introductory Essay on Cobden-Sanderson's Life and Ideals, with Details of his American Pupils, and his Lectures in the United States in 1907*. Quarto. 105pp. Illustrated from photographs. Cloth-backed decorated boards, paper spine label. A very fine copy. San Francisco: The Book Club of California, 1974. **\$150.**

First edition. One of 450 copies printed at The Plantin Press. Details Cobden-Sanderson's life and his Doves Press and Bindery, founded in 1900 and closed in 1916. Included are details of Cobden-Sanderson's American pupils and his lectures in the United States in 1907 on books and bookbinding.

### An historical review of Caxton's contribution to printing

40. DREYFUS, John. *William Caxton and His Quincentenary*. 12mo. 54, [9]pp. Color frontis, plate, facsimiles. Errata slip tipped-in. Gilt stamped gray cloth. A very fine copy. San Francisco: The Book Club of California, 1976. **\$45.**

First edition. One of 400 copies (of 1100) designed by Abe Lerner and printed for the members of the Book Club of California at the Press of A. Colish. The text is an address delivered by John Dreyfus in 1975 at the Grolier Club. Dreyfus provides an historical review of Caxton's contribution to the art of printing. Printed throughout in red and black. Original announcement laid in.

### **Up and down the California coast, 1826-1829**

41. **DUHAUT-CILLY**, Auguste Bernard [1790-1849]. *A Voyage to California, the Sandwich Islands, and Around the World in the Years 1826-1829*. Translated and edited by August Frugé and Near Harlow. xxx, [2], 254pp. Some illustrations, extensive notes, bibliography, index. Blue cloth lettered in silver. A very fine copy with pictorial dust jacket. Berkeley: University of California Press, (1999). **\$60.**

First edition. The story of the Breton sea captain, who failed to sell his cargo in the expected three or four months and sailed his ship, the *Héros* up and down the Alta and Baja California coasts from Fort Ross to Cabo San Lucas for nearly two years, visiting most of the missions, including the inland islands of San Luis Rey, San Gabriel, and Santa Clara, as well as all the ports, presidios, and pueblos. Crossing the Pacific he spent two busy months in the Sandwich Islands. Back home in Saint-Malo he revised his journal into a long book, published in France in 1834-35. Don Augusto (given this name by the Californios) was almost the last literate visitor to see the California missions in the days just before they were despoiled. His account is quite equal to and fuller than Robinson's *Life in California*.

### **One of the first accounts of a western cattle drive**

42. **EDWARDS**, Philip Leget. *The Diary of Philip Leget Edwards. The Great Cattle Drive from California to Oregon in 1837*. Thin, small quarto. 48pp. One colored facsimile from an 1837 lithograph of San Francisco. Cloth-backed marbled boards, paper labels on spine and front cover. Fore-edges of endpapers with offsetting. A fine copy. San Francisco: The Grabhorn Press, 1932. **\$75.**

One of 500 copies printed by the Grabhorn Press. Treasurer of the Willamette Cattle Company, Edwards arrived in San Francisco on February 29, 1837. He had originally come to Oregon in 1833 with Captain Wyeth's party. This day-by-day narrative ends on September 18, somewhere near Mt. Shasta, as the company attempts to reach the Willamette Valley with 729 head of cattle. His account of the six months spent in the San Francisco Bay Area is among the most important early descriptions of pastoral California. Also considered one of the first western cattle accounts. [Grabhorn: 172].

### **Fine Art photographs of San Francisco's Crystal Springs watershed**

43. **[FINE ART PHOTOGRAPHY]**. **Buelteman**, Robert. *The Unseen Peninsula*. Edited by Robert McDonald. Introduction by Harold Gilliam. Oblong quarto (12x14 inches). 136pp. Illustrated with 50 tri-tone photographic reproductions. Original signed photograph included. Printed and hand-bound in course gray cloth, lettered in black on spine. Book and original photograph housed in publisher's matching clamshell box with title and author's name embossed on spine. Printed and bound using only high-quality acid free paper and material. An as new copy. (Carson City, Nevada: Oracle Publications, 1994). **\$475.**

First edition. "Gallery Edition." Number 47 of 350 copies printed on acid-free paper and presented in a clamshell box with a numbered (matching) silver-selenide photographic print, *signed* by the photographer. Printed and bound in Italy. The photograph is titled by the photographer, *Sunrise in Shadow*. Book also *signed* by the photographer. This award-winning portfolio of black and white photographs was selected from a larger body of work, the result of thousands of hours spent on the San Francisco Crystal Springs Watershed property over a period of ten years. Buelteman was the only artist given unlimited access to this unique land on the peninsula south of San Francisco.

### **The first book in English to relate exclusively to California**

44. **FORBES**, Alexander. *California: A History of Upper and Lower California*. With an Introduction by Herbert Ingram Priestley. 4to. 229pp. Plates, large folding map. Brown cloth. One edge of folding map slightly crunched, else a very fine copy. New York: Kraus Reprint Co., 1972. **\$125.**

Reprinted, with the introduction by Priestley, from the John Henry Nash printing of 1937. The original edition is quite rare and was published in 1839. This was the first book in English to relate exclusively to California.

An important work. The large folding map contains inserts of the harbors of Bodega, San Francisco, San Diego, Monterey, Santa Barbara and San Pedro. [First edition: Zamorano Eighty: 38].

### Published here for the first time

45. **FORD**, Henry Chapman. *An Artist Records the California Missions*. Edited with an Introduction by Norman Neuerburg. Oblong 4to. xl, 100pp. Biographical introduction, index. 66 illustrations plus seven full-page color plates (3 tipped on). Two-tone cloth, sides decorated in a California Mission wallpaper pattern, paper spine label. A very fine copy. San Francisco: The Book Club of California, 1989. **\$225.**

First edition. One of 450 copies designed and printed by Patrick Reagh. Henry Chapman Ford began a book on the California Missions which his death prevented him from finishing. Published here for the first time are his sections on the individual missions and his chapter on the state of the California Mission Indians, as well as reproductions of his paintings.

### Complete first two years of this amazing magazine

46. [**FORTUNE MAGAZINE**]. *Fortune*. Volume I, Number 1 – Volume V, Number 1. 24 issues, complete for the first 2 years. Bound in 4 thick folio volumes. (14x11 inches). Each issue, approx. 150pp. Profusely illustrated with color and black & white. All original silk-screened covers present. Publisher's bindings: 2 volumes bound in three-quarter light green leather; the other 2 in three-quarter light brown leather. Some light rubbing to two outer hinges, some spotting to spine of one volume. A very fine, clean and complete set. New York: Time, Inc., February, 1930 – January, 1932. **\$750.**

Volume I, Number 1 (1930) to Volume V, Number 1 (1932). First two years of this magazine, the first issue of which was February, 1930. *Fortune* was founded by *Time* co-founder Henry Luce in 1929 as "the Ideal Super-Class Magazine," a "distinguished and de luxe" publication "vividly portraying, interpreting and recording the Industrial Civilization". The first issue was offered at \$1.00 and when people saw it for sale, they thought at that price it must have some really good content. It did. Thirty-thousand people subscribed to the first issue. *Fortune* was an oversized 11x14 format, using creamy heavy paper, and art on a cover printed by a "special process," possibly the silkscreen process. Often lacking their covers, our 24 issues each are complete with their amazing covers, each by a nationally-known magazine illustrator such as Ernest Hamlin Baker, W. Buehr, Peter Helck, Charles Q. Dewey, and others. *Fortune* was also noted for its photography, featuring the work of Margaret Bourke-White, Ansel Adams, and others. Writers for *Fortune* included James Agee, Archibald MacLeish, John Kenneth Galbraith and Alfred Kazin, hired specifically for their writing abilities. Many separate issues, as well as later bound volumes of *Fortune* are offered. In a majority of cases the original stiff-stock colorful covers are stripped off. Our four volumes of the first two years of *Fortune* magazine are entirely complete and in almost unread condition. (heavy volumes, postage extra).

### Collection of Garnett's writings on the art of the book and typography

47. [**GARNETT**, Porter]. *Porter Garnett: Philosophical Writings on the Ideal Book*. Compiled by Jack W. Stauffacher. 250pp. Frontis and 42 illustrations. Original silk cloth, paper spine label. A very fine copy. San Francisco: The Book Club of California, 1994. **\$175.**

First edition. One of 450 copies designed by Jack W. Stauffacher of The Greenwood Press. Typesetting by Francesca Stauffacher. Garnett was a San Francisco-born man of arts. During his youth he became known as a calligrapher and woodcarver and a producer of Bohemian Club plays. Garnett was part of *Les Jeunes*, friend of Gelett Burgess, Bruce Porter and the others in the group, and contributed to Burgess' *The Lark*. Garnett also collaborated with Burgess to produce another magazine, *Le Petit Journal des Refusées*. Later he established the Laboratory Press at the Carnegie Institute of Technology where he taught fine printing. This title presents a collection of Garnett's writings on the art of the book and typography. Illustrated from photographs and from examples of Garnett's printing.

### With forty wood engravings by Robert Gibbings

48. **GIBBINGS**, Robert. *John Graham, Convict. 1824. An Historical Narrative written and illustrated by Robert Gibbings*. xi, [1], 129pp. Full-page frontis engraving, 40 black & white text engravings, map,

facsimile of Graham's handwriting. Appendix. Gray cloth.. Engraved bookplate on inner cover. A fine copy with spine-darkened and slightly chipped pictorial dust jacket. London: J. M. Dent & Sons, (1956).\$75.

First of this edition, first published in 1937. One of 5,200 copies printed by the Aldine Press. Includes a full-page frontis engraving and forty further wood engravings in the text by Robert Gibbings. This is the true story of a Dundalk, Ireland man, sentenced to seven years for stealing six pounds of hemp. After two years at the Moreton Bay penal settlement (Australia) he escaped to the bush and survived six years living with an aborigine tribe. He decided to give himself up and was immediately re-incarcerated. Sometime later a ship's Captain's wife named Fraser fell into the hands of an aborigine tribe and Graham volunteered to rescue her as he was trusted by the natives. He persuaded her captors to release her and for his efforts he was rewarded with a free pardon and ten pounds. Robert Gibbings was an Irish artist and author who was most noted for his work as a wood engraver and sculptor, and for his books on travel and natural history. His work is very well collected. [Kirkus, *Robert Gibbings. A Bibliography*: 4].

### **Reproduces all the bookplates engraved by Eric Gill**

49. [GILL, Eric]. *The Engraved Bookplates of Eric Gill, 1908-1940*. Compiled by Christopher Skelton with an Introduction by Michael Renton and an Afterword by Albert Sperisen. 80 pp. Fully illustrated, index of names. Gilt-decorated cloth. A very fine copy with printed dust jacket. San Francisco: The Book Club of California, 1986. \$75.

First edition. One of 600 copies [of a total of 1000] produced for the Book Club of California. Reproduces all fifty-three bookplates in their actual size.

### **The final report of Joseph B. Strauss; second enlarged and best edition**

50. [GOLDEN GATE BRIDGE]. *The Golden Gate Bridge. Report of the Chief Engineer to the Board of Directors of the Golden Gate Bridge and Highway District, California*. 4to. 246 + 48pp. Folding color frontispiece, many illustrations from photographs, text maps and diagrams, 12 large tipped-in folding plans in the back, 3 further folding plans in the Supplement, pictorial endpapers. Orange cloth stamped in white. An very fine and bright copy in printed and pictorial dust jacket (lightly chipped). (San Francisco: Golden Gate Bridge and Highway District, 1970). \$425.

Second enlarged and best edition, to which has been added a 48-page Supplement by Clifford E. Paine and three more folding plans. The final report of Joseph B. Strauss, the Chief Engineer on the building of the Golden Gate Bridge. It includes information on all aspects of the bridge, from building materials to different stages of construction. The folding plans show the main bridge plan and elevation, cross-sections and diagrams of the towers, the road and piers, plans of the cable anchorage, details of the tower bases, etc., etc. Extensively illustrated throughout. The Supplement expands the information to include major structural modifications made since opening day and include many extra plates and 3 new large folding plans showing cross-sections and diagrams of the towers, the road and piers.

### **One of the best of the modern pictorial histories**

51. HANSEN, Harvey J. and Jeanne Thurlow Miller. *Wild Oats in Eden: Sonoma County in the 19th Century*. Sonoma Indians by David Wayne Peri. Foreword by Gaye Lebaron. Quarto. 147pp. Illustrated throughout with historical photographs, portraits & prints, and with photographs by Ansel Adams, John Lebaron & Beth Winter; endpaper maps. Bibliography, index. Pictorial tan cloth stamped in dark brown. A very fine copy. Santa Rosa: By the authors, 1962. \$60.

First edition. Designed by Lawton Kennedy. One of the best of the modern pictorial histories. Covers the aborigines, Fort Ross, the Spanish & Mexican periods, early American settlers and growth, transportation, law and order, etc., etc. This work is extremely well illustrated with early photographs and prints; some of the modern images are by Ansel Adams.

### **California's first printer**

52. HARDING, George L. *Don Agustin V. Zamorano: Statesman, Soldier, Craftsman, and California's First Printer*. 308pp. Frontis portrait, large folding map, numerous facsimiles, index, bibliography, genealogy. Slight fading to head and foot of spine and at extreme lower edge of front cover,

very slight fraying to head of spine, else a fine copy with darkened and chipped printed dust jacket. Los Angeles: Zamorano Club, 1934. **\$225.**

First edition. Quite scarce. Printed by Bruce McCallister. Although not indicated, one of 325 copies. An comprehensive study of the man who introduced the art of printing into the territory within the boundaries of what is now the State of California, based almost entirely on contemporary manuscript material. One of the more important figures in early California history, Don Agustin Juan Vicente Zamorano (1798-1842) first came to California in 1825 as the executive secretary of the territory of Alta California, and went on to become commandant of the presidio of Monterey; he was the acting governor of the territory for a year. Zamorano is best known, however, for being the first printer in California. From 1826 until 1829 he created letterheads from woodblocks and during 1830-31 he used type, but all imprints were made by pounding proofs without a press. In 1834 he obtained a Ramage wooden press and type from Boston and soon issued a broadside advertisement. From then until he left California in 1836 he issued eleven broadsides and six books including the region's *Reglamento Provincial* (1834) and Figueroa's *Manifiesto a la Republica Mejicana* (1835). [Rocq: 5704].

### Full annotated bibliography of this San Francisco publisher

53. **HARLAN**, Robert D. *At the Sign of the Lark: William Doxey's Publishing Venture. With an Annotated Bibliography.* 84pp. Portrait, facsimiles; notes, bibliography, index. Maroon cloth, gilt. A very fine copy. (San Francisco): The Book Club of California, 1983. **\$100.**

First edition. One of 550 copies printed and designed by Harold Berliner. A history and full annotated bibliography of Doxey's published material. William Doxey was a San Francisco bookseller and publisher and was involved with *The Lark* by Gelett Burgess and others, as well as many other publishing ventures. Original prospectus laid in.

### Bibliography of titles published by The Book Club of California

54. **HARLAN**, Robert D. *The Two Hundredth Book. A Bibliography of the Books Published by the Book Club of California, 1958-1993.* Folio. x [2] 62 pp. Reproductions in color, one insert; index. Title, initial letters, and colophon in red and black, marginal notes, dates, decorations and plate numbers in red. Tan, black and yellow-green decorated boards, linen back, paper spine label lettered in black. A very fine copy. San Francisco: The Book Club of California, 1993. **\$250.**

First edition. One of 500 copies. A descriptive bibliography of the Book Club of California's titles numbered 101 through 200, the sequel to *The Hundredth Book*, compiled by David Magee and issued in 1958. The appearance of this volume emulates the design of the Magee bibliography. The illustrations include 6 facsimiles and one insert.

### "An example of fine printing at its best"

55. **[HEARST, Phoebe]. Bonfils**, Winifred Black. *The Life and Personality of Phoebe Apperson Hearst.* Folio (14 x 9 inches). 155pp. Frontispiece etching of Phoebe, elaborate title page borders and chapter head-bands by William Wilke. Colophon leaf. Handset type, Van Gelder paper, watermarked with the names "Hearst" and "Nash." Bound in full classic vellum, ruled and lettered in gold, top edges gilt. A very fine copy. San Francisco: Printed for William Randolph Hearst by John Henry Nash, 1928. **\$375.**

First edition. Number 166 of 1000 copies printed for private distribution. "Winifred Black Bonfils... writes of Mrs. Hearst with the spontaneity and enthusiasm of an old friend. Phoebe Apperson Hearst, the mother of William Randolph Hearst, was without doubt California's greatest and most generous woman philanthropist... This book is an example of fine printing at its best. The paper was specially fabricated under Mr. Nash's direction at the Van Gelder mill at Appeldoorn, near Amsterdam, Holland. The books were bound in Leipzig, Germany, by Hubel & Denck, whose treatment of vellum is unexcelled" (Nash bibliography). [O'Day, *Books Printed by John Henry Nash*: p.58-9].

### Belvedere and Tiburon, California

56. **HEIG**, James and Shirley **Mitchell**, [Editors]. *Both Sides of the Track. A Collection of Oral Histories from Belvedere and Tiburon.* Square quarto. [14], 211, [7]pp. Illustrated from photographs. Red cloth. A fine copy in pictorial dust jacket. San Francisco: Scottwall Associates, 1985. **\$75.**

First edition. *Signed* by co-editor Shirley Mitchell. Twenty-two interviews with long-time residents of Belvedere and Tiburon (some having been born in the 1890s), and profusely illustrated with family photographs and early views of the region.

**“... none of the characters or incidents in this book is imaginary”**

57. **HEMINGWAY**, Ernest. *Green Hills of Africa*. [8], 295pp. Decorations by Edward Shenton. Light green cloth, author's name lettered in gilt on front cover, spine lettered in gilt on black background. Engraved bookplate on inner cover. Spine and green portion of front cover faded (as usual), green band on spine faded to yellow, fading through dust jacket creating impression of lettering on front cover, else a fine copy with very slight chipping to jacket corners and head of spine. New York: Charles Scribner's Sons, 1935. **\$3,250.**

First edition, first printing with the Publisher's "A" and Seal on the copyright page. This is the true first issue of the jacket with the jacket-flap price unclipped, and the green band on spine and rear of jacket wider, measuring 2½ inches. This was Hemingway's second work of nonfiction, an account of a month on safari that he and his wife took in East Africa during December, 1933. The author describes his African journey along with those who helped and those he met along the way: gun bearers, Kikuyu driver, native guides and bad native guides, a white hunter and a lucky hunter, and others including famine sufferers, various Hindus, porters, skimmers, personal boys and a very good cook and, of course, many animals. *Green Hills of Africa* was published in 1935, but initially appeared in Scribner's Magazine the same year (Meyers, 1985). The first edition explains that Hemingway "attempted to write an absolutely true book to see whether the shape of a country and the pattern of a month's action can, if truly presented, compete with a work of the imagination." The author's intentions were quickly confirmed when the first print-run sold a popular 10,500 copies, and it was aptly praised by The New York Times as "[a] fine book on death in the African afternoon. The writing is the thing; that way he has of getting down with beautiful precision the exact way things look, smell, taste, feel, sound."

**Rare bird's-eye-view of San Francisco**

58. **HESS**, Frederick. *San Francisco – California*. Black & white steel engraved panoramic view. 10¼x24¾ inches (including title below image); overall sheet measures approx. 12¼x30½ inches, professionally matted. A very fine and clean copy. (San Francisco): Frederick Hess, 1874. **\$3,500.**

This quite rare steel-engraved bird's-eye-view is surrounded with 22 detailed vignettes of various architectural landmarks of the city including the Nevada Block, Calvary Church, the Palace Hotel, City Hall, Grand Hotel, the Cliff House, the White House, Corner of Geary and Kearny, Mercantile Library – Bush Street, Oriental Block, Sansome Street, London & S. Fr. Bank, Saint Mary's Cathedral, Lick Hotel, Occidental Hotel, Corner of First and Market Street, P.M.S.S. Co's Wharf – off for China and Japan, Montgomery Street, California Street, Murphy Grant & Co. building, corner of Sansome Street and Russ House – Montgomery Street. Although Baird & Evans (*Historic Lithographs of San Francisco*) illustrate this view, it is not described in their catalogue because it is a steel engraving rather than a lithograph. It is a handsome and detailed engraving. The view shows San Francisco as a sophisticated metropolis and cultural center in the seventies, during its phase of prodigious urban development after the Gold Rush and before the 1906 earthquake. Little is known of the creator of this rare engraving, remarkable for its technical proficiency, documentary value, and high aesthetic qualities. Baird does not provide any biographical information on Hess, nor do the standard sources. A handsome engraving! [Reps: Views and Viewmakers of Urban America, 322].

**Excellent coverage of the Sierra Nevada lakes**

59. **HINKLE**, George and Bliss. *Sierra-Nevada Lakes*. Editorial introduction by M.M. Quaife. 283pp. 28 photographs, 6 maps, map endpapers; bibliographical notes, index. Green cloth, lettered in gilt and with gilt depiction of Lake Tahoe on cover. A fine and clean copy. New York: Bobbs-Merrill Co., (1949). **\$60.**

First edition. Covers Lake Tahoe, Donner Lake, Mono Lake, Pyramid Lake, etc. Part of the *American Lakes Series* edited by Milo M. Quaife. Includes an introduction by the editor.

## **A significant legacy in African American literature and anthropology**

60. **HURSTON**, Zora Neale. *Mules and Men*. With an Introduction by Franz Boas. 343pp. Frontispiece and 10 black & white illustrations as well as dust jacket artwork in color by Miguel Covarrubias. Orange pictorial cloth stamped in black. Bookplate on inner cover. A very fine copy with the very elusive pictorial dust jacket (slightly chipped at top edge, else super). Philadelphia: J. B. Lippincott Company, 1935. **\$3,000.**

First edition. Rare! An auto-ethnographical collection of African American folklore collected and written by the author. The book explores stories collected in two trips, in Florida and in New Orleans. 70 folktales are documented in the Florida trip alone, while the New Orleans trip documents a number of stories about Marie Laveau and other voodoo traditions. The book straddles both the author's own re-emersion in the folklore of her childhood, and a desire to scientifically document those traditions. The work has a significant legacy in African American literature and anthropology. Mentor and writer of the preface, the father of American anthropology, Franz Boas, wrote that "It is the great merit of Miss Hurston's work that she entered into the homely life of the southern Negro as one of them and was fully accepted as such by the companions of her childhood." Hurston was born in Florida and educated at Morgan Academy, Howard University and Barnard College for Women, Columbia University (which she entered on a scholarship). She specialized in anthropology at the suggestion of Dr. Franz Boas, and graduated in 1927. The author received a fellowship and spent three years collecting the folklore of the negroes in the American South. In the winter of 1932 Hurston produced a program of Negro spirituals and Work Songs at the John Golden Theater in New York which was universally acclaimed by dramatic critics. In May of 1934 she exhibited her troupe at the National Folklore Festival in St. Louis. The very elusive illustrated dust jacket has one chip at the upper rear edge, one very small chip at the upper front edge, and slight wear to the upper front corner. However, the jacket is rarely found in this condition and the book is in exceptional condition.

## **A visit to the Yosemite Valley in 1872.**

61. **JACKSON**, Helen Hunt. *Ah-Wah-Ne Days: A Visit to the Yosemite Valley in 1872 by "H.H."* Introduction by Oscar Lewis. 84pp. Seven large color woodcut chapter heads and color woodcut title page illustration by Mallette Dean. Original olive cloth spine, paper spine label, green decorated boards. A very fine copy with plain dust jacket, as issued. San Francisco: The Book Club of California, 1971. **\$125.**

One of 450 copies designed and printed by Mallette Dean. "A sprightly and informative account of her visit to Yosemite and its environs a century ago." At the beginning of her literary career, Helen planned a trip to California on the recently completed transcontinental railway. Her trip was to be financed by writing a series of articles for the *New York Independent* about her travels. Seven of the articles describing her experiences in Yosemite are offered in this work. Includes, "The Way to Ah-Wah-Ne," "The Descent Into Ah-Wah-Ne," "Ah-Wah-Ne Days," "Pi-Wy-Ack and Yo-Wi-He," "Patillima and Loya," "Pohono," and "From Big Oak Flat to Murphy's."

## **A very fine, bright copy of the revised edition**

62. **JAMES**, George Wharton. *The Lake of the Sky. Lake Tahoe in the High Sierras of California and Nevada.* xxii, 351pp. Folding map, 80 plates from photographs including a long folding panorama; appendix and index. Dark green cloth, pictorially stamped in gold, blue and white, top edges gilt. A very fine and bright copy. Boston: L. C. Page & Company, (1928). **\$125.**

First revised edition. Revised by Edith E. Farnsworth. Excellent history of Lake Tahoe's origin and formation, its flora and fauna, and illustrated from numerous photographs, some of them rare. The appendix includes material on Mark Twain, Thomas Starr King, Joseph LeConte and John Vance Cheney at Lake Tahoe, plus information of Tahoe's resorts, many which no longer exist, Items for the Motorist, etc.. This revised edition also includes [1<sup>st</sup> ed., see: Cowan: p.858; Larson, *Controversial James*: p.93, 35].

## **Detailed guide to Southern California, 1904**

63. **JAMES**, George Wharton. *Travelers' Handbook to Southern California*. 16mo (6½x4¾ inches). Pp. 507, [3, index]. Illustrated throughout with numerous in-text and full-page drawings. Index of chapters. Red cloth lettered in gilt on spine and front cover. Two tiny worn areas to extreme fore-edge of rear cover, short inner crack to rear cover (not affecting the outer cover), else a very fine copy. Pasadena: George Wharton James, 1904. **\$225.**

First edition. This superior guide features valuable information of the history, geography, landmarks and attractions of Southern California at the turn of the 20<sup>th</sup> century. An "index" to the titles of the forty chapters is present at the rear. Chapter 25 (From the Colorado River to the Pacific Ocean on the Southern Pacific) provides material on the desert towns of Ogilby, Old Beach, Imperial, Brawley, Calexico, Eastside, Salton, Volcano Springs, Indio, Palm Springs, Banning and Beaumont. Chapter 27 has an early account of Palmdale, Lancaster, Rosamond, and the Mohave Desert. Chapter 32 touches on Needles, Calico Mining District, Daggett, Barstow, Victor, Hesperia, Summit, Cajon, Irvington, and San Bernardino, with some comment on Death Valley. [Cowan: p. 858; Edwards, *Enduring Desert*: p.130; Rocq: 16291].

### **Life of this California author**

64. [JAMES, George Wharton]. **Larson, Roger Keith.** *Controversial James. An essay on the life and work of George Wharton James.* Foreword by Lawrence Clark Powell. xii, 98, [2]pp. Frontispiece portrait and 27 plates and illustrations from period photographs, text drawings; extensive chapter notes, annotated bibliography. Maroon cloth-covered boards, gilt cover design. A very fine copy in slightly faded slipcase with printed paper spine label. San Francisco: The Book Club of California, 1991. **\$225.**

First edition. One of 400 copies printed at the Yolla Bolly Press. Becoming quite scarce. Original prospectus with photographic insert laid in. The story of this California author, highlighted with high quality halftones of photographs by and about James. The bibliography is quite useful. Original announcement laid in.

### **His second book and the first to be published commercially**

65. **JEFFERS, Robinson.** *Californians.* Small octavo. vi, [2], 217pp. plus ads. Blue cloth lettered in gilt on spine and front cover, pictorial element on front cover in light blue, gilt and black. Very minor rubbing to spine ends and corners, light foxing to six preliminary leaves. Overall, a fine copy. New York: The Macmillan Co., 1916. **\$275.**

First edition of the author's second book and the first to be published commercially by a major publishing house. One of 1200 copies. Contains 30 poems and explanatory note in prose, all of which appear here for the first time. This is a review copy with the publisher's perforated stamp stating as much on the title page. It is not known how many of these early review copies were issued. There was an early rumor that Jeffers was purchasing and destroying copies of this work. Una Jeffers characterized that as absurd. [Alberts: 15].

### **Gaelic songs collected by Una Jeffers, illustrated by Robinson**

66. **JEFFERS, Una and Robinson.** *A Book of Gaelic Airs for Una's Melodeon.* Oblong quarto. 186pp. Illustrations, introduction. White linen, paper spine label printed in green. Minor and very light vertical stain to front cover, else a very fine copy. San Francisco: The Book Club of California, 1989. **\$175.**

First edition. One of 500 copies designed by Ward Ritchie. Introduction by Dave Oliphant. A collection of Gaelic songs Una Jeffers collected during her visits to Ireland. She compiled them in a notebook that Robinson Jeffers illustrated with more than one hundred drawings. The notebook is published here in facsimile.

### **The first survey of Parker's Lake Tahoe regional photographs**

67. **JENSEN, Carol A.** *Lake of the Sky Images. The Photographs of Harold A. Parker.* Foreword by Peter Goin. Oblong quarto. (8x10 inches). 122pp. Profusely illustrated with 151 reproductions of photographs, mostly in color. Stiffer pictorial wrappers. A very fine, as new copy. (San Francisco: Byron Hot Springs, 2017). **\$40.**

Second edition, revised. The first survey of Parker's Lake Tahoe regional photographs. This fine work documents the career of a commercial photographer inspired by the Lake of the Sky to capture images treasured still today. Harold A. Parker (1878-1930) captured the pristine beauty of Lake Tahoe. His images were key to the Lake's transformation into an international destination. Parker images of accessible sights from the steamship *Tahoe* soon became treasured mementos of summers spent at Lake Tahoe. Parker set the artistic standard for Lake Tahoe photography for decades to come. He held the summer franchise for the Tahoe Tavern photography studio and newsstand from 1908 to 1913. Parker was established as an outstanding commercial photographer in the San Gabriel Valley. He found himself in San Francisco capturing earthquake images in 1906, ballooning above the San Gabriel

Mountains taking the first aerial pictures of Pasadena, and summering at the Tahoe Tavern filming panoramic majesty of Lake Tahoe. A key reference on this California photographer.

### **“Blessed are the poor in spirit ...”**

68. [JESUS]. *The Sermon on the Mount*. Thin folio. Pp. [2], 8. Colored title page illustration and one lavender initial by Stafford Duncan. Handset Goudy New Style type. Green boards with gray linen spine; colored label with illustration on cover identical with that on title. Upper Three corners show wear, fourth slightly worn. A very good copy, internally fine. (San Francisco: Grabhorn Press, 1924. **\$90.**  
One of 190 copies. Beautifully printed by the Grabhorn Press for complimentary distribution. [Grabhorn: 63].

### **Biography of this important California artist**

69. [KEITH, William]. Neuhaus, Eugen. *William Keith, the Man and the Artist*. Thin 4to. 95pp. Colored frontis plus 11 black & white reproductions of paintings. Dark green cloth. A fine copy. Berkeley: University of California Press, 1938. **\$150.**  
First edition. An excellent biography of Keith, the information for which was gathered from Keith's wife, from the multitude of Keith miscellany assembled by his niece and deposited in The Bancroft Library, and from close associates and friends of the artist.

### **Biography of this San Francisco fine press printer**

70. [KENNEDY, Lawton]. Teiser, Ruth. *Lawton Kennedy, Printer*. Foreword by James D. Hart. 107pp. Illustrated with numerous color facsimile title pages. Cloth-backed boards decorated on front cover in gold, paper spine label. A very fine copy with plain gray dust jacket. (San Francisco): The Book Club of California, 1988. **\$125.**  
First edition. One of 450 copies designed and printed by Jonathan Clark at the Artichoke Press. Biography of this San Francisco fine press printer.

### **A prolific and articulate promoter of California**

71. KURUTZ, Gary F. *Benjamin C. Truman: California Booster & Bon Vivant*. 89pp. Portrait frontis. Gilt-lettered green cloth. A very fine copy. San Francisco: The Book Club of California, 1984. **\$50.**  
First edition. One of 600 copies printed by The Grace Hoper Press. Highlights the checkered career of one of California's most articulate and prolific promoters. Author of *Semi-Tropical California, Homes and Happiness in the Golden State*, and hundreds of florid newspaper articles, he transformed his readers' perception of the state from one of reckless mining settlements to that of a paradise of golden oranges, health-giving climate and limitless opportunity. Includes bibliographic notes and a checklist of Truman's writings.

### **The definitive annotated bibliography on the Gold Rush**

72. KURUTZ, Gary F. *The California Gold Rush. A Descriptive Bibliography of Books and Pamphlets Covering the Years 1848-1853*. Introduction by J. S. Holliday. xxvii, 771pp. Color plate, plus 24 unnumbered pages of illustrations; bibliography and index. Gilt-lettered and decorated blue cloth. A very fine copy with plain white dust jacket. San Francisco: The Book Club of California, 1997. **\$250.**  
First edition. One of 1,000 copies produced by W. Thomas Taylor of Barksdale, Texas. A fully annotated bibliography, this is a monumental work of reference. Eight years in the making, it contains descriptions of 1,126 issues and editions of 707 individual works, all in great detail and with summaries and publishing histories. Includes published diaries, journals, reminiscences, collections of letters, guidebooks, sermons, mining company reports, contemporary novels, etc. Absolutely essential to any Gold Rush collection. [Zamorano Select: 57].

### Physician and naturalist on the Rezanov voyage

73. **LANGSDORFF**, George H. von. *Langsdorff's Narrative of the Rezanov Voyage to Nueva California in 1806*. xxix, 158pp. Portraits, plates, facsimiles, map endpapers. Index. Light blue cloth, gilt. A very fine copy. Fairfield, Washington: Ye Galleon Press, (1988). **\$90.**

Reprint of the Thomas C. Russell printing of 1927 with text enlarged by twenty percent. Number 159 of 273 copies printed. The first 30 pages of this edition are a tribute to the printer, Thomas C. Russell by John Barr Tompkins, giving a full rundown of Russell as printer and publisher, a collated listing of all of Russell's imprints, and the Printer's Foreword from the original Russell printing. Langsdorff was the physician and naturalist on the Rezanov voyage. Rezanov's visit to San Francisco in 1806 was the first Russian attempt to establish commercial relations with Spanish California, and his romance with Dona Concepcion Arguello provided the tragic theme for several later writers

### A vividly written description of the mines, mining methods and mining society

74. **LANGWORTHY**, Franklin. *Scenery of the Plains, Mountains and Mines: or a Diary Kept Upon the Overland Route to California, by way of the Great Salt Lake: Travels in the Cities, Mines, and Agricultural Districts – Embracing the Return by the Pacific Ocean and Central America, in the Years 1850, '51, '52 and '53*. Octavo. vi, 7-324pp. Publisher's dark brown cloth, blind stamped on both covers, spine lettered in black. Slight wear to corners, light chipping to head of spine, less so to foot of spine, short expertly-repaired tear to lower front hinge cloth. Light scattered foxing throughout. An attractive copy. Housed in a custom slipcase. Ogdensburg: Published by J. C. Sprague, Book-Seller, 1855. **\$550.**

First edition. Scarce in the original cloth. "Franklin Langworthy started for California on April 1, 1850, from near Galena, Illinois, followed the California Trail, and arrived at the Humboldt Sink on October 2. He crossed over the Sierra Nevada by way of Carson Pass and arrived at Sacramento on October 27. While in the vicinity of Placerville, he noted that 'cooking seems to be one of the most lucrative employments.' Langworthy spent two years traveling throughout California and the mining regions and presented his readers with a compact, but vividly written description of the mines, mining methods and mining society. His accounts of thievery and gambling halls painted a sordid picture of the land of gold. He also wrote of the November 1852 fire in Sacramento; Dr. Bourne's hydropathy; bull and bear fights; San Francisco; and the burning of the S.S. Lewis. These observations are balanced with positive statements about California's flora, fauna, and agricultural wealth" (Kurutz). [Cowan: p. 383; Graff: 2392. Howes I: L-84; Howes II: L-86; Kurutz, *Gold Rush*: 392. Sabin: 38904; Wagner-Camp: 258; Wheat, *Gold Rush*: 122].

### Story of a fugitive slave in San Francisco

75. **LAPP**, Rudolph M. *Archy Lee. A California Fugitive Slave Case*. 67pp. Illustrations. Black cloth with printed paper labels on spine and front cover. A very fine copy. (San Francisco): The Book Club of California, 1969. **\$75.**

First edition One of 500 copies designed and printed by Mallette Dean and James E. Beard in Bulmer type on Curtis rag paper. Story of a fugitive slave in San Francisco who was the subject of a series of dramatic legal cases to determine whether he should be sent from San Francisco in chains to his former owner's plantation in Mississippi. Includes much on the atmosphere of California in 1859, as residents were caught up in the events that foreshadowed the Civil War. The illustrations include a title page and text woodcut in color by Mallette Dean, four contemporary portraits, and three reproductions of period printed material.

### Black Forty-Niners in the Gold Rush

76. **LAPP**, Rudolph M. *Blacks in Gold Rush California*. xiv, 321pp. plus 12 pages of illustrations. Illustrated from portraits and photographs of mining scenes; notes, bibliography and index. Yellow cloth. A fine copy in slightly rubbed pictorial dust jacket. New Haven: Yale University Press, 1977. **\$100.**

First edition. The first and only book to deal exclusively with the general history of Black Forty-Niners in the Gold Rush, including both free blacks and slaves, and their role in the development of California. Although Chinese and Latin Americans have deserved commentary in numerous accounts, blacks have been (prior to this book) singularly neglected. It appears from Lapp's extensive research on the subject that blacks worked singly, in companies with other blacks and in companies with whites and that they enjoyed the same degrees of success and failure in the gold fields as the others. This fine work also includes a detailed account of the California Colored Convention.

## The first history of Lassen County

77. [LASSEN COUNTY]. Fairfield, Asa Merrill. *Fairfield's Pioneer History of Lassen County, California; Containing Everything that can be Learned About It from the Beginning ... to 1870*. xxii, 506pp. Four plates, folding map. Original pictorial maroon cloth, top edges gilt. Spine faded, else a fine copy. San Francisco: H. S. Crocker for the author, (1916). **\$175.**

First edition. The first history of this county, very comprehensive. [Adams, *Herd*: 782; Adams, *Six-Guns*: 691; Cowan: p.201; Graff: 1281; Howes I: F-11; Howes II: F-11; Paher: 571; Rocq: 2612].

## Fighting bulls raised for the bullrings of Mexico

78. LEA, Tom. *The Brave Bulls*. xvii, 270 pp. Color title illustration, text illustrations, pictorial endpapers, all drawn by the author. Pinkish-red cloth lettered and stamped in black. A fine copy in pictorial dust jacket (just a bit of minor rubbing to jacket). Boston: Little, Brown and Company, 1949. **\$250.**

First edition. *Presentation inscription, signed* at El Paso by the author/artist in his typical fine calligraphic hand. Novel inspired by Lea's research on Mexican cattle and the "brave bulls," the fighting bulls raised for the bullrings of Mexico. Quite popular, it was translated into 7 languages and made into a movie in 1951. [El Paso Public Library, *A Bibliography of... Tom Lea*: 85-c].

## With an original illustrated leaf from the first edition of 1818

79. [LEAF BOOK]. [Bewick, Thomas]. *Thomas Bewick and the Fables of Aesop*. Biographical Sketch by John W. Borden. History of the Fables by Janet S. Krueger. Quarto. 58pp. Illustrated with an original illustrated leaf and a new impression from one of Bewick's original wood engravings. Brown boards, paper spine label. A very fine copy. San Francisco: The Book Club of California, 1983. **\$150.**

First edition. One of 500 copies designed by Jack Werner Stauffacher of The Greenwood Press and printed by The Cloister Press. The original leaf is from the first edition of 1818 and is from *The Fox and the Boar*.

## Inscribed to Arthur Brown, Jr., renowned San Francisco architect

80. LE CONTE, Joseph. *A Journal of Ramblings Through the High Sierra of California by the University Excursion Party*. Foreword by Francis P. Farquhar. 152pp. Frontispiece portrait, facsimile of original title-page, 3 photographic plates. Cloth-backed boards, paper spine label. Tiny stamped name to fixed end, one preliminary leaf with vertical wrinkle. A fine copy. San Francisco: The Sierra Club, 1930. **\$225.**

Third edition. Quite scarce. One of 1,500 copies printed by Taylor & Taylor. Reprinted from the extremely rare first edition of 1875. *Presentation inscription, signed* by the editor, Francis P. Farquhar to renowned San Francisco architect, Arthur Brown, Jr. and dated 1930. Brown was the designer of many of San Francisco's landmarks including City Hall, Coit Tower, the War Memorial Opera House, Temple Emmanuel, etc. In 1900 the Le Conte's 1875 *Journal* was reprinted in the Sierra Club Bulletin and a small number of copies were issued in separate form. The second edition is nearly as scarce as the first although certainly not as rare. This third edition is also very hard to find and is appended with bibliographical notes on the earlier editions. Copies of the 1875 first edition are rare.

## Images of San Francisco's Chinatown, 1850-1950

81. LEE, Anthony. *Picturing Chinatown. Art and Orientalism in San Francisco*. Small quarto. xiv, 347pp. Well-illustrated with a multitude of photographs and illustrations, including 8 plates in color. Notes, bibliography, index. Black cloth-backed red boards. A very fine copy with pictorial dust jacket. Berkeley: University of California Press, (2001). **\$75.**

First edition. Provides a close look at images of San Francisco's Chinatown during the first hundred years, 1850-1950. Contains over 160 illustrations from photographs and paintings to show how this famous district has acted on the photographic and painterly imagination. Includes the work of some of the city's most gifted artists, including Laura Adams Armer, Arnold Genthe, Dorothea Lange, Eadweard Muybridge, Carleton Watkins, Edwin Deakin, Yun Gee, Theodore Wores, and many others.

### **Excellent source of descriptive detail, including Chinatown in 1877**

82. **LESLIE**, Mrs. Frank. *California. A Pleasure Trip from Gotham to the Golden Gate (April, May, June, 1877)*. 12mo. Pp. xiv, [15-16], [17]-286, [2, ads]. 24 woodcut plates, text illustrations. Green cloth corners lightly showing. A near fine copy. New York: G. W. Carleton & Co., 1877. **\$175.**

First edition. Mrs. Leslie describes many interesting San Francisco scenes, including Chinatown in 1877, as well as recounting her visits to Yosemite and other California attractions. "This delightful manner of writing, with so much attention to detail, is typical of the twenty-nine pages devoted to San Francisco's Chinatown in 1877... something few other writers in that era bothered to do. An excellent source for descriptive detail for the 1870's" (Hansen). [Cowan: p.389; Hansen: p.83].

### **Young artists of San Francisco, 1890-1906**

83. **LEWIS**, Oscar. *Bay Window Bohemia. An Account of the Brilliant Artistic World of Gaslit San Francisco*. 248pp. 24 historic photographs. Index. Brick cloth lettered in yellow. A very good copy with dust jacket (some chipping and fraying to upper edge). New York: Doubleday & Company, 1956. **\$45.**

First edition. Excellent for an account of the young artists living in San Francisco during the two decades prior to the 1906 earthquake and fire. "This is a book about San Francisco in the sparkling years between 1890 and the Great Fire in 1906 when the city served as an intoxicating environment in which gifted men and women worked out apprenticeships to distinguished careers. San Francisco was home to (among others) Isadora Duncan, David Warfield, David Belasco, Jack London, Ambrose Bierce, Frank Norris, Gertrude Atherton, Edwin Markham, Joaquin Miller, Robert Aitken, Gelett Burgess, Will Irwin, and George Sterling" (jacket).

### **She worked as a canvasser for H. H. Bancroft and Anton Roman**

84. **LIKINS**, Mrs. J. W. *Six Years Experience as a Book Agent in California, including my trip from New York to San Francisco via Nicaragua*. Introduction by Madeleine B. Stern, note by Kathleen Walkup. Pp. [27], 2-165, [1]. 8 facsimile text illustrations and one facsimile of original cover title. Rust-red cloth, paper spine label. A very fine copy. San Francisco: The Book Club of California, 1992. **\$90.**

One of 400 copies printed by West Coast Print Center. Reprint of the 1874 first edition. The author worked as a canvasser for H. H. Bancroft and Anton Roman, two of San Francisco's leading publishers. Her territory included Gilroy, Sacramento and Santa Cruz and her memoirs record many adventures as an intrepid book peddler.

### **One of the best descriptions of life in San Francisco and the mines**

85. **MARRYAT**, Samuel Francis. *Mountains and Molehills, or Recollections of a Burnt Journal*. Pp. x, [2], 443, [1]. 8 colored lithographs plus text illustrations. Handsomely bound in half calf, raised bands, marbled sides, gilt lettered and decorated. Title page a bit soiled, color plates lightly foxed, evidence of extremely light damp stain to top edge of plates. Overall, a fine copy in a handsome binding. London: Longman, Brown, Green, and Longmans, 1855. **\$1,750.**

First edition. Marryat came to California in June, 1850 and stayed almost 3 years. His book gives one of the best descriptions of life in San Francisco and in the mines in the 1850's. The eight color lithographed plates are "among the finest of early California subjects" (Zamorano Eighty). "Excellent narrative of experiences in the diggings" (Wheat). Marryat began his narrative in April 1850, as he approached Chagres. On June 14, 1850, he arrived in San Francisco. In the summer and fall of 1851, the author engaged in quartz mining in the Tüttletown, Tuolumne County, region. He penned vivid descriptions of saloons, fires, claim jumpers, bears, fleas, mining techniques, mining camps, Chinese, transportation, theaters, and señoritas. [Cowan: p.416n; Graff: 2685; Howes I: M-299; Howes II: M-299; Kurutz: 429a; Sabin: 44695; Wheat, *Books of the California Gold Rush*: 137; Zamorano Eighty: 52].

### **A key reference for 19<sup>th</sup> century Mexican lithography**

86. **MATHES**, W. Michael. *Mexico on Stone. Lithography in Mexico, 1826 - 1900*. Quarto. 68pp. 32 plates, many in color, some folding; notes, bibliography. Linen-backed pictorial boards, paper spine label. A very fine copy. San Francisco: The Book Club of California, 1984. **\$200.**

First edition. One of 550 copies designed and printed by Jonathan Clark at The Artichoke Press. A tastefully produced key reference that includes a chronological checklist of Mexican lithographic works, a listing of printers & lithographers of nineteenth-century Mexico, and a bibliography.

### **Early sketches of California, 1842-43**

87. **MEYERS**, William H. *Sketches of California and Hawaii by William H. Meyers, Gunner, U.S.N., Aboard the United States Sloop-of-War Cyane, 1842- 1843*. Introduction and Notes by John Haskell Kemble. Folio. 104pp. Printed on all-rag paper with hand-set type. Illustrated with 22 reproductions (in color) of Meyers' original watercolors. Original loose-weave cloth over rust boards, printed paper spine label. One upper corner slightly frayed. A very fine copy. (San Francisco): The Book Club of California, 1970. **\$225.**

First edition. One of 450 copies printed by Grabhorn-Hoyem. A beautiful production with fine reproductions of these early sketches. The illustrations, reproduced full size, were taken from the original manuscript in The Bancroft Library, and include views of Hawaii, Monterey, the San Francisco Bay area, and San Pedro. Seven of the plates are of the Sandwich Islands. All but four are published here for the first time. [Grabhorn-Hoyem: 42].

### **Among the most authentic sketches of the missions before their disrepair**

88. **MILLER**, Henry. *Account of a Tour of the California Missions, 1856. The Journal and Drawings of Henry Miller*. Quarto. 59pp. 19 full-page reproductions of pencil drawings. Half vellum and decorated boards. A very fine copy in slipcase (some minor fading to slipcase). (San Francisco): Book Club of California, 1952. **\$175.**

One of 375 copies printed by the Grabhorn Press. Among the most authentic sketches of the missions done soon after secularization and before the subsequent disrepair. Each of Miller's drawings is quite detailed.

### **San Francisco's Telegraph Hill**

89. **MYRICK**, David F. *San Francisco's Telegraph Hill*. Quarto. 220pp. Profusely illustrated with early photos, illustrations, street maps, etc.; bibliography, index. Blue-gray cloth. A very fine copy with pictorial dust jacket. Berkeley: Howell-North, (1972). **\$75.**

First edition. Very sought-after and becoming increasingly scarce, especially in this condition Good historical material, street-by-street depiction of the important houses, local institutions, memorable persons, etc. Includes 284 illustrations.

### **Biography of fine press printer, John Henry Nash**

90. **[NASH, John Henry]**. **Harlan**, Robert D. *John Henry Nash, the Biography of a Career*. 167pp. Frontis portrait, illustrations from photographs. Navy cloth lettered in silver. A very fine copy. Berkeley and Los Angeles: University of California Press, 1970. **\$60.**

First edition. Includes an appendix detailing Nash's Library and Typographical Museum, notes to the chapters, a bibliography and index.

### **Scarce pictorial history of this historic quicksilver mine in Santa Clara county**

91. **[NEW ALMADEN MINE]**. **Lanyon**, Milton and Laurence **Bulmore**. *Cinnabar Hills. The Quicksilver Days of New Almaden*. [6], 128pp. Profusely illustrated with photographs, pictorial endpapers. List of Spanish terms commonly used at New Almaden, bibliography. Pictorial cinnabar-brown cloth. Light offsetting to ends from jacket flap, some light foxing to fore-edges of free endpapers, else a very fine copy with pictorial dust jacket (jacket spine with slight chipping at head and foot). (Los Gatos: Printed by the Village Printers, 1967). **\$175.**

First edition. *Signed* by both authors. The scarcer of the two major books on the subject. Although not indicated, publisher's correspondence indicates only 1000 copies were printed. Illustrated throughout with over 125 period photographs. Excellent pictorial history of this quicksilver mine in Santa Clara county, combining a history of the mercury-mining operations at New Almaden with an examination of the daily lives of the mercury miners and their families. Mining began in 1845 and it was soon named after the world's largest mercury mine (in Spain). The mine yielded about \$1,000,000. of mercury annually, much of it used for amalgamating the gold then being mined in the Mother Lode. Although suffering great financial loss at times, the mine continued to operate until the 1970's. [Rocq: 2226].

### **Among the earliest schoolbooks relating exclusively to California**

92. **NORMAN**, Lucia. *A Popular History of California from the Earliest Period of its Discovery to the Present Time*. 12mo. x, 187pp. plus 5 leaves of ads. Frontis engraving. Contemporary owner's name and date (1879) on inner cover. Original dark green cloth, gilt. Light rubbing to spine ends, just a hint of minor cover spotting, slight foxing to frontis and title page. A very good copy. San Francisco: A. Roman & Company, 1867. **\$150.**

First edition, variant title. The frontis engraving shows San Francisco and the "Golden Gate" from the Clay Street Hill." This title is among the earliest schoolbooks relating exclusively to California. The author, Louise Palmer Heaven, wrote a number of children's books under different pseudonyms. Interestingly, our copy appears to have a variant title not noted by bibliographers, including Cowan. The usual title is, "A Youth's History of California". The "Youth's History..." was, according to bibliographers, used as the title in the 1883 reprint, but this first edition with "Popular History..." is not recorded. [Cowan, citing only *Youth's History*: p.456].

### **124 letters and fragments, 26 never before published**

93. **NORRIS**, Frank. *Frank Norris: Collected Letters*. Compiled and Annotated by Jesse S. Crisler. 238pp. Woodcut title-page portrait, reproduction of a painting, portraits, plates; bibliography. Red cloth-backed decorated boards, gilt-lettered spine. A very fine copy. San Francisco: Book Club of California, 1986. **\$150.**

First edition. One of 500 copies printed by William Henry Powers and Wesley B. Tanner. This work is an expansion of the pioneering *Letters of Frank Norris* edited by Franklin Walker in 1956. 124 letters and fragments (26 never before published) spanning eleven years and documenting Norris' thoughts and personality as he developed into a successful author at the turn of the century. This work includes corrections and amendments to Walker's 1956 study, and thus provides a "new edition" with selective but quite thorough re-editing, expanded notes, corrected commentary, and additional data. Includes annotations for people, places, and events mentioned by Norris, an appendix of forty-one inscriptions by Norris, and a bibliography.

### **Mid-African tribal life in contact with Western civilization**

94. **NYABONGO**, Akiki K. *Africa Answers Back*. Introduction by Dr. William Lyon Phelps. x, 278pp. Photographic frontispiece portrait + 5 black and white illustrations and jacket illustration by Eleanor Maroney. Errata slip at page 5, as issued. Black cloth, gilt-lettered spine. Bookplate. Slight fading to spine ends. A fine copy with pictorial dust jacket (light chipping to head and foot of jacket spine). London: George Routledge & Sons, 1936. **\$150.**

First British edition. Provides a picture of mid-African tribal life in contact with Western civilization. The author was a prince of the blood-royal of Uganda who was educated at Yale and Oxford. "*Africa Answers Back*, although in the form of fictional biography, is a work which deserves more than casual consideration. It is significant as the mental reaction of an educated African to his contacts with European civilization." (*Nature* magazine 139, pp. 214-15, February, 1937).

### **The 1904 British invasion of Tibet**

95. **OTTLEY**, Brevet-Major W. J. *With Mounted Infantry in Tibet*. Pp. xiii, [1], 575, [4, ads]. Frontis plus 47 photographic plates, plan of the fortified camp at Gyantse. Red cloth, gilt-lettered spine. Spine

faded (as usual), lower corners lightly jammed. Bookplate on inner cover. A very good copy, internally fine. London: Smith, Elder, & Co., 1906. **\$250.**

First edition. A full eyewitness account of the British invasion of Tibet in 1904 under Colonel Younghusband. The author was with the 34<sup>th</sup> Sikh Pioneers, the 1<sup>st</sup> Company of Mounted Infantry in the Tibet Mission Force. This was the first time that the Native Mounted Infantry were employed on active service on or beyond the Indian frontier in Asia.

### **With a catalog of all known original copies**

96. **PALMQUIST**, Peter E. [Editor]. *Redwood and Lumbering in California Forests: A Reconstruction of the Original Edgar Cherry Edition*. Preface by Gary F. Kurutz. (116pp.). Frontis plus numerous photographic plates. Full linen stamped in brown on spine, pictorial paste-down to front cover. A very fine copy. San Francisco: The Book Club of California, (1983). **\$150.**

First edition thus. One of 600 copies printed at The Yolla Bolly Press. Includes an account of the rare original edition of 1884, the first illustrated book devoted to the lumber industry and illustrated with actual photographs. Copies of the original edition all seem to have a different number of photographs, or different images. This reprint is compiled from various copies of the original edition and is important as it includes a catalog of all known photographs.

### **An architect on the architecture of the Exposition**

97. **[P.P.I.E.] Mullgardt**, Louis Christian. *The Architecture and Landscape Gardening of the Exposition. A Pictorial Survey of the Most Beautiful of the Architectural Compositions of the Panama-Pacific International Exposition*. Introduction by Mullgardt. x, 202pp. Tipped-on frontispiece and 95 tipped-on gravure reproductions. Tan buckram, gilt. A fine copy with printed dust jacket. San Francisco: Paul Elder, (1915). **\$75.**

First edition. Scarce thus. A pictorial survey of the most beautiful of the architectural compositions of the Panama Pacific International Exposition held in San Francisco in 1915. Includes the major buildings, plazas, colonnades, squares, etc. The author was the architect of the Court of Ages at the Exposition.

### **Experiences in California, 1849-1856**

98. **PARKINSON**, Jessie Heaton. *Adventuring in California. Yesterday, Today and Day Before Yesterday. With Memoirs of Bret Harte's "Tennessee"*. Pp. xxv, [1], 120, [4]. Illustrated from photographs. Light blue cloth lettered in black. The slightest of rubbing to spine ends. Bottom edge of one leaf slightly crunched, else a fine and clean copy. San Francisco: Harr Wagner Publishing Co., (1921). **\$75.**

First edition. Scarce. Includes the author's treks to Yosemite. The last half of the book deals with the author's experiences in California from 1849 to 1856, with a stint in the mines. [Cowan: p.474; Rocq: 15994].

### **Rancho San Pasqual, now Pasadena**

99. **[PASADENA] Herr**, Charlotte. *San Pasqual. A Tale of Old Pasadena*. Foreword by John Steven McGroarty. Octavo. [10], 120pp. Frontispiece illustration by Frances Creedon. Yellow pictorial cloth stamped in black. Tiny minor stain to cover. A fine copy. (Pasadena: author, September, 1924). **\$100.**

Second edition, first published in paper-covered boards in February, 1924. *Signed* on endpaper by the author. Rancho San Pasqual, now Pasadena, before and after the American occupation of California. [Baird & Greenwood, *California Fiction*: 1162; Hinkle, *California Literature*: p.164].

### **To benefit the Boys' Club of Pasadena**

100. **[PASADENA] McCloskey**, Jane D. *6 Horses and 10 Head. Two Hundred Years on the Rancho San Pasqual, 1770-1970*. Introduction by Armen Safarian. Quarto. xiv, 137pp. Illustrated from

photographs, facsimiles, maps. Bibliography. Brown cloth, gilt. A very fine copy with pictorial dust jacket (tiny chip to top edge). Pasadena: The Boys' Club of Pasadena, (1971). **\$45.**

First edition. A decent one-volume history of Pasadena, with an emphasis on El Adobe Flores, acquired by the author and her husband. Covers the entire history from the Spanish influx to 1970.

### Home to the Tournament of Roses

101. [PASADENA]. Page, Henry Markham. *Pasadena: Its Early Years*. xvii, [3], 226pp. Printed letterpress. 41 photographs, 3 maps. Bibliography, index. Publisher's black cloth, gilt. A very fine copy. Los Angeles: Privately printed, bound by Lorrin L. Morrison for Marie Markham Page, 1964. **\$90.**

First edition. *Presentation inscription, signed* by the author to the "Tournament of Roses Association". History of this Southern California town from 1769 to 1899. [Rocq: S-1015].

### Color views of Pasadena, 1908

102. [PASADENA]. *Pasadena, California. A Brief Description of an ideal Home City. Beautiful and Clean*. Oblong octavo. (5x7 inches). [32pp. including covers]. 15 color photographic plates including one double-page panorama. Color pictorial wrappers. A very fine copy. (Pasadena): Pasadena Board of Trade; (Los Angeles: Van Ornum, Drake & Melville, Printers), 1908. **\$125.**

First edition. The Pasadena Board of Trade issued a number of illustrated souvenir "promotionals" beginning in the early 1890's. The 1908 booklet offered here features several short essays on the town's virtues and a number of attractive color illustrations from photographs, including homes, views and civic buildings, including a double-page panorama of a "Close finish in Tournament of Roses Chariot Race." Others include the Hotel Raymond, Hotel Green and Gardens, Colorado Street, an ostrich farm, and more. OCLC locates five copies of this promotional. [Rocq: 4653].

### An obscure promotional for Pasadena

103. [PASADENA]. *Pasadena, California. A Brief Description, Some Pictures and a Few Facts of The Ideal Home City*. Oblong 16mo. (5x6¾ inches). [32pp.]. 15 photographic plates including one double-page panorama. Gray wrappers printed with an Art Nouveau design in orange and dark brown. A very fine copy. (Pasadena): Pasadena Board of Trade; The Thurston Co., Printers, (c.1910). **\$125.**

First edition. The Pasadena Board of Trade issued a number of illustrated souvenir "promotionals" beginning in the early 1890's. The booklet offered here is obscure, OCLC locating only one copy. It includes several short essays on the town's virtues and a number of illustrations of homes, views and civic buildings, including a panoramic view. The double-page panoramic view is of the world famous Busch Gardens, by Pasadena photographer, Harold A. Parker.

### Scarce promotional brochure for Pasadena, California

104. [PASADENA]. *Pasadena, California At Its Best. Summer & Winter*. Promotional brochure. 23x21 cm. folded to 23x10.5 cm. 15pp. plus double-page title cover. Illustrated with 56 black & white photographs and a few text illustrations including a small map. Original stapled pictorial wrappers. Beautiful full-color double title printed in dark blue, black, beige, green-blue, purple and orange. A very fine copy. (Pasadena: Chamber of Commerce, c.1942). **\$125.**

An obscure promotional brochure for Pasadena, California. The publication date is derived from census information contained within. Includes a full-color double title with different visuals. Apparently this brochure was updated and issued over a few years from 1937 to 1942. Only one copy is located within OCLC. The photographic images show a bird's-eye-view of Pasadena, civic buildings, churches and schools, streets, parks, the Rose Bowl and various floats, sporting activities, the Huntington Library, beach scenes, etc.

### A classic of man-eater literature.

105. PATTERSON, Colonel J. H. *The Man-Eaters of Tsavo and other African Adventures*. Foreword by Frederick Courteney Selous. Octavo. xvi, [2], 401pp. Frontis portrait, photographs throughout by the

author, map, facsimile. Index. Dark green cloth with gilt snarling lion on front cover, gilt-lettered spine. Engraved bookplate on inner cover. A fine, bright copy. New York: The Macmillan Company, 1927. **\$250.**

First revised and greatly expanded edition, first published in 1907. A classic of man-eater literature, this is Patterson's account of his battle with lions that harassed the workers building the Uganda railway. In March 1898 the British started building a railway bridge over the Tsavo River in Kenya. Patterson was leader of the project. During the next nine months of construction, two maneless male Tsavo lions stalked the campsite, dragging workers from their tents at night and devouring them. Crews tried to scare off the lions and built campfires and bomas, or thorn fences, around their camp for protection to keep the man-eaters out, to no avail; the lions leaped over or crawled through the thorn fences. After the new attacks, hundreds of workers fled from Tsavo, halting construction on the bridge. Patterson set traps and tried several times to ambush the lions at night from a tree. After repeated unsuccessful attempts, he shot the first lion on 9 December 1898. Twenty days later, the second lion was found and killed. The first lion killed measured 9 feet 8 inches from nose to tip of tail. It took eight men to carry the carcass back to camp. The construction crew returned and finished the bridge in February 1899. The exact number of people killed by the lions is unclear, but Patterson suggests there may have been 135 victims. Selous wrote of the work in his excellent forward that "[he] knew that the author had told his story in a most modest manner, laying but little stress on the dangers he had run when sitting up at nights to try and compass the death of the terrible man-eaters, especially on that one occasion when, while watching them from a very light scaffolding, supported only by four rickety poles, he was himself stalked.

### **Guide book to Los Angeles, 1907**

106. **PHILLIPS**, Alice Mary [Compiler]. *Los Angeles. A Guide Book. Compiled Under the Direction of Dr. E. C. Moore, Martin C. Neuner, Robert O. Hoedel for the National Educational Association.* 12mo. (6½x4½ inches). Profusely illustrated from photographs. Map, with key. Index. Light blue cloth lettered in black. A very fine copy. Los Angeles: The Neuner Company, 1907. **\$60.**

First edition. A rather complete guide book prepared as a souvenir of Los Angeles and of the convention in 1907 for the National Education Association. Covers early Los Angeles history; the growth of the city (schools, banks, Chamber of Commerce, mercantile establishments, electric roads); In and About Los Angeles (parks, beaches, inland towns); the Missions along El Camino Real; locations of hotels and offices, excursions and rates, points of interest, etc. The single page map shows the Los Angeles business section and keys hotels, banks, churches, public buildings, parks, etc. Well-indexed.

### **A visit to California in 1837**

107. **PIERCE**, Richard A. and John H. **Winslow** [Editors]. *H.M.S. Sulphur at California, 1837 and 1839. Being the Accounts of Midshipman Francis Guillemard Simpkinson & Captain Edward Belcher.* 70pp. Frontis map in color, 2 facsimiles, portrait, and 3 plates (1 in color). Cloth-backed decorated boards, gilt-lettered spine. A very fine copy. San Francisco: The Book Club of California, 1969. **\$60.**

First edition. One of 450 copies printed by Grant Dahlstrom at the Castle Press. A previously unpublished account of the visit to California in 1837, taken from Simpkinson's journal and illustrated from contemporary drawings.

### **Complete set of eleven broadside poems**

108. **[POEMS IN FOLIO]**. **Bogan**, Louise, et al. *Poems in Folio.* Broadside poems. Volume I, Numbers 1-11 + separate descriptive sheets. All printed letterpress. Housed in publisher's portfolio. Printed by various private printers. Many with color illustrations or color initials, etc. Each accompanied by smaller descriptive sheets. Two lower corners on smaller sheets creased, but a very fine set, crisp and clean throughout. The whole housed in Publisher's folding portfolio which has some smutz on the outer rear board. San Francisco: Poems in Folio, 1957. **\$400.**

First edition. Complete series of eleven letterpress poems on folio sheets issued for this series, each accompanied by their respective smaller sheets carrying an author's note, biography/bibliography, and colophon. Each of the broadsides (and their accompanying descriptive sheets were printed by a different (mostly) West Coast private printer including The Press of the Morning Sun, The Grabhorn Press, The Allen Press, Ward Ritchie, Feathered Serpent Press, Mallette Dean, Lawton Kennedy, and others. Authors include Louise Bogan; J. V. Cunningham; Katherine Hoskins; Elizabeth Jennings; Karl Shapiro; Howard Nemerov; F. T. Prince; Adrienne Rich; Theodore Roethke; Charles Tomlinson; and a translation of *Sappho* by William Carlos Williams.

### **Willis Polk's attitude towards design**

109. **POLK**, Willis. *A Matter of Taste. Willis Polk's Writings on Architecture in the Wave*. Edited and with an introduction by Richard W. Longstreth. Small quarto. 77pp. Illustrated throughout with photographs; drawings by Polk. Brick cloth lettered and decorated in white. A very fine copy. (San Francisco): Book Club of California, 1979. **\$150.**

First edition. One 450 copies designed and printed by Adrian Wilson at The Press in Tuscany Alley, San Francisco. Most of Polk's office records and personal papers were destroyed. Thus, one of the most valuable records of his attitude towards design can be found in this edited series of short articles and letters written for the *Wave*, a weekly review which specialized in impressionistic sketches of regional life and events, published from 1891-1901.

### **Search for the last of the African Bushmen**

110. **POST**, Laurens van der. *The Lost World of the Kalahari*. [6], 279pp. Map. Two-tone cloth, red spine and course-grain tan cloth sides. Bookplate. A fine copy with pictorial dust jacket. New York: William Morrow and Company, 1958. **\$60.**

First American edition. An exciting account of Colonel van der Post's journey into the African desert and of his search – physical and spiritual – for the last remaining Bushmen.

### **Epistles and Gospels to be read throughout the year, with nearly 200 woodcuts**

111. **REMIGIO FIORENTINO**, M. *Epistole et Evangeli che si Leggono Tutto L'Anno alle Messe: secondo l'uso della S. Romana Chiesa, et ordine del Messale Riformato. Tradotti in Lingua Toscana, dal M.R.P. M. Remigio Fiorentino, Dell'Ordine de'Predicatori*. Octavo (8½x6 inches). Pp. [24], 471, [1]. Text in Italian. Title printed in red and black. Illustrated with 197 woodcuts throughout text, some of which appear more than once. Woodcuts are generally 2x1¼ inches or smaller, a few larger. Printer's woodcut device on last leaf. Bound in full contemporary vellum over boards, morocco spine label, gilt, red sprinkled edges. Front end affixed to pastedown, small marginal fragment torn from K<sub>8</sub>, repair to short tear at T<sub>7</sub>. One woodcut with two holes. Some light internal foxing, toning. A very good copy. Venice: Carlo Conzatti, 1665. **\$500.**

The Epistles and Gospels to be read throughout the year, according to the Church services. Originally written by the Jesuit Petrus Canisius (although only the Translators are mentioned in the title). Remigio's real name was Remigio Nannini. He was born in Florence c. 1521. He was a Dominican friar, author of secular and religious works, editor and translator. He died in 1581. *Epistole et Evangeli* was his most popular work and was published and republished for more than 100 years. It is noteworthy because of its illustrations.

### **A superior copy, very fine and clean throughout**

112. **REVERE**, Joseph Warren. *A Tour of Duty in California; Including a Description of the Gold Region: and an Account of the Voyage around Cape Horn; with Notices of Lower California, the Gulf and Pacific Coasts, and the Principal Events Attending the Conquest of the Californias*. 12mo. Collated complete: 3 leaves, [iii]-vi, 1 leaf, 305 pages, [306 blank], Lacking ads at rear. Six lithographed plates after sketches by the author, folding lithographed map of the harbor of San Francisco. Folding map backed with linen. Handsomely bound by Sangorski & Sutcliffe in three-quarter tan morocco, marbled sides, spine with detailed gilt decoration between bands, maroon leather spine labels, top edges gilt. Small ink number to title page. A superior copy, very fine and clean throughout with literally no foxing to the text or plates. New York: C. S. Francis & Co.; Boston: J. H. Francis, 1849. **2,500.**

First edition. A very important work and the cleanest copy we have handled. Beautiful! Lieutenant Revere was a graduate of Annapolis and a grandson of Paul Revere. His *Tour of Duty* is one of the outstanding authorities on the period of the Conquest, and his descriptions of California and the gold regions are among the best. The book contains valuable chapters on land law and land titles, as well as the complete report of Col. Mason on the gold fields. Revere became so enamored of the country that he acquired a rancho near Sonoma and returned to California to live the life of a ranchero. "Revere was the first to raise the American flag at Sonoma, and for a while served as commander of that garrison" (Van Nostrand). "One of the truly important books of the days preceding the gold discovery, with a chapter on that event, and outstanding illustrations of the early period" (Wheat). The plates include "Sutter's Fort-New

Helvetia,” “Monterey, Capital of California,” “Quicksilver Mine-Near Santa Clara,” “Monte Diablo-From the Sacramento River,” “A Ranchero Feat,” and “A ‘Pui’ Day.” [Barrett: 2092; Bennett, *American Book Collecting*: p.102; Cowan: p.530; Graff: 3474; Hill: pp. 251-252; Howell: 50: 208; Howes I: R-222; Howes II: R-216; Kurutz: 529a; Peters, *California on Stone*: p.119; Van Nostrand, *The First Hundred Years of Painting in California*: pp. 22, 118-19; Wheat, *Books of the California Gold Rush*: 165; Zamorano Eighty: 63].

### **San Francisco at the height of the Gold Rush**

113. **RICHARDS**, Rand. *Mud, Blood and Gold. San Francisco in 1849*. xiii, [3], 288pp. Illustrated with photographs of old prints and maps, numerous portraits. Notes, bibliography and index. Cloth-backed boards. A very fine copy with pictorial dust jacket. San Francisco: Heritage House, (2009). **\$45.**

First edition. *Signed* by the author. One of the first books to focus solely on San Francisco as it was at the peak of the Gold Rush. Based on eyewitness accounts and official records, the author chronicles the explosive growth of a wide-open town rife with violence, gambling, and prostitution, all fueled by unbridled greed.

### **An intimate and sensitive recollection**

114. **RITCHIE**, Ward. *Paul Landacre*. 12mo. 58pp. Woodcuts by Landacre. Cloth-backed decorated boards, gilt. A very fine copy. (San Francisco): The Book Club of California, 1982. **\$90.**

First edition. One of 650 copies printed by The Castle Press. An intimate and sensitive recollection by Ward Ritchie who was closely associated with Landacre during the last thirty-five years of his life. Paul Landacre was recognized during his lifetime as one of the outstanding wood engravers in the United States. Engraving checklist.

### **Includes a roster of 1856 Committee members**

115. **[SAN FRANCISCO VIGILANTES]**. [O’Meara, James]. *The Vigilance Committee of 1856. By a Pioneer California Journalist*. 12mo. 57pp. Original printed pink wrappers. Slight chipping to head of spine, front wrapper faded near spine. A near fine copy. San Francisco: James H. Barry, 1887. **\$150.**

First edition with the 1887 date on the title-page and the 1890 date on the cover. The first edition is very scarce. The author was a non-sympathizer, and “his book is written from the point of view of the ‘Law and Order’ faction” (Cowan). Included at the beginning is a roster of the members of the Committee. [Cowan I: p.165; Cowan II: p.464; Howes I: O-84; Howes II: O-87; Rocq: 10749].

### **The complete inner workings of the 1851 Committee**

116. **[SAN FRANCISCO VIGILANTES]**. Williams, Mary Floyd. *Papers of the San Francisco Committee of Vigilance of 1851. Minutes and Miscellaneous Papers, Financial Accounts and Vouchers*. Thick 8vo. xvi, 906pp. Folding map, folding table, and 11 plates. Dark blue cloth, gilt. Quarter-inch tear to cloth of hinge, else a very fine copy. Berkeley: University of California Press, (1919). **\$250.**

First edition. A scholarly study, being volume 4 (complete within itself) of the *Academy of Pacific Coast History*. Scarce. *Signed* on front endpaper by Helen Weber Kennedy, great granddaughter of the founder of Stockton, California. The documents represented by this work comprise a collection preserved originally by the secretary of the Committee, Isaac Bluxome, Jr., and presented by him to Hubert Howe Bancroft when he was writing *Popular Tribunals* in the years, 1875-77. The documents presented here embrace minutes of meetings, executive orders, reports of committees, confessions of prisoners, financial accounts and vouchers and general correspondence, etc. Appendices include a complete list of the Committee’s members, prisoners arrested by the Committee and their sentences, etc. This is a companion volume to the author’s *History of the San Francisco Committee of Vigilance*, and is far scarcer. [Zamorano Select: 96].

### **Most complete pictorial record of the 19<sup>th</sup> century Hawaiian landscape**

117. **SAWKINS**, James Gay. *A Pictorial Tour of Hawaii 1850-1852. Watercolors, Paintings, & Drawings by... With an account of his life & travels by David W. Forbes*. Foreword by Richard H. Dillon.

Oblong 4to. 125, [1]pp. Frontis map, 3 text portraits, 39 full-page color illustrations, 3 folding color plates. Tan cloth. A very fine copy. San Francisco: The Book Club of California, 1991. **\$225.**

First edition. One of 400 copies designed by Jack W. Stauffacher of The Greenwood Press. Illustrated from beautiful watercolors, paintings and drawings by Sawkins, with descriptive text. "The most complete and important extant pictorial record of the 19th century Hawaiian landscape ... no other traveler through the Islands during that century drew as many important views."

### **Excellent source on the Taos art colony in New Mexico**

118. **SCHIMMEL**, Julie and Robert R. **White**. *Bert Geer Phillips and the Taos Art Colony*. Quarto. xxv, [3], 347. Fully illustrated with 108 illustrations and reproductions including 36 in color. Notes, appendices, bibliography, painting index, name and subject index. Deep red cloth lettered in black. A very fine copy with pictorial dust jacket. Albuquerque: University of New Mexico Press, (1994). **\$125.**

First edition. A beautiful copy of an excellent resource book on this Taos artist. The catalogue of the artist's exhibits and works alone provides a wealth of information. Bert Geer Phillips (1868-1956) settled in Taos, New Mexico in 1898, one of the first Anglo artists to reside permanently in New Mexico and a founder of the Taos art colony. He and Ernest Blumenschein happened upon Taos when a wheel broke on their wagon. This fine work covers the artist's early years (1868-1898), Life in Taos (1898-1911), The Taos Art Colony and the Taos Society of Artists (1911-1927), and more. The authors have also provided two important sections about the artist and his work: a detailed *Exhibition Record, 1890-1990* and a *Catalogue of known Works*.

### **Two of the leading influences on modern dance and theater**

119. **SPLATT**, Cynthia. *Isadora Duncan & Gordon Craig. The Prose & Poetry of Action*. xvii, 138pp. 8 illustrations, one facsimile; title-page decoration hand-colored by Albert Sperisen. Notes, bibliography, index. Japanese rayon-silk fabric boards, linen spine. A very fine copy. San Francisco: The Book Club of California, 1988. **\$175.**

First edition. One of 450 copies produced by W. Thomas Taylor in Austin, Texas. A "chronicle of the love affair and collaboration of two of the leading influences on modern dance and the theater." Most of the illustrations, as well as quotations from Craig's letters to Isadora, are published here for the first time.

### **Contemporary floor plan of the luxurious Stanford Court Apartments**

120. **[STANFORD COURT APARTMENTS]**. "*Stanford Court.*" *Southwest Corner of California and Powell Streets, San Francisco. Plan of First Floor*. Floor plan map. 11x12½ inches. Printed in black on cream background. Minor discoloration to extreme edge of left border. Light vertical crease at center. A fine copy. (San Francisco: Stanford Court Apartments, c.1912). **\$75.**

Original first floor plan of the various Stanford Court Apartments (each a slightly different layout) surrounding the inner courtyard and "carriage Drive. Now totally remodeled, the Stanford Court Hotel is a full service four star independent hotel located near California and Powell streets on San Francisco's Nob Hill. It began in 1876 when Leland Stanford built his mansion (for the then-princely sum of two million dollars) on the site. The Stanford mansion was destroyed in the fire and earthquake of 1906. The site was purchased by Lucien H. Sly and in 1912 the luxurious Stanford Court Apartments were established and quickly became among the city's most fashionable residences. The present-day hotel was opened in 1972. Our floor plan was apparently a handout to entice prospective buyers that they might choose an apartment plan. Very obscure.

### **Ancient trade route within the southern end of the Arabian Peninsula**

121. **STARK**, Freya. *The Southern Gates of Arabia. A Journey in the Hadhramaut*. xii, 328pp. 2 maps (1 double page), 125 period photographic illustrations, Appendix, bibliography, index. Course blue cloth, gilt. Bookplate on inner cover. A fine copy. No place: E. P. Dutton & Co., (1936). **\$125.**

First edition. The second of Freya Stark's books. The Hadhramaut, the setting for her journey, sits on top of what was once the richest and most rigidly guarded and maybe even the oldest of all trade routes of the ancient world. Across its arid landscape travelled camel trains laden with pearls and muslins from Ceylon and silks from China,

tortoise shell from Malacca, spikenard from the Ganges, and cinnamon leaves from the Himalayas. From India came diamonds and sapphires, ivory and cotton, indigo, lapis lazuli and above all, pepper. From the Persian Gulf dates, wine, gold and slaves. And from the African coast frankincense, gold, myrrh, ivory, ostrich feathers and oil. By the time of her journey this trade had mostly disappeared but it left behind a country rich in history and a fertile ground for Freya Stark's budding talent as one of the 20th century's greatest travel writers.

### **Letters to his literary agent and friend of forty years**

122. **STEINBECK**, John. *Letters to Elizabeth. A Selection of Letters from John Steinbeck to Elizabeth Otis*. Edited by Florian J. Shasky and Susan F. Riggs. With an Introduction by Carlton A. Sheffield. Pp. xix, 119. 1 plate. Tan cloth-backed orange boards, paper spine label. A very fine copy. San Francisco: The Book Club of California, 1978. **\$200.**

First edition. One of 500 copies printed by the Plantin Press. Elizabeth Otis was Steinbeck's literary agent and friend for forty years, encouraging him and advising him on his work virtually all his life.

### **A valuable source of information for a critical period of California history**

123. **SUTTER**, John A. *New Helvetia Diary: A Record of Events... at New Helvetia, California, from September 9, 1845, to May 25, 1848*. xxiii, 138pp. Colored frontis, 2 plates (1 colored), map. Cloth-backed decorated boards, paper spine label. Lower corners just showing. A fine copy. San Francisco: Society of California Pioneers, 1939. **\$225.**

First edition. One of 950 copies printed by the Grabhorn Press. A valuable source of information for a critical period of California history. Of prime importance as it includes exact dates, information about hundreds of early pioneers, etc. Also includes a complete index of "persons at the Fort." Although Kurutz includes this work in his Gold Rush bibliography, he does admit that the diary "provides little information on the discovery and subsequent events." A number of the later entries by Sutter mention increasing numbers of people leaving for the gold mines. [Grabhorn: 310; Graff: 4041; Howes I: S-1155; Howes II: S-1163; Kurutz: 612; Rocq: 6939; Wheat: 202; Zamorano Select: 106].

### **Indian troubles that rocked the Jesuit missions and Spanish authorities**

124. **TARAVAL**, Father Sigismundo. *The Indian Uprising in Lower California, 1734-1737*. Translated, with Introduction and Notes by Marguerite Eyer Wilbur. Pp. xii, 298. Facsimiles, maps, plates. Notes, index. White simulated parchment backstrip, brown boards with gilt cover vignette. One lower corner just showing, but an exceptional copy. Los Angeles: Quivira Society, 1931. **\$325.**

First edition. Number 661 of 665 copies. The second publication in the Quivira Society series. The first-hand account of the Indian troubles that rocked the Jesuit missions and Spanish authorities in Baja California between 1730 and 1740. Father Taraval (1700-1767) was a Milanese-born Jesuit who served in the missions of Baja California from 1730 to 1751. His previously unpublished journal details a turbulent episode of Indian raids and attacks on the missions and the Spanish military response to the Indian uprising. [Barrett, *Baja*: 2371; Wagner, *Spanish Southwest*: 124, note].

### **Interviews with California fine press printers**

125. **TEISER**, Ruth & Catherine **Harroun** [Editors]. *Printing as a Performing Art*. 145pp. Illustrations of printing presses by Peggy Conahan. Printed in red, black & sepia. Gilt-lettered yellow cloth. A very fine copy. San Francisco: The Book Club of California, 1970. **\$90.**

One of 450 copies printed by Arlen and Clare Philpott. Interviews with Edwin Grabhorn, Robert Grabhorn, Lawton Kennedy, Lewis and Dorothy Allen, Jack Stauffacher, William Everson, Adrian Wilson and Mallette Dean.

### **Cross-country railroad trek to California**

126. **THAYER**, James Bradley. *A Western Journey with Mr. Emerson*. 110pp. Numerous plates from early photographs. Cloth-backed decorated boards, gilt-lettered spine. A very fine copy. (San Francisco): Book Club of California, 1980. **\$60.**

One of 600 copies. Includes a foreword and notes by Shirley Sargent. Thayer accompanied the aging Ralph Waldo Emerson to California via rail on their cross-country trek, stopping briefly at Salt Lake City, thence to San Francisco and Yosemite Valley. Thayer scrupulously recorded everything that came from the old sage's lips, including the circumstances of his meeting with Brigham Young, etc. Many of the illustrations are views of Yosemite.

### **The most complete and comprehensive work of its kind**

127. **THRAPP**, Dan L. *Encyclopedia of Frontier Biography. Plus Supplement* volume. Together, 4 volumes. 1,698pp. + 610pp. (supplement). Index. Publisher's red cloth. Vertical crease to spine of last volume, else a very fine set. Glendale: The Arthur H. Clark Co., 1988, 1994. **\$300.**

First edition. One of 1006 sets (1007 copies of the supplement). The most complete and comprehensive work of its kind. Alphabetically lists 4,500 individuals from Sam Aaron, the Arizona pioneer to Zutacapan, the Acoma Chief, from the obscure to the well-known, from the 6th century to the 20th. Includes birth & death dates, a sketch of the individual's career and the historical events of involvement. A complete work which also includes a comprehensive index to persons, places, and events mentioned incidentally in the biographies. An excellent and necessary standard reference, complete with the Supplement. [Clark and Brunet I: 251; Clark and Brunet II: 280].

### **Woodcuts by Clare Leighton; new foreword by the author**

128. **TOMLINSON**, H. M. *The Sea & the Jungle*. 343pp. 7 full-page wood-woodcuts and 11 head and tailpiece woodcuts by Clare Leighton. Dark green cloth over decorated boards, gilt-lettered spine. Bookplate on inner cover. Corners lightly rubbed, else a fine and bright copy with edge and spine-faded illustrated dust jacket (light chipping to head of spine). London: Duckworth, 1930. **\$225.**

First edition. The first illustrated edition of Tomlinson's *The Sea and the Jungle*, and the first edition with woodcuts by Leighton. This title was first published in 1912. This illustrated version includes a new ten-page author's foreword. "Being the narrative of the voyage of the tramp steamer *Capella* from Swansea to Santa Maria de Belem do Grão Pará in the Brazils, and thence 2,000 miles along the forests of the Amazon and Madeira Rivers to the San Antonio Falls, done in the years 1909 and 1910" (title page).

### **Lively accounts of island life**

129. **TWAIN**, Mark. *Letters from the Sandwich Islands. Written for the Sacramento Union by Mark Twain*. Introduction & Conclusion by G. Ezra Dane. 224pp. Illustrations in color by Dorothy Grover. Dark gray cloth-backed decorated green boards, green paper spine label. Three small spots to spine, else a fine copy. San Francisco: The Grabhorn Press, 1937. **\$150.**

First edition in book form. One of 550 copies printed at the Grabhorn Press. One of the Fifty Books of the Year. Twain used portions of these 22 letters to pad out *Roughing It* to the great bulk required of a "subscription book" in the seventies, but the majority of these lively accounts of island life appear here in book form for the first time. [BAL: 3558; Grabhorn: 266].

### **All the artist's mission drawings reproduced in full color**

130. **VISCHER**, Edward. *Edward Vischer's Drawings of the California Missions, 1861-1878*. With a Biography of the Artist by Jeanne Van Nostrand and an Introduction by Thomas Albright. Oblong quarto. 44pp. plus frontis portrait, 4 photographs and 44 full-color plates from the artist's original watercolors. Gold cloth, gilt. A very fine copy. San Francisco: The Book Club of California, 1982. **\$250.**

First edition. One of 600 copies printed by the Arion Press. Vischer was a German trader in Mexico and South America and came to California c.1841 to investigate trade with the missions. He was also a self-taught artist and began his extensive sketching of California life, particularly around the missions. This is an important book because it is the first time that all the artist's drawings of the missions have been reproduced in full color. A beautiful production. Includes an excellent biography of Vischer by the authority on early California art and an informative introduction.

## Letters from a Hungarian traveler in California, 1893

131. **VON BERG**, Baron Gustav. *From Kapuvar to California in 1893. Travel Letters of...* Translated and edited by Henry Miller Madden. 73pp. 9 illustrations from photographs. Cloth-backed decorated boards. A fine copy. San Francisco: The Book Club of California, 1979. **\$60.**

One of 500 copies printed by Don Greame Kelley & Susan Acker at The Feathered Serpent Press. Baron von Berg, a wealthy Hungarian leaseholder, accompanied by his teenage daughter and her English companion, toured the United States and Canada for three months during the year of the Columbian Exposition. After his return to Kapuvar he published his letters which graphically describe the America he had seen. The seven letters written from San Francisco, Monterey, Yosemite, Fresno, and Los Angeles are here translated into English.

## Classic account of botanical exploration in Tibet

132. **WARD**, Captain F. Kingdon. *The Riddle of the Tsangpo Gorges*. Contributions by Right Hon. The Earl Cawdor. Introduction by Sir Francis Younghusband. Pp. xv, [1], 328, 16, ads. 21 photographs on 16 plates, large folding color map. General index, index of plants. Dark gray cloth, lettered in light blue-gray on front cover, gilt-lettering on spine. Engraved bookplate on inner cover. Very minor rubbing to spine ends, lower corners slightly jammed, foxing to extreme fore-edge of text block, but a fine copy throughout; the large folding color map in exceptional condition. London: Edward Arnold and Co., 1926. **\$1,750.**

First edition. The classic account of botanical exploration in Tibet in 1924-5. Little explored and virtually inaccessible, the Tsangpo Gorge in south-east Tibet is the world's deepest. Through it twists the *Yarlong Tsangpo*, Tibet's great river, emerging far below on the plains of India. This is the story of its exploration and of the flora and fauna found there. The large folding color map is *Plane Table and Compass Transverse of Southeastern Tibet*. "How on earth Frank Kingdon Ward survived just one of his many expeditions into the Himalayas I shall never know. If he wasn't being pursued by a yak, he was clinging by his fingernails to a yawning precipice or wobbling precariously on flimsy rope-bridges suspended high above raging rivers. If you thought that plant collecting in the Edwardian era was a peaceful and sedentary pastime, think again" (rsgexplorers.com).

## An 1842-43 visit to California by this Swedish artist

133. **WASEURTZ af SANDELS**, G.M. *A Sojourn in California by the King's Orphan: The Travels and Sketches of a Swedish gentleman who visited California in 1842-1843*. Edited with an Introduction by Helen Putnam Van Sicklen. Tall quarto. 85pp. 27 fine-screen halftones on 19 plates, 4 in color, 3 maps. Linen-backed decorated boards, cream paper spine label lettered in red. Offsetting to endpapers, spine label faded, one corner chipped, else a fine copy. San Francisco: The Book Club of California, 1945. **\$125.**

One of 300 copies printed at The Grabhorn Press. Waseurtz af Sandels was of Swedish nationality and visited California in 1842-43, stopping at San Francisco, San Jose, Sonoma, Ross, New Helvetia, and Santa Barbara. Being an artist, he included in his manuscript numerous sketches of the places he saw. This fine work includes accurate halftone reproductions of the artist's period drawings. One of the Fifty Books of the Year, also included in the Exhibition of Western Books (Rounce & Coffin Club). [Grabhorn: 417].

## History of the Grabhorn Press

134. **WENTZ**, Roby. *The Grabhorn Press: A Biography*. 151pp. Facsimile title pages, plates. Linen-backed patterned boards, gilt-lettered spine. A very fine copy. San Francisco: The Book Club of California, 1981. **\$100.**

First edition. One of 750 copies printed by The Grace Hoper Press. Mallette Dean contributed the initials and Oscar Lewis chose the plates. A revealing biography with some enlightening stories of the relationships within the Grabhorn family.

## Fraud in the early California oil industry

135. **WHITE**, Gerald T. *Baptism in Oil. Stephen F. Peckham in Southern California, 1865-66*. Quarto. 138pp. Portraits, plates, etc. from photographs; extensive notes. Cloth-backed decorated boards, gilt-

lettered spine. A very fine copy. San Francisco: The Book Club of California, 1984. **\$60.**

First edition. One of 500 copies printed from the design of Ward Ritchie by The Castle Press. Includes Peckham's extensive correspondence relating to oil. The book documents the story behind one of the most controversial and startling discoveries made during the formative years of California's oil industry. Peckham came to Ventura's Ojai Ranch in 1865 to refine oil for the California Petroleum Company. Instead of finding fields of black gold, Peckham discovered fraud. A fascinating story.

### **Important study of the Steamers to California, 1848-1869**

136. **WILTSEE**, Ernest A. *Gold Rush Steamers [of the Pacific]*. Pp. x, [2], 367, [1]. Title printed in red and black. Colored frontis, 14 full-page reproductions of ships, 2 full-page portraits, and nine pages with 33 reproductions of cancelled envelopes, endpaper maps. Original brick-red cloth, tan cloth backstrip, printed paper label on spine. Two very light stains to spine, label darkened and lightly chipped, else a fine copy. San Francisco: The Grabhorn Press, 1938. **\$350.**

First edition. One of 500 copies printed by the Grabhorn Press. An important study of the ships that "released the then far-off Pacific Coast from its isolation" during the years 1848-1869. With illustrations of the various ships, portraits of owners, and a selection of specimens of mail propaganda hand-stamps used by the steamship companies. [Grabhorn: 293].

### **Famous, epochal, and notorious periodical**

137. **[YELLOW BOOK]**. *The Yellow Book. An Illustrated Quarterly*. 13 volumes, complete. Octavo. Illustrated throughout. Publisher's yellow pictorial cloth with cover designs by Aubrey Beardsley and others stamped in black, top edges untrimmed. Some volumes bear an engraved bookplate signed in pencil by the designer. Some spines with light soiling, some covers lightly soiled. A few corners slightly curled. Overall, a very nice, complete set. London: Elkin Mathews & John Lane (then) John Lane, The Bodley Head, 1894-1897. **\$2,500.**

First editions, mixed issues. Volumes 3-12 are apparent first issues with rear ads present; volumes 1, 2, and 13 are apparent second issues, without ads. Quite scarce as a complete set. This famous, epochal, and notorious periodical includes work by all the great figures of the 1890's including Beerbohm, Aubrey Beardsley, Henry James, Yeats, Gissing, Kenneth Grahame, Ernest Dowson, Lionel Johnson, Baron Corvo, H. G. Wells, and many others. Beardsley's illustrations are well-represented. *The Yellow Book* is the most prominent expression of the ideas of the Romantic Revivalists of. It contains some of the most characteristic work of Aubrey Beardsley, from whose name it is inseparable. Many of the contributions represent first editions of the early writings of men whose names have since become famous. It was in his capacity as art-editor of *The Yellow Book* that Beardsley made his first claim to public notice. The earlier volumes contain many designs from his pencil, in addition to others of the best known black-and-white artists of the day.



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