

THE AMERICAN WEST
And Selections from Stock
Fall, 2017



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The American West – Fall, 2017

The focus of our current list is the history of The American West including its outlaws and lawmen, cowboys and cattle trails, gunfighters and gamblers, Indians and pioneers, mountain men and frontiersmen, miners and mining, overland travel and trails and every other aspect of our Western heritage. The collector of most of the material began collecting forty years ago. His intention was to collect only the finest copies, with dust jackets when possible. Many of the books on this list are the finest copies available and are very difficult to secure in this condition. There is more to come from this collection.

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One of the best on the P.P.I.E.

1. **ACKLEY**, Laura A. *San Francisco's Jewel City. The Panama-Pacific International Exposition of 1915*. Quarto. ix, 382pp. Profusely illustrated with color, sepia, and black & white photographs and reproductions, map endpapers. Notes, sources, image credits, index. Dark blue cloth with extensive gilt decoration, pictorial paste-down on front cover. A very fine copy. Berkeley: Heyday, (2015). **\$40.**

First edition. The year 2015 marked the centennial of the Panama-Pacific International Exposition, hosted by San Francisco and celebrating the completion of the Panama Canal as well as the emergence of the city from the ashes of the great earthquake and fire of 1906. The Exposition was held on the Presidio's waterfront, and in what is now the Marina District. The focal point was the forty-three story Tower of Jewels which cast the reflected light of one hundred thousand pieces of colored glass. The Tower of Jewels stood over courtyards, formal gardens, and eleven Beaux-Arts palaces, each of which hosted a thrilling array of exhibits and events. Here, Laura Ackley provides an in-depth tour of the PPIE, unparalleled in its breadth of scope and richness of detail. You will not be disappointed.

Oration on the death of General Lafayette. Signed by Isaac C. Bates

2. **ADAMS**, John Quincy. *Oration on the Life and Character of Gilbert Motier de Lafayette Delivered at the Request of Both Houses of the Congress of the United States... On the 31st of December, 1834*. Original light blue wrappers printed in black. Light vertical crease at center, upper portion of spine trashed, light chipping to edges of rear wrapper, light foxing throughout. A very good copy. Washington: Printed by Gales and Seaton, 1835. **\$175.**

First edition. Contemporary *presentation, signed* by Isaac C. Bates to George Shepard (presented and signed on both front and rear wrapper). Isaac Chapman Bates, during the time of this oration, was a member of the U. S. House of Representatives from Massachusetts. Adams' oration was read before both Houses of Congress on 31 December 1834. The Appendix prints the proceedings initiated by Adams on 21 June 1834 "to consider and report by what token of respect and affection it may be proper for the Congress of the United States to express the deep sensibility of the Nation to the event of the decease of General Lafayette." The resolution was passed unanimously. [Sabin: 295].

The place and influence of the range cook on Western life

3. **ADAMS**, Ramon F. *Come an' Get It. The Story of the Old Cowboy Cook*. xi, 170 pp. Drawings by Nick Eggenhofer. Two-tone cloth lettered in gilt. A very fine copy with pictorial dust jacket. Norman: University of Oklahoma Press,(1952). **\$75.**

First edition. A discussion of the place and influence of the range cook on Western life. Describes the food served and methods of preparing it. Many anecdotes and incidents which illuminate the idiosyncrasies of these "Sultans of the Skillet" are recounted with gusto. Includes some colorful recipes, such as Son-of-a-Bitch Stew. [Adams, *Herd*: 12].

Language of the Railroader

4. **ADAMS**, Ramon F. *The Language of the Railroader*. Pp. xi [1] 180. Original paper covered boards. A fine copy with slightly chipped pictorial dust jacket. Norman: University of Oklahoma Press, (1977). **\$60.**

First edition. Scarce. A dictionary of the colorful and expressive language of the early Western railroad, from "air jammer" to "Zulu car." Indexed by word and phrase and cross-indexed by subject.

One of 350 copies signed by both Adams and Eggenhofer

5. **ADAMS**, Ramon F. *The Old-Time Cowhand*. ix, [1], 354pp. Illustrations by Nick Eggenhofer. Beige buckram, pictorial element on front cover, spine lettered in gilt on maroon background. A very fine copy with publisher's slipcase. New York: The Macmillan Company, 1961. **\$250.**

First special edition. Number 73 of 350 copies, slipcased and *signed* by both the author and by the illustrator on a special colophon leaf. "Ramon F. Adams, a highly respected authority on the Old West, talks straight about what

the cowhand really did and thought. His cow-punching, bronco busting, trail driving; his rodeo riding, poker playing, socializing; his horse, guns, rope, clothing, sleeping bag, his eating and drinking habits; his attitude toward God, women, bosses; his unwritten code of conduct told in rich and varied lingo of the range.” “Has a chapter on cattle rustlers and one on outlaws” (Adams). [Adams, *Six-Guns*: 12].

The speech of the cattle country

6. **ADAMS**, Ramon F. *Western Words. A Dictionary of the Range, Cow Camp and Trail*. Pp. xiv, 182. Grayish-brown gilt-lettered cloth. A very fine and bright copy in pictorial dust jacket (spine slightly faded, minor wear to head of jacket spine). Norman: University of Oklahoma Press, 1944. **\$175.**

First edition. Scarce, especially with the dust jacket. “The first and only dictionary of the speech of the cattle country” (Adams), comprising nearly 3,000 words and their definitions, from “acorn calf” to “zebra dun” and everything in-between. [Adams, *Herd*: 14].

The best from Ramon Adams’ *Six-Guns* and *Herd*

7. **ADAMS**, Ramon and W. W. **Reece**. *The Adams One-Fifty: A Checklist of the 150 Most Important Books on Western Outlaws and Lawmen [With]: Six Score: The 120 Best Books on the Range Cattle Industry*. Quarto. 2 volumes. Illustrations. Printed boards with publisher’s slipcase with printed paper label. Slipcase slightly rubbed, some pencil check marks or underlining, else a very fine set. Austin: Jenkins Pub. Co., 1976. **\$200.**

First edition. Reece selects the 150 most important books from Adams’ *Six-Guns and Saddle Leather* and the 120 most important books from the same author’s *The Rampaging Herd*. The critical annotations at the end of each entry include bibliographic points and textual states as well as the compilers’ explanation of why each book was felt to be sufficiently outstanding for inclusion. A very useful reference.

One of the more famous of the mountain men

8. **ALTER**, J. Cecil. *Jim Bridger*. 358 pages. Map, illustrations, bibliography. Brown cloth. Slightest of rubbing to spine ends and corners. A fine copy with dust jacket (slight rubbing to head of jacket spine). Norman: The University of Oklahoma Press, (1962). **\$75.**

First printing of the new revised edition. Based on the original edition of 1925, but including new facts and new conclusions. Includes a new preface by the author for this edition. Best account of this mountain man, fur trader and frontier entrepreneur. Possibly the most famous of the mountain men, Bridger (1804-1881) was, by the age of 20, already a veteran of two major overland expeditions, the Ashley Party in 1822 and the Henry expedition in 1823. He explored extensively from the Canadian border to New Mexico, and westward into Idaho and Utah, becoming the first white man to visit the Great Salt Lake in 1824. In 1843 he established Fort Bridger in Wyoming and served as a government scout for more than two decades thereafter.

Collector’s edition, specially bound, numbered and signed

9. **BAGLEY**, Will. *So Rugged and Mountainous. Blazing the Trails to Oregon and California, 1812-1848*. [With]: *With Golden Visions Bright Before Them. Trails to the Mining West, 1849-1852*. 2 volumes. Pp. xxii, 458 + xxii, 464. Photographs, maps, prints. Notes, bibliography, index. Specially bound in tan leather, stamped in black. A very fine and bright set, as new. Norman: University of Oklahoma Press, 2010; 2012. **\$300.**

Collector’s Edition. Both volumes with a separate colophon leaf at front. Each title is one of 55 copies, specially bound, *signed* and numbered, of which fifty copies were for sale. The first two volumes of this special edition, of a projected four-volume series. In the first volume, the author tells why and how the massive migration of almost a million people began. Bagley’s work was produced using primary sources – personal letters and journals, government documents, etc. The second volume covers the story of the quarter million that headed West to the California Gold Rush, drawing on hundreds of previously unpublished letters, diaries, and recollections.

“One of the best cowboy narratives”

10. **BARROWS**, John R. *Ubet*. Small octavo. 278pp. Illustrations by R. H. Hall. Gilt-decorated and lettered brown silk cloth. A very fine and bright copy with the elusive pictorial dust jacket (slight chipping to spine ends, front hinge split and repaired with appropriate tape). Caldwell, Idaho: The Caxton Printers, Ltd., 1934. **\$225.**

First edition. This copy apparently signed by the author on inner cover with his address in San Diego. He was an attorney there. This copy with the original owner's name and date (Earl A. Garrettson, Christmas, 1934) on front free endpaper. Garrettson was a good friend of Barrows and his wife. He was born in 1880 and as of 1940 lived in Berkeley, California with his wife Marion. Laid in is a typed letter, signed to Marion Garrettson by the author's wife, Leslie Foote Barrows, on John Barrows' letterhead, and dated October 18, 1934. Leslie, among other things, mentions that *Ubet* was delayed by the printer and would not be out until November. Obviously, Garrettson's date of Christmas, 1934 makes this an early copy off the press. The author was a cowboy for the DHS outfit. A voracious reader of dime novels, young John Barrows looked forward to blazing action as an Indian fighter or scout in Montana Territory. But when he arrived with his parents in the Musselshell Valley in 1879 he saw more sheepmen and cattlemen than Indians or Buffalo Bills. He worked in his father's trading post and soon found in the range cowboy his model of manhood. John Barrows recalls his early career as a cowboy for the DHS outfit in *Ubet*. This first edition is regarded by the cognoscenti as a classic to rival Andy Adam's *Log of a Cowboy*. “One of the best cowboy narratives” (Howes). [Adams, *Herd*: 215; Adams, *Six-Guns*: 144; Howes I: B-182; Howes II: B-182].

An “exceedingly rare little book”

11. **[BASS, Sam]**. *Life and Adventures of Sam Bass, the Notorious Union Pacific and Texas Train Robber. Together with a Graphic Account of His Capture and Death – Sketch of the Members of His Band, With Thrilling Pen Pictures of Their Many Bold and Desperate Deeds, and the Capture and Death of Collins, Berry, Barnes, and Arkansas Johnson*. Thin octavo. (9x6 inches). 89pp. Tan wrappers printed in black. Repaired chipping to head and foot of spine, tiny chip to lower right corner of front wrapper, else a fine copy. Dallas, Texas: Dallas Commercial Steam Print, 1878. **\$75.**

First edition, later printing. According to Adams, this is an “exceedingly rare little book”. Adams notes that the first edition was issued with 110 pages and that there were two reprints done later (he does not say when), the copy in tan wrappers was reprinted by N. H. Gammel of Austin. Adams continues: “Very few copies of the original edition seem to exist; I have only seen two copies in all my years of collecting”. The book is actually attributed to [Adams, *Six-Guns*: 162; Howes I: B-227; Howes II: B-224].

Black frontiersman and Crow Indian chief

12. **[BECKWOURTH, James P.] Mumey**, Nolie. *James Pierson Beckwourth, 1856-1866. An Enigmatic Figure of the West, A History of the Latter Years of His Life*. 188pp. Title printed in black and red. Tipped-in frontis portrait, 24 plates not counted in pagination, large folding map in rear; chronology and index. Light blue cloth, gilt. A very fine copy in pictorial dust jacket. Denver: Fred A. Rosenstock, The Old West Publishing Company, 1957. **\$225.**

First edition. One of 500 numbered copies, signed by the author. Biography of this famous black frontiersman and Crow Indian chief. Unlike most biographies of Beckwourth, this work focuses on his later years, which are not substantially covered in his autobiography. Not in Howes. Original announcement laid in.

History of this Virginia City, Nevada newspaper

13. **BEEBE**, Lucius. *Comstock Commotion. The Story of the Territorial Enterprise*. 129pp. Illustrations throughout. Tan cloth lettered in black. A very fine copy with spine-faded dust jacket (small chip to head of spine). Stanford: Stanford University Press, (1954). **\$90.**

First edition. Presentation inscription, signed by the author. A fine history of this Virginia City, Nevada, newspaper. Much on the Comstock Lode.

Stories from the silver bonanza

14. **BEEBE**, Lucius and Charles **Clegg**. *Legends of the Comstock Lode*. 79pp. Frontis map, illustrations from photographs and drawings by E. S. Hammack, pictorial endpapers. Tan cloth. A very fine copy with pictorial dust jacket (slightest of rubbing to jacket spine ends and corners). Oakland: Grahame H. Hardy, 1950. **\$75.**

First edition. *Signed* by both authors. Anthology of the more significant historical aspects of Virginia City and the Nevada countryside during the silver bonanza of the nineteenth century.

One of the best pictorial histories of pre-1906 San Francisco

15. **BEEBE**, Lucius and Charles **Clegg**. *San Francisco's Golden Era. A Picture Story of San Francisco Before The Fire*. Quarto. 255pp. Color frontispiece, profusely illustrated from photographs and drawings, pictorial endpapers. Brown cloth. A very fine copy in pictorial dust jacket. Berkeley: Howell-North, 1960. **\$75.**

First edition. Excellent pictorial history of pre-1906 San Francisco, with 325 illustrations (4 in color). One of the best. The nearby Comstock Lode; The Age of Leisurely Transport; The Cables; Promontory; Wells, Fargo & Co.; Night Life; Lucky Baldwin; Newspapers; Fire Department; Resorts; The Palace; Public and Private Luxury; Chinatown, and much, much more.

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History of Wells, Fargo with over 225 illustrations

17. **BEEBE**, Lucius and Charles **Clegg**. *U.S. West. The Saga of Wells Fargo*. 320pp. Over 225 illustrations from old photos, broadsides, maps, prints, etc.; chronology, bibliography, index. Decorated rust cloth stamped. A fine copy with gently used pictorial dust jacket. New York: E. P. Dutton, 1949. **\$60.**

First edition. One of the best works on the subject, well-illustrated with historic photographs and prints, facsimiles, maps, etc.

The Virginia & Truckee railroad

18. **BEEBE**, Lucius and Charles **Clegg**. *Virginia & Truckee: A Story of Virginia City and Comstock Times*. Decorations by E.S. Hammack. Maps and Lettering by Frederic Shaw. 64pp. Numerous drawings, photos, etc. Brown cloth, pictorial element on front cover, gilt-lettered spine. A very fine copy with pictorial dust jacket. Oakland: Grahame H. Hardy, 1949. **\$75.**

First edition. Story of the Virginia & Truckee railroad during Nevada's silver rush in the early 1860's. This is the first book-length history of the Virginia and Truckee Railroad, written and published in its final year.

The second book on Kansas; the first from personal observation

19. **BOYNTON**, Rev. C. B. and T. B. **Mason**. *A Journey Through Kansas; with Sketches of Nebraska: Describing the Country, Climate, Soil, Mineral, Manufacturing, and Other Resources. The*

Result of a Tour Made in the Autumn of 1854... With a New and Authentic Map, from Official Sources. Tall 12mo. (7¾x4½ inches). Pp. x, 216. Folding hand-colored map. Publisher's tan wrappers, title lettered in black on front wrapper, rear wrapper with publisher's illustrated advertisement. Wrappers worn away at head and foot of spine, chipping with small sections lacking from three corners of front wrapper and at upper right corner of rear wrapper. Slight damage to head of spine; sewn signatures intact. Contemporary owner's name and address to upper edge of front wrapper. Also with a later owner's name and date (1899) to title page. A very good copy, internally fine and clean throughout, the map in beautiful condition. Cincinnati: Moore, Wilstach, Keys & Co., 1855. **\$900.**

First edition. Despite the chipping, very scarce in the original wrappers. This was the second book on Kansas Territory and the first from personal observation. Boynton and company were advance scouts for "The American Reform Tract and Book Society," and "The Kansas League". The trek was to determine if conditions, especially in Kansas, were favorable to support the large scale emigration of anti-slavery Christians to the region. They had many adventures traveling from Cincinnati in the Autumn of 1854, including cholera on board the riverboat. The work includes a voyage up the Missouri, Indian fighting, hunting on the plains and Rockies, and winter adventures on the prairies. The hand-colored map measures 7¾x7¾ inches and is titled, *Map of Kansas with Portions of Nebraska, etc. Redrawn from official sources and emendations by H. V. Boynton.* [Eberstadt 137, 41; Graff: 376; Howes I: B-677; Howes II: B-671; Rader: 439; Streeter IV: 1990; Wagner-Camp: 250; Wheat, *Transmississippi West*, 4].

A classic of buffalo literature, complete with the very elusive dust jacket

20. **BRANCH, E. Douglas.** *The Hunting of the Buffalo.* Pp. vi, [6], 240. 21 photographic illustrations; index. Original black cloth, orange paper labels on spine and front cover. Some rubbing to lower corners, but a very fine copy with the very elusive dust jacket (slight chipping to spine ends and one lower corner of jacket). New York: D. Appleton and Company, 1929. **\$225.**

First edition. A classic of buffalo literature. Very scarce, especially so with the elusive printed and pictorial dust jacket. Well researched history of the annihilation of the vast North American buffalo herd, which at one time numbered thirty million, but by the late 1890's, scarcely more than one thousand remained. [Rader: 465].

"An excoriating study" – the Washita Fight

21. **BRILL, Charles J.** *Conquest of the Southern Plains: Uncensored Narrative of the Battle of the Washita and Custer's Southern Campaign.* 323pp. 21 photographic plates (including maps). Bibliography, appendices. Original gilt-lettered maroon cloth. Pencil notes erased from front free endpaper, else a fine and bright copy with the very elusive pink dust jacket (jacket lightly soiled and lightly chipped at spine ends, 5 lines of tidy ink notes on blank rear of jacket). Oklahoma City: Golden Saga Publishers, 1938. **\$250.**

First edition. With the extremely elusive pink dust jacket printed in black. A Custer 'must'. An excoriating study and relation of the Washita fight and the events preceding and following it. Sheridan and Custer, but more especially the latter, are bitterly attacked. In the light of actual history, Brill seems to be largely justified" (Dustin). "A vitriolic attack on Custer and the Army war policy" (Luther). A necessary title for any Custer collection. [Dustin: 306; Howes II: B-770; Luther, *High Spots*: 19].

Mining town of Mineral King, Tulare County, California

22. **BROWN, Henry McLauren.** *Mineral King Country: Visalia to Mount Whitney.* Oblong octavo. xiv, [2], 94pp. plus supplement. Photographs, maps, reproductions. Dark green leatherette, gilt. Slight rubbing to spine ends. A fine copy. Fresno, California: Pioneer Publishing Co., 1988. **\$45.**

First edition. Early mining excitement of the mining town in Tulare County called Mineral King. Also covers Mineral King one hundred years later as it emerged as a Winter resort area and later, as a Summer retreat. Sections include Cattle and Sheep, Packing, Sequoia National Park, Mather and Albright, 1903 Sierra Club Outing, Women in the Mountains, People of Mineral King, etc. Includes the author's supplement, bound at the rear of the book, titled *The Heyday of Packing.*

The most elaborate and accurate single record of an overland journey

23. **BRUFF**, J. Goldsborough. *Gold Rush. The Journals, Drawings, and Other Papers of J. Goldsborough Bruff*. Edited by Georgia Willis Read and Ruth Gaines. Foreword by F.W. Hodge. 2 volumes. 1,404pp. Color frontis in each volume plus numerous illustrations and facsimiles. Cloth-backed boards. A very fine and bright set without the usual wear and scratches. With publisher's slipcase, paper label (minor wear to two corners). New York: Columbia University Press, 1944. **\$450.**

First edition. Although not indicated, one of 1250 sets. Quite scarce in this condition. One of the most comprehensive and informative sources extant, not only for life in the mines, but also for its vivid and detailed narrative of the overland crossing. Lavishly illustrated with Bruff's own drawings and sketches. "The most elaborate and accurate single record of an overland journey for 1849 or for any other year" (Mattes). Bruff went to California with the intention of writing an overland guidebook. West Point trained, he was the draftsman of the U.S. Bureau of Topographical Engineers. He organized and commanded a party of sixty-six men called the Washington City and California Mining Association. While recording what he saw in his journal in eloquent detail, Bruff also produced a series of sketches, diagrams, and maps unequalled in overland travel. "Editors Read and Gaines spent over fifteen years editing Bruff's journals, assembling the extensive notes and elaborate appendices. Their introduction is a masterpiece ... the appendices include a wealth of supplementary data" (Kurutz). [Decker 35:160; Eberstadt 125:76; Gudde: p.387; Howes I: R-91; Howes II: R-89; Kurutz: 93; Mattes: 377; Mintz: 64; Rocq: 15724; Wheat: 25; Zamorano Select: 9].

The last great buffalo roundup. Gorgeous copy of a very fragile item

24. **[BUFFALO]**. *The Last of the Buffalo. Comprising a History of the Buffalo Herd at the Flathead Reservation and an Account of the Last Great Buffalo Roundup*. Oblong 24mo. (5 x 13¼ inches). [32pp.]. Twenty-four pages of photographs, mostly panoramic. Publisher's gray pictorial wrappers showing title and frontier imagery, printed in gold and red. Tied at spine with cord. A very fine copy with the original printed mailing envelope! (slight wear). Cincinnati: Tom Jones, Publisher Scenic Souvenirs, 1909. **\$350.**

First American edition. An outstanding copy, with the original mailing envelope. Very rare in this condition. This work documents a major buffalo round up from 1906 to 1908, in which some 600 head were moved from the Flathead reservation in southern Montana to central Alberta, a distance of 1200 miles. Seventy-five cowboys were used, as well as five railway lines. A few pages describe the history of the herd and the process of the round up. Most of this souvenir is taken up by twenty-four pages of black & white captioned photographs, mostly panoramic images and most marked, "Luxton, Banff."

An experiment in transportation

25. **[CAMEL EXPERIMENT]**. **Fowler**, Harlan D. *Camels to California: A Chapter in Western Transportation*. Small quarto. 93pp. Illustrated with 18 plates. Yellow cloth printed in brown. A very fine copy with pictorial dust jacket (slightly chipped at extremities). Stanford: University Press, (1950). **\$75.**

First edition. Traces this experiment in transportation from its inception in the mind of Jefferson Davis, through the procuring and transporting of the camels, and on to the myths surrounding the whole episode.

Civilian commercial use of the two-humped camel

26. **[CAMEL EXPERIMENT]**. **Fowler**, Harlan D. *Three Caravans to Yuma. The Untold Story of Bactrian Camels in Western America*. 173pp. 16 illustrations and maps. Green cloth, gilt. A very fine copy. Glendale: The Arthur H. Clark Co., 1980. **\$75.**

First edition. One of 772 copies. The complete story of the civilian commercial use of Bactrian (two humped) camels, beginning in San Francisco in 1860 and continuing throughout the West, from Canada to Yuma, until 1875. "The Bactrian camel, greater in size than the dromedary (one hump), was a native of eastern Asia, was imported to San Francisco for civilian use in 1860, and was utilized on the Comstock Lode of Nevada. They were also used throughout Nevada, Arizona, Idaho, Washington, and British Columbia" (Clark). [Clark and Brunet I: 88; Clark and Brunet II: 98].

The camel brigade on the Great American Desert

27. [CAMEL EXPERIMENT]. Lesley, Lewis Burt [Editor]. *Uncle Sam's Camels. The Journal of May Humphreys Stacey, Supplemented by the Report of Edward Fitzgerald Beal (1857-1858)*. [8], 298pp. Illustrations, plates, folding map, bibliography, index. Brown cloth. One lower corner jammed, else a fine copy with pictorial dust jacket (slightly chipped at spine ends and corners). Cambridge: Harvard University Press, 1929. **\$175.**

First edition. History of the camels imported from Asia under the direction of Jeff Davis for the U.S. Army to use on the Great American Desert. An important work, being the diary and journal of an army officer who made the trek with the camel brigade through Texas to California, supplemented with the important report of Edward F. Beal. This title is becoming quite scarce, especially with the dust jacket.

One of the most careful studies ever done on Kit Carson

28. CARTER, Harvey Lewis. 'Dear Old Kit.' *The Historical Christopher Carson*. xix, 250pp. Numerous illustrations (many from historical photographs), 5 maps; appendices, index. Original tan cloth. A very fine copy with dust jacket (minor closed tear to bottom edge of jacket, else perfect). Norman: University of Oklahoma Press, (1968). **\$125.**

First edition. "One of the most careful studies ever done on Kit Carson, with a scrupulously annotated edition of the Carson memoirs" (Rittenhouse). The appendices include a chronology of Carson's life, a contemporary account of Carson that originally appeared in the Washington Union, and commentary on the numerous illustrations. [Rittenhouse: 105].

French artists in California

29. CHALMERS, Claudine. *Splendide Californie! Impressions of the Golden State by French Artists, 1786-1900*. Foreword by James McClatchy. Folio. xiv, 144pp. Illustrated throughout with color and black & white reproductions. Notes and bibliography. Green cloth, printed paper spine label, pictorial pastedown on front cover. A very fine copy. San Francisco: The Book Club of California, 2001. **\$600.**

First edition. One of 450 copies designed by the Yolla Bolly Press in Covelo, California. A welcome reference and beautifully produced art history which spans the French artists of the earliest world explorations to the Franco-American children of French gold rush artists, illustrated with 80 clearly and expertly printed reproductions of paintings, sketches, lithographs, and photographs. Many of the images appear in print here for the first time. Paired with the exquisite plates are biographical essays on twenty-eight artists, their native roots, aesthetic training, career, travels, etc. The book is divided into six sections which span distinct periods of French artistic activity in California. Sections include French Explorers, French Californios, French Gold Diggers, French Artists in San Francisco, French Bohemians, and the Fin de Siècle of the 1880's and 1890's. Together, the book's biographies, and historic narratives offer a broad chronicle of the evolution and legacy of French contributions to and influences on California's art community.

With over forty vintage Gold Rush photographs

30. CHAMBERLAIN, Newell D. *The Call of Gold: True Tales on the Gold Road to Yosemite*. 183pp. Illustrated with 41 photographs, map. Gold cloth lettered in black. A very fine copy with the elusive pictorial dust jacket (jacket spine faded). (Mariposa: Gazette Press, 1936). **\$125.**

First edition. Scarce, more so with the jacket. Illustrated with over forty vintage Gold Rush era photographs, many by the period photographer, C. L. Weed. Chapter subjects include Gold Rush days in Mariposa County: arrival of the gold seekers, first settlers' own stories, beginnings of Hornitos and Coulterville, war with Indians, discovery of Yosemite, early day justice, Frémont's political and mining activities, and much more.

Includes 94 detailed day-by-day maps of the emigrant trail

31. CHRISTY, Thomas. *Thomas Christy's Road Across the Plains. A Guide to the Route from Mormon Crossing, now Omaha, Nebraska, to the City of Sacramento, California...* Edited and

Cartographically Interpreted by Robert H. Becker. 210pp. Frontis portrait, maps. Pictorial cloth. A very fine copy with spine-darkened pictorial dust jacket. Denver: Old West Publishing Co., 1969. **\$100.**

First edition. One of 2000 copies. A handsome book designed and printed by Lawton and Alfred Kennedy. Becker's title describes Thomas Christy's route in 1850. Includes 94 detailed day-by-day maps by Becker of the emigrant trail, showing the complete route through Wyoming and Nevada into California. "An important addition to any collection concerning the overland experience. The book combines three elements: Christy's overland guide and diary printed on one page, with accompanying maps illustrating the traced route on each facing page. An interesting introduction by Mr. Becker precedes the overland diary" (Mintz). [Kurutz: 129; Mintz: 90].

His daughter was born posthumously

32. **CLARK**, Sterling B.F. *How Many Miles from St. Jo? The Log of Sterling B.F. Clark, a Forty Niner. With Comments by Ella Sterling Mighels. Together with a Brief Autobiography of James Phelan, 1819-1892, Pioneer Merchant.* Foreword by James D. Phelan. 12mo. 56pp. Frontis plus 5 photogravures and line illustrations. Maroon cloth backed marbled boards, gilt-lettered spine, pictorial pastedown on front cover. A fine copy. San Francisco: Privately Printed, 1929. **\$60.**

First edition. Printed by Taylor & Taylor of San Francisco. Sterling Clark left Holliday, Pennsylvania in 1849 for Saint Joseph. After a short stay, he resumed his journey, stopped in Salt Lake City, and followed the Humboldt-Carson Route into California. He arrived in Sacramento on August 2. He sold his mule for \$50, purchased mining equipment, and washed gold at Mormon Island and Sandwich Island diggings. Supplementing the diary are extracts of letters from Sterling to Rachel Mitchell, his future bride, describing life in California and urging her to come. Clark invested in land in Sacramento and San Jose and became the Alcalde of Natoma, or Mormon Island. He went back home to marry but on the return trip became ill crossing Nicaragua and died in San Francisco at the age of twenty-eight. His daughter was born posthumously. Includes comments by the author's daughter, Ella Sterling Mighels, together with a brief autobiography of James Phelan, 1819-1892, pioneer merchant. Phelan donated the original diary to the Society of California Pioneers in 1930. This copy with the tipped-in slip, "With the compliments of James D. Phelan." [Kurutz: 137].

One of the best biographies of this Mexican War figure

33. **CLARKE**, Dwight L. *Stephen Watts Kearny: Soldier of the West.* xv, 448pp. 16 photographs, map. Extensive bibliographic notes, index. Gray cloth. A very fine and bright copy with pictorial dust jacket. Norman: University of Oklahoma Press, (1961). **\$90.**

First edition. Considered the best biography of Kearny (1794-1848) who led his "Army of the West" in 1846 to conquer New Mexico, Arizona and California. This scholarly work "uses scores of letters and unused original sources to write one of the best biographies of the Mexican War figure" (Tutorow). [Tutorow, *Mexican American War*: 3763].

One of the most sought-after cattle books

34. **CLAY**, John. *My Life on the Range.* [8] 366 pp. plus frontis portrait and 17 photographs on 15 plates. Gilt-lettered dark green cloth, top edges gilt. Lower corner ever so slightly jammed. A very fine and bright copy. Chicago: Privately printed, (1924). **\$600.**

First edition. Very rare, especially in this condition. "This well written book about the author's ranch experiences has become very scarce and is one of the most sought after cattle books. He was one of the better known ranch owners of the Northwest and a well-educated Scotsman. His picture of ranch life is interesting and authentic" (Adams). "Clay represents a banker's view of the range cattle industry better than any other writer. He was instrumental in the reorganization of the failed Swan Land & Cattle Co. The book is best on the Wyoming ranges where British investment was heaviest" (Reese). "Clay was not a cowboy; he was not a resident manager or a range boss. He was a financier, an appraiser, and advisor, and expert management analyst. He developed an extraordinary talent in evaluating the operations of the large cattle outfits and of the abilities of the men who ran them. His book is a first-person account of the range industry in the Montana-Wyoming-Dakota area of the period from the 1870's to the early 1900's" (Jennewein). This work is a "Merrill Aristocrat." [Adams, *Herd*: 475; Adams, *Six-Guns*: 434; Campbell Favorite: 22; Graff: 748; Howes I: C-470; Howes II: C-475; Jennewein: 153; Reese, *Six-Score*: 19].

Located in the Santa Clara valley of Ventura County

35. **CLELAND**, Robert Glass. *The Place Called Sespe. The History of a California Ranch*. vi, 120pp. Folding frontis map. Brown cloth. A fine copy. (Alhambra: C.F. Braun & Co., 1953). **\$50.**

Second printing. Scarce. This printing, with a new preface, was issued as a tribute to the owners of the Sespe Ranch, Keith and Eudora Spalding, by the California Institute of Technology. History of the Ranch, located in the Santa Clara valley of Ventura County. [Rocq: 15455].

Over 100 full-color reproductions of rare clipper ship cards

36. **[CLIPPER SHIP CARDS]**. **Forbes**, Allan and Ralph M. **Eastman**. *Yankee Ship Sailing Cards*. [with] *Other Yankee Ship Sailing Cards* [with] *Yankee Ship Sailing Cards, Volume III*. 3 volumes. Pp. xii, [2], 76 + xii, 111 + vii, [2], 99. Over 100 color reproductions of sailing ship cards; a few other color plates, a few photographs, a few ads. Original stiff pictorial wrappers in blue, light green and brown. Minor fading to one spine. A very fine set. Boston, Massachusetts: State Street Trust Company, 1948, 1949, 1952. **\$250.**

First editions. Very scarce, especially when found as a set. Given to the customers and "friends" of the State Street Trust Company, these pamphlets have become extremely desirable as reference sources on the subject of clipper ship sailing cards. Each full-page reproduction is accompanied by a history of the particular ship represented by the card. Although the cards represented include a variety of vessels with a variety of destinations, the largest number are for clipper ships going to San Francisco.

With 415 illustrations of clipper ship cards

37. **[CLIPPER SHIP CARDS]**. *United States Clipper Ship Cards at Public Auction*. Auction Catalogue. 415 illustrations, a few in color. Stiff glossy pictorial wrappers. Upper corner area very slightly jammed, else a fine copy. New York: Robert A. Siegel Auction Galleries, Inc., June 13, 1990. **\$75.**

First edition. An extremely important auction sale catalogue of the most extensive private collection of clipper ship cards ever assembled. These elaborate lithographed cards, beginning about 1853, advertised to firms wishing to transport equipment and supplies primarily to California. They are very rare and are seldom offered. This auction catalogue illustrates all 415 cards being offered. It is a primary reference on the subject. Price list included.

Agent for the San Carlos Indian reservation

38. **[CLUM, John P.]**. **Clum**, Woodworth. *Apache Agent. The Story of John P. Clum*. 297pp. Color frontis of Geronimo from a painting by E.A. Burbank, numerous photo plates. Original red cloth, paper spine label. Lower front corner ever so slightly jammed. A very fine and bright copy with very good lightly worn pictorial dust jacket (some tape repair). Boston: Houghton Mifflin, 1936. **\$375.**

First edition. Scarce in this condition, especially with dust jacket. *Signed* by the author, Woodworth Clum. "Government relations with Apache Indians. San Carlos Indian reservations, Arizona. Geronimo, Apache chief, 1829 - 1909" (Rader). Adams, discussing the outlaw content of the book, notes it "deals with life in Tombstone, and the outlaws and gunmen of that period, such as the Earps, Johnny Behan, Doc Holiday, Luke Short, and Billy Breakenridge. It gives an account of the OK Corral fight." [Adams, *Six-Guns*: 446; Rader: 848].

The only overland journal for the year

39. **[CLYMAN, James]**. *James Clyman, Frontiersman, 1792-1881. The Adventures of a Trapper and Covered-Wagon emigrant as Told in His Own Reminiscences and Diaries*. Edited by Charles L. Camp. 352pp. Frontis portrait, 5 plates, 4maps (2 folding), text illustrations. Red cloth lettered in gilt on spine and front cover. A very fine and bright copy. Portland: Champoeg Press, (1960). **\$175.**

The definitive edition. One of 1450 copies printed by Lawton Kennedy. An expanded edition of Clyman's reminiscences and diaries, first published in book form in 1928, correcting editorial errors and including much new information discovered since the first printing. The author was one of the first white men to traverse South Pass (1823) and, in 1826, to circumnavigate the Great Salt Lake. His diaries cover the years 1844-47 and describe his adventures on the Oregon and the Oregon-California Trails, including the time spent in San Francisco in 1845. In 1848 he settled

permanently in California, where he died at his Napa ranch in 1881. "This is the only overland journal for this year. The emigration consisted of about 1500 plus a small party led by Elisha Stephens. This was the Stephens-Murphy group that took the Ft. Hall cutoff to California. An important and interesting journal written by one of the most fascinating of frontiersmen" (Mintz). [Mintz: 99].

With a typed letter, signed by the author.

40. **COBURN**, Walt. *Pioneer Cattleman in Montana. The Story of the Circle C Ranch*. xii, 338pp. Illustrated with 55 early photographs, one map, and a double-page color illustrations of a painting by Charles M. Russell. Appendices, index. Gilt-lettered brown cloth. A very fine copy with pictorial dust jacket. Norman: University of Oklahoma Press, 1968. **\$225.**

First edition. Pasted to inner front cover is an envelope and *typed letter, signed* by the author discussing his just published book (this one). The story of Robert Colburn, told by his son, and the 30,000 acres of land he bought from Granville Stuart in 1886. Colburn's Circle C ranch was well known to the Assiniboins and Gros Ventres Indians, Pike Landusky, the notorious Kid Curry and his brothers, Jim Winters, Charles Siringo, and numerous others. The artist Charles M. Russell was a visitor to the ranch and his painting of three Colburn sons roping a cow is reproduced in full color on this book's jacket and within the book. The appendices include the *True Story of Pike Landusky*; an *Original Account of Jerk-Line Freighting* by Joseph M. Hartmann (including numerous early photographs of freighters and their teams); and *About the Russell Watercolor*.

The definitive history of this line

41. **CONKLING**, Roscoe P. and Margaret B. *The Butterfield Overland Mail, 1857-1869: Its Organization and Operation over the Southern Route to 1861; Subsequently over the Central Route to 1866; and under Wells, Fargo and Company in 1869*. 2 volumes plus atlas volume. Pp. 412, 466 plus octavo atlas. 77 plates and maps, some folding. Bibliography and index. Publisher's red cloth, gilt-lettered spines, top edges gilt. A very fine and bright set, as new. Glendale: Arthur H. Clark, 1947. **\$900.**

First edition. One of 1257, 1254 and 1260 copies, respectively. The definitive history of this line which ran stages across West Texas for four years before the Civil War, later moving its operations north to the South Pass route, and finally becoming a part of Wells, Fargo. A very important work concerning stage transportation in the Trans-Mississippi West. "The Conklings began their research in the 1920's and continued it up to the time of publication. What began as a history of the organization quickly evolved into the primary source of information on the Butterfield Overland Mail, the first great overland postal service from the Mississippi River to the Pacific Coast... With its detailed information on routes, the various stations, and the personnel, it is constantly in demand, and the set's value has appreciated dramatically over the years" (Clark). [Clark and Brunet I: 50; Clark and Brunet II: 58].

Became one of Washington Irving's sources for his Astoria

42. **COX**, Ross. *The Columbia River; or, scenes and adventures during a residence of six years on the western side of the Rocky Mountains among various tribes of Indians hitherto unknown; together with "A Journey across the American Continent."* Edited and with Introduction by Edgar and Jane Stewart. xxxiii, 398pp. 16 illustrations, 3 maps. Index. A very fine and bright copy with pictorial dust jacket. Norman: University of Oklahoma Press, (1957). **\$90.**

First printing of this edition. Originally published in 1831. Cox arrived on Jacob Astor's fur boat, *Beaver* in 1812 and remained with the North West Company for 5 years after the sale of Astoria. "Elliott Coues considers this one of the three synoptical gospels of Astoria..." (Wagner-Camp). "A number of later editions have appeared, the most informative probably being the one edited by Edgar I Stewart and Jane R. Stewart" (Tweney). [Tweney: *The Washington Eighty-Nine*: 10n; Wagner-Camp: 43:4].

Early inns in California, 1844-1869

43. **CROSS**, Ralph Herbert. *The Early Inns of California, 1844-1869*. 302pp. Frontis, plates, illustrations, facsimiles, folding map. Bibliography and index. Cloth-backed decorated boards, gilt. A very fine copy. San Francisco: (Cross and Brandt), 1954. **\$125.**

First edition. Signed by the author. One of 500 copies designed and printed by Lawton Kennedy. The first study of the (mostly northern California) stopping places frequented by the pioneers. California's first hotel, the Portsmouth House, San Francisco's other hostels, San Jose's earliest inns, Santa Clara's Frémont House, Sutter's Fort, etc. [Rocq 16796].

Remains highly regarded. Should be part of the core of any gunfighter collection

44. **CUNNINGHAM**, Eugene. *Triggernometry A Gallery of Gunfighters. With Technical Notes on Leather Slapping as a Fine Art, gathered from many a Loose Holstered Expert over the Years*. Foreword by Eugene Manlove Rhodes. Pp. xvii, 441. 21 plates from photographs. Bibliography. Gilt-lettered blue cloth. Slight rubbing to spine ends. A fine copy in the extremely elusive printed dust jacket (slight chipping, primarily to head of spine). New York: The Press of the Pioneers, Inc., 1934. **\$650.**

First edition. Very scarce as a first edition, much more so with the extremely elusive pictorial dust jacket. This book remains highly regarded and should be part of the core of any collection of gunfighter books. A standard work that is reliable. Frontier and Pioneer life in the West. Crime and criminals in the West. "Scarce in first edition... kept in print to date, but the first edition is hard to come by" (Six-Guns). A history of various gunfighters, including Billy the Kid, Wild Bill Hickok, Sam Bass, Butch Cassidy, Bill Longley, John Wesley Hardin, Sam Bass, and many others. [Adams, *Six-Guns*: 530; Graff: 951; Howes I: C-954; Howes II: C-957; Rader: 1000].

Presentation, signed to The Zamorano Club

45. **DALE**, Edward Everett. *Tales of the Tepee*. 12mo. (7¼x5 inches). Pp. v, [5], 119. Illustrated with 12 photographic plates, glossary. Light brown cloth lettered and decorated in dark brown. A very fine and bright copy. Boston: D. C. Heath & Company, (1920). **\$150.**

First edition. Presentation inscription, signed by the author to The Zamorano Club of Los Angeles, with their bookplate on inner cover. Native American folklore by this well-known author and professor at the University of Oklahoma. Dale intimately knew many Native Americans in the Oklahoma region, earlier ranching on the border of the Kiowa, Comanche and Wichita reservation. Most of the stories were written for children.

Part of the Rivers of America series, signed by the author

46. **DANA**, Julian. *The Sacramento, River of Gold*. 294 [13] pp. Illustrated by J. O'Hara. Cosgrave, II. Map, map endpapers, index. Light red cloth. A very fine copy with pictorial dust jacket (lightly rubbed at spine ends, quarter inch closed tear to upper edge). New York: Farrar & Rinehart, (1939). **\$90.**

First edition. Signed and dated (1939) by the author. Includes the 13 page essay, "Rivers and American Folk" by Constance Lindsay Skinner. Part of the "Rivers of America" series.

One of the best editions of this classic

47. **DANA**, Richard Henry, Jr. *Two Years Before the Mast...* 2 volumes. Pp. xxii, 270 + vi, [271]-552. 8 color plates and 108 reproductions of vintage photographs, charts. Appendices, index. Pictorial cloth. A very fine set with matching slipcase. Los Angeles: Ward Ritchie, 1964. **\$175.**

Edited from the original manuscript by John Haskell Kemble, this edition is considered the best as it contains portions of the text (printed in brown ink) that were deleted from the first edition. Also, this edition is enhanced with numerous reproductions of contemporary paintings, prints, photographs and charts and contains portions of additional Dana journals and letters of the period. The appendices consist of an annotated listing of vessels and persons mentioned in the text, crew lists, and a glossary of nautical terms.

Very important pioneer of the upper plains and northern Rockies

48. **DAVID**, Robert Beebe. *Finn Burnett, Frontiersman: The Life and Adventures of an Indian fighter, mail coach driver, miner, pioneer cattleman, participant in the Powder River expedition, survivor of the Hay Field fight, associate of Jim Bridger and Chief Washakie*. 378 pp. Eight plates from photographs and

contemporary sketches, index. Red cloth, gilt-lettered spine. Spine faded with a few light spots, gilt lettering dulled. Contemporary owner's name on end. Overall, a fine copy. Glendale: The Arthur H. Clark Co., 1937. **\$175.**

First edition. One of 1000 copies. Scarce. Burnett was a very important pioneer of the upper plains and northern Rockies. He rode with Bridger, fought beside Washakie, endured the hardships of the Powder River expedition, graded for the Union Pacific during the turbulent construction days, mined gold at South Pass, blazed the trail for cattle drives, and was the first to explore the Big Horn canyon. Based upon the recollections of Burnett, dictated to his granddaughter shortly before his death and while he was president of the Wyoming Pioneers Association. [Adams, *Herd*: 646; Clark and Brunet I: 56; Clark and Brunet II: 64].

History of the frontier gamblers

49. **DeARMENT**, Robert K. *Knights of the Green Cloth. The Saga of the Frontier Gamblers*. 423pp. Numerous photos, portraits and maps; notes, bibliography, index. Green cloth, gilt lettering. Lower front corner slightly jammed, else a fine copy with pictorial dust jacket. Norman: University of Oklahoma Press, (1982). **\$75.**

First edition. Story of the historical frontier gamblers who operated between the years 1850 and 1910, the well-known as well as the less well-known. Well-researched.

Signed by Ted De Grazia and Marion S. De Grazia

50. [**DE GRAZIA**, Ted]. **De Grazia**, Marion S. *M Collection*. Quarto. 60, [3]pp. Watercolors and sketches by Ted De Grazia. Photography by Col. Ret. Sherman Chuck. Illustrated with 26 full-page color photographs, 26 drawings by Ted De Grazia. Purple cloth. A very fine copy with pictorial dust jacket. Tucson, Arizona: De Grazia Gallery in the Sun, 1971. **\$125.**

First edition. The artist, Marion S. De Grazia (1905-2002) was known as "Miss Mary" to her friends and signed "M" only, on her silver or bronze sculptures. Marion was born in Albion, New York, was a college teacher and studied sculpture and modeling at Columbia University. She came to Tucson, Arizona in 1941. In 1945, on a visit to Ted De Grazia's first Tucson studio, Marion met the artist for the first time. As she recalled, his first words to her were "Where have you been?" In 1947, the couple married in the jungles of Mexico. Marion was instrumental in the success of the gallery by managing the studio and allowing De Grazia to travel and show his art, knowing that the gallery was always in good hands under her watchful eye. This copy has a presentation, signed by the artist, Ted De Grazia, dated 1971. Also signed by his wife, "Marion S. De G." Also, the preface (by Ted) titled *Creation* is initialed, "DG"

Contains first-hand information on the vigilantes of Montana

51. **DICKSON**, Albert Jerome. *Covered Wagon Days: A journey across the plains in the sixties, and pioneer days in the Northwest: from the private journals of Albert Jerome Dickson*. Edited by Arthur Jerome Dickson. 287pp. Maps, illustrations, portraits. Maroon cloth, gilt. Bookplate. Slightest of rubbing to front hinge, else a very fine copy. Cleveland: The Arthur H. Clark Company., 1929 (1938). **\$225.**

First edition, second issue binding. One of 504 copies. Apparently the work was originally published in either light or dark blue cloth, in an edition of 746 copies. In 1938, 504 copies of the original sheets were bound in "crimson cloth" (Clark). We believe the Clark bibliography erred (slightly) as the 1938 binding is "maroon" cloth. An excellent history based on the journals of a man who went west in the early days. Dickson went overland from Wisconsin into the northern Plains and finally to Virginia City, Montana Territory. Contains firsthand information on such outlaws as Henry Plummer and Joseph Slade, and on the vigilantes of Montana. This work is an accessible and detailed account of wagon train life. [Adams, *Six-Guns*: 591; Clark and Brunet I: 62; Clark and Brunet II: 71; Graff: 1082; Mattes: 1941; Mintz: 126].

San Francisco's Chinatown in the days of the Tong Wars

52. **DILLON**, Richard. *The Hatchet Men. The Story of the Tong Wars in San Francisco's Chinatown*. 375pp. Photographs by Arnold Genthe and others; bibliography. Red cloth, gilt. A very fine copy with pictorial dust jacket. New York: Coward-McCann, (1962). **\$60.**

First edition. Well-researched and well-written, this book details the story of San Francisco's Chinatown in the days of the tong wars. It is the story of mayhem, assassination, extortion, prostitution, drugs, vendetta and the payoff, "Hatchet Men Style," so flagrant that nothing short of the 1906 San Francisco fire and earthquake could curb the problem.

One of the special review copies with a blank leaf, signed by Dobie

53. **DOBIE, J. Frank.** *The Ben Lilly Legend*. xv, [3], 237pp. Color frontis portrait by Tom Lea, text illustrations from drawings by Lilly, Tom Lea, and others. Bibliography and index. Tan pictorial cloth. A fine copy in pictorial dust jacket (reproducing Lea's frontis portrait; jacket lightly chipped at spine ends). Boston: Little, Brown and Company, 1950. **\$350.**

First edition, first issue. *Signed* by the author on extra blank leaf following copyright. One of the few pre-published copies of the trade edition bound with a blank leaf for presentation by the author. Biography of this famous bear hunter, who came to be "official huntsman" to Teddy Roosevelt. Includes stories told by Lilly himself as well as others heard by Dobie. [McVicker: A13a(1)].

Up and down the California coast, 1826-1829

54. **DUHAUT-CILLY, Auguste.** *A Voyage to California, the Sandwich Islands, & Around the World in the Years 1826-1829*. Newly translated and edited by August Frugé and Neal Harlow. Small quarto. xxix, [1], 252pp. Tipped-on frontis in color, tipped-on coat of arms in color, and 9 plates and illustrations. Bibliography and index. Printed letterpress. Gray patterned boards with bright red linen spine, printed paper spine label. A very fine copy. San Francisco: The Book Club of California, 1997. **\$425.**

First edition. One of 350 copies hand-printed by Patrick Reagh. Scarce. The story of the Breton sea captain, who failed to sell his cargo in the expected three or four months and sailed his ship, the *Héros* up and down the Alta and Baja California coasts from Fort Ross to Cabo San Lucas for nearly two years, visiting most of the missions, including the inland islands of San Luis Rey, San Gabriel, and Santa Clara, as well as all the ports, presidios, and pueblos. Crossing the Pacific he spent two busy months in the Sandwich Islands. Back home in Saint-Malo he revised his journal into a long book, published in France in 1834-35. Don Augusto (given this name by the Californios) was almost the last literate visitor to see the California missions in the days just before they were despoiled. His account is quite equal to and fuller than Robinson's *Life in California*. A very handsome book that went out-of-print very quickly.

Gila Trail journey from Texas to the California mines in 1849

55. **DUVAL, Isaac H.** *Texas Argonauts: Isaac H. Duval and the California Gold Rush*. Edited by Richard H. Dillon. Folio. xiii, 199pp. Frontis portrait, 13 full or double-page color illustrations from paintings by Charles Shaw, endpaper map. Footnotes, bibliography & index. Half cloth, decorative boards, printed spine label. A very fine and bright copy. San Francisco: The Book Club of California, 1987. **\$250.**

First edition. One of 450 copies designed and printed by David Holman. Major Duval's reminiscences of the Gila Trail journey from Texas to the Mother Lode mines in 1849. An important account which stands as a companion volume with the Book Club's "Santa Fe Trail to California," published in 1931. Dillon's fine introduction includes a summarization of Duval's apprenticeship as a plains man, as a bear hunter in the Arkansas Ozarks, and as a scout-diplomat in the Comanche country of Texas. Pages 123-172 cover Duval's experiences in the Gold Rush. Annotations throughout the text identify minor and obscure names and places; an appendix includes a roster of the Duval Company. Original announcement laid in, signed by Richard Dillon. [Kurutz: 212].

Bibliography of books, etc. on Billy the Kid

56. **DYKES, Jeff.** *Billy the Kid. The Bibliography of a Legend*. 186pp. Frontispiece by Charlie Russell; index. Gray wrappers printed in black. Slight fading to spine and edges of front wrapper. A fine and clean copy. Albuquerque: The University of New Mexico Press, 1952. **\$175.**

First edition. One of 470 copies in wrappers (of a total edition of 500). Well-annotated, chronologically arranged bibliography of items about or related to Billy the Kid. Lists 437 items, dating from 1881 to 1952, and includes articles, books and pamphlets. "...each entry contains much information on the content of the book listed, and the author points out many false and inaccurate statements made by the various authors. It is the first complete list of

materials on the young outlaw and includes songs, plays, motion pictures, phonograph records, and magazine articles” (Six-Guns). Jeff Dykes was a knowledgeable book dealer specializing in Western Americana. [Adams, *Six-Guns*: 655].

Signed by the author and by western artist, Nick Eggenhofer

57. **DYKES**, Jeff. *Fifty Great Western Illustrators, A Bibliographic Checklist*. 4to. xiv, 457pp. 93 illustrations, many full-page. Black pictorial cloth, cover design and spine lettering stamped in silver. A very fine copy with pictorial dust jacket. (Flagstaff): Northland Press, (1975). **\$200.**

First edition. Presentation inscription, signed by the author. Includes checklists of fifty major Western illustrators, listed alphabetically. Illustrator Nick Eggenhofer has provided a presentation, signed at his section in the book. Each artist’s section is divided into different types of items, such as exhibition catalogues, books illustrated by the artist, artist monographs, and books written by the artist. Also, the sections include illustrations by the particular artist. The artists include Joe Beeler, Edward Borein, Maynard Dixon, Nick Eggenhofer, Tom Lea, Carl Moon, Jo Mora, Frederic Remington, Ross Santee, Rufus Zogbaum, among many others. An excellent reference for Western Art collectors.

The Founder of Carlisle Indian School, complete with the very elusive dust jacket

58. **EASTMAN**, Elaine Goodale. *Pratt. The Red Man’s Moses*. 285pp. Photographic frontispiece portrait, 3 plates from vintage photographs. Notes, appendices, bibliography, index. Red cloth, gilt. A very fine copy with the extremely elusive pictorial dust jacket (lightly soiled and slightly chipped at spine ends). Norman: University of Oklahoma Press, 1935. **\$225.**

First edition. Signed by the author. Scarce in this condition and signed, and especially so with the very elusive dust jacket. Biography of the founder of Carlisle Indian School, Richard Henry Pratt. Carlisle was the first federally funded off-reservation Indian boarding school. The author was personally acquainted with Pratt and his family. Pratt was a veteran of the Civil War and of several years’ service in the Indian Territory (now Oklahoma). Years spent teaching incarcerated Indian prisoners, the successful experiment in Indian education at Hampton Institute, Virginia, etc. resulted in Pratt’s founding Carlisle in 1879.

The entire wedding party was invited to join them on their Yosemite honeymoon

59. **FARQUHAR**, Francis P. [Editor]. *The Ralston-Fry Wedding and the Wedding Journey to Yosemite, May 20, 1858. From the Diary of Miss Sarah Haight [Mrs. Edward Tompkins]*. Thin quarto. vi, 24pp. Frontispiece and portrait plate in color. Opening initial letter in yellow, green, and black. Handset type. Yellow decorated boards, maroon cloth spine, printed paper spine label. A very fine copy. Berkeley: The Friends of The Bancroft Library, 1961. **\$90.**

First edition. The very elusive hardback version, being one of only 200 copies (of 1,500). The remaining 1300 were paperbound copies. All were printed by the Grabhorn Press. At the wedding of William Ralston and Lizzie Fry in San Francisco, the bridesmaid was Miss Sarah Haight, the author of this diary (her brother was later Governor of California). At the time of the wedding, Ralston invited the entire wedding party to join him and his bride on their honeymoon, in Yosemite. [Grabhorn: 626].

An important biography of this legendary mountain man

60. **FAVOUR**, Alpheus H. *Old Bill Williams, Mountain Man*. [10], 229pp. Color frontis, folding map, 18 illustrations from old photographs, prints and paintings, map endpapers; extensive chapter notes, bibliography, index. Light brown cloth. Owner’s signature to top edge of fixed endpaper. A very fine copy with the very scarce pictorial dust jacket (slight chipping to spine ends). Chapel Hill: The University of North Carolina Press, (1936). **\$300.**

First edition. Scarce thus, especially in this condition and with the very obscure, unclipped dust jacket. An important biography of this legendary mountain man. William Sherley “Old Bill” Williams is a controversial figure who trapped and guided throughout the Rocky Mountains during the 1820’s-1840’s. This fine work presents a detailed look at Williams’ life, including the ill-fated Frémont expedition of 1848; Williams was blamed by Frémont for the 4th expedition disaster. Earlier, he had traveled to California with Walker (1833).

First full-length description of the Yellowstone region

61. **FERRIS**, Warren Angus. *Life in the Rocky Mountains. A Diary of Wanderings on the sources of the Rivers Missouri, Columbia, and Colorado... By W. A. Ferris, then in the employ of the American Fur Company... With a detailed Map of the Fur Country, drawn by Ferris in 1836. Edited, and with a Life of Ferris, and a History of Explorations and Fur Trade, by Paul C. Phillips.* xcv, 365pp. 5 plates, large folding map; index. Publisher's gilt-lettered maroon cloth. A very fine and bright copy with the elusive pictorial dust jacket (a bit light chipping to spine ends, spine faded). Denver: Fred A. Rosenstock, The Old West Publishing Company, 1940. **\$450.**

First book edition. First published in the *Western Literary Messenger*. Invaluable diary of wanderings on the sources of the Rivers Missouri, Columbia, and Colorado from February, 1830, to November, 1835. Ferris worked as a fur trapper and trader for the American Fur Company in the Utah-Wyoming-Idaho country from 1830-1835. His journal recounts the three-way struggle among the American and Rocky Mountain Fur Companies and the Hudson's Bay Company for control of that trade, and includes Ferris' descriptions of many of the giants of the fur trade era, all of whom he knew personally. "First full-length description of the Yellowstone region" (Howes). Includes supplementary writings by Ferris and his detailed "Map of the Northwest Fur Country as drawn by Warren A. Ferris, 1836." This map is considered the most detailed and accurate of all the early maps of this region. There were two editions of this title published concurrently, the other being published in Salt Lake City. Neither is given precedence, but Wagner (as well as the Argonaut Book Shop) seems to favor the Denver printing. Indeed, that printing, offered here, is the most complete. [Howes I: F-100; Howes II: F-99; Wagner-Camp: 94, note; Wheat, *Transmississippi West*: 2, map 416].

Forcible removal of the Five Civilized Tribes from their Eastern homes

62. **FOREMAN**, Grant. *Advancing the Frontier, 1830-1860.* 363pp. Numerous plates, illustrations, maps and plans. Notes, bibliography, index. Red cloth, gilt. Owner's name and date on inner cover. A very fine and bright copy with the very elusive pictorial dust jacket (minor chipping to head of spine and upper corners. Norman: University of Oklahoma Press, 1933. **\$150.**

First edition. Very scarce, especially in this condition and with the dust jacket. The fourth volume in the Civilization of the American Indian series. This is the absorbing record of that era in the history of Western America when the thousands of Indians who had formerly lived east of the Mississippi were finding their new homes on the buffalo plains of the Osage, the Kiowa and Comanche following their removal under the administration of President Andrew Jackson.

The scarce first edition

63. **FOREMAN**, Grant. *Indians & Pioneers. The Story of the American Southwest before 1830.* xvi, [2], 348pp. Folding map, 8 plates; extensive notes, bibliography and index. Gilt-lettered navy cloth. Light rubbing and tiny nick to head of spine, lower corners ever so slightly jammed. A fine copy. New Haven: Yale University Press, 1930. **\$250.**

First edition. Quite scarce. A very well-researched and documented work that "contains all that is known or ever can be known about much of the Indian warfare and other matters of interest on the southwestern frontier." [Dobie: p.23; Howes I: F-259; Howes II: F-267].

Told with Foreman's characteristic penetrating analysis and interesting detail

64. **FOREMAN**, Grant. *Indians & Pioneers. The Story of the American Southwest before 1830.* Pp. xiv, [4], 300. Folding map, 8 plates; extensive notes, bibliography and index. Orange cloth lettered in black. A very fine and bright copy with pictorial dust jacket (lightly chipped at foot of spine, much less so to head of spine). Norman: University of Oklahoma Press, 1936. **\$250.**

Revised edition, first by this press. The first edition (1930) was published by Yale. A very well-researched and documented work that "contains all that is known or ever can be known about much of the Indian warfare and other matters of interest on the southwestern frontier." [Dobie: p.23; Howes I: F-259; Howes II: F-267].

The Oklahoma town of Muskogee

65. **FOREMAN**, Grant. *Muskogee. The Biography of an Oklahoma Town*. xi, 169pp. 17 plates from photographs, large folding map. Index. Gray/tan cloth lettered in red. Previous owner's short gift inscription. A very fine and bright copy with pictorial dust jacket (slight chipping, primarily to spine ends and one lower corner). Norman: University of Oklahoma Press, 1943. **\$275.**

First edition. *Presentation inscription, signed* by the author and dated December 19, 1943. Oklahoma's formative years reflected in the history of the town of Muskogee, known as the capital of the *Five Civilized Tribes*. "Contains material on some of the outlaws of Oklahoma, especially the Cook gang" (Adams). "Contains some material on the cattle trails and cattle traffic" (Adams, Herd). [Adams, *Herd*: 820; Adams, *Six-Guns*: 745].

Exploration of the territory in what is now central Oklahoma to New Mexico

66. **FOREMAN**, Grant [Editor]. *Adventure on Red River. Report on the Exploration of the Headwaters of the Red River by Captain Randolph B. Marcy and Captain G. B. McClellan*. Small octavo. Pp. xxxi, [1], 199. Illustrated with 8 photographs and portraits, large folding map. Extensive notes, index. Bluish-green cloth, printed paper spine label. A very fine and bright copy with the elusive pictorial dust jacket (super). Norman: University of Oklahoma Press, 1937. **\$175.**

First edition. Very scarce, especially with both the book and dust jacket in this condition. Marcy's account of his 1852 exploration of the territory extending from what is now central Oklahoma to New Mexico, first published in 1853. Editor Grant Foreman provides a 20 page scholarly and informative introduction.

A Cherokee murder trial in 1840

67. **FOREMAN**, Grant [Editor]. **Payne**, John Howard. *Indian Justice. A Cherokee Murder Trial at Tahlequah in 1840. As Reported by John Howard Payne*. Introduction by Foreman. Pp. xii, [2], 112. Frontis portrait, three other portraits. No map present (no indication it was ever included). Extensive notes by Foreman, index. Maroon cloth. A very fine and bright copy. Oklahoma City, Oklahoma: Harlow Publishing Company, 1934. **\$125.**

First book edition. Scarce, especially in this condition. Editor Grant Foreman presents John Howard Payne's first-hand account of the trial of Archilla Smith, a Cherokee charged with the murder of John MacIntosh in the fall of 1839. The Cherokee Supreme Court at Tahlequah (in present-day Oklahoma) found Smith guilty and sentenced him to die. Occurring immediately after the Cherokee Removal to west of the Mississippi River, the trial involved people on both sides of the bitter factional controversies then raging in the Cherokee nation. Payne's account of this important Indian case first appeared in two installments in the *New York Journal of Commerce* in 1841.

A scholarly study of this transportation giant

68. **FREDERICK**, J. V. *Ben Holladay, the Stagecoach King. A Chapter in the Development of Transcontinental Transportation*. 334pp. Illustrations, maps, portraits; appendices, bibliography, index. Dark green cloth, gilt-lettered spine. Tiny date to inner cover, else a very fine and bright copy. Glendale: The Arthur H. Clark Co., 1940. **\$225.**

First edition. 1016 copies. A scholarly study of this transportation giant. "Between 1862 and 1866 nearly four thousand miles of stage lines were owned and operated by Holladay. The communication lines between the East and isolated communities of the West were maintained by the stage lines during the Civil War when disruption would have been disastrous to the Union. The original records of the Holladay Overland Mail and Express Company were destroyed in the San Francisco fire of 1906. The author's research was conducted through newspapers and periodicals, private papers and personal interviews" (Clark and Brunet). [Adams, *Six-Guns*: 762; Clark and Brunet I: 89; Clark and Brunet II: 99; Dobie: p.79; Howes II: F-345].

Carried the greatest migration of domestic animals in world history

69. **GARD**, Wayne. *The Chisholm Trail*. xi, [1], 296pp. 13 photographic plates, 2 maps, text illustrations by Nick Eggenhofer. Notes, bibliography, index. Gray cloth lettered on spine in black on a red

background. A very fine copy with the pictorial dust jacket (spine slightly faded). Norman: University of Oklahoma Press, (1954). **\$125.**

First edition. Beginning I 1867, the Chisholm Trail was the Texas cowhand's road to high adventure and featured sudden stampedes, hazardous river crossings, and brushes with Indian marauders. The Trail also carried the greatest migration of domestic animals in world history. The Trail began at the southern tip of Texas, and it led through or past San Antonio, Austin, and Fort Worth, across the Indian Territory on a line roughly marked by Duncan, Chickasha, El Reno, Pond Creek, and Medford, and then into Kansas, where the original terminus was Abilene. "Has material on many of the outlaws and gunmen of the trail-driving days, such as John Wesley Hardin, Ben Thompson, Henry Brown, Wild Bill Hickok, and Bat Masterson" (Adams). [Adams, *Six-Guns*: 797].

The King and Queen of the Sacramento Delta

70. **GARVEY**, Stan. *King & Queen of the River. The Legendary Paddle-Wheel Steamboats Delta King and Delta Queen from the Roaring Twenties to the 1990's*. xiii, [1], 274pp. Illustrated throughout with old photographs, reproductions, drawings, etc. Turquoise cloth lettered in silver. A very fine and bright copy with pictorial dust jacket, as new. Menlo Park: River Heritage Press, (1995). **\$90.**

First edition. *Signed* by the author on title page. Complete history of these two steamboats that ran nightly between San Francisco and Sacramento from 1927 to 1940. During World War II they joined the U.S. Navy and served on the Bay as hospital ferries, barracks, and troop shuttles.

One of the finest personal memoirs of Texas Ranger service

71. **GILLETT**, J. B. *Six Years with the Texas Rangers, 1875-1881*. Edited, with an introduction by M. M. Quaife. xvi, 259pp. Photographs. navy blue cloth, gilt. A very fine and bright copy with the very elusive pictorial dust jacket (light chipping to head of spine, less so to foot of spine). New Haven: Yale University Press, 1925. **\$325.**

Second edition and the first with the introduction by Quaife. Rare in this condition, most especially with the extremely elusive dust jacket. This work was first published in a very small edition and sold privately by the author in 1921. "Gillett joined the Rangers in 1875 at age 18, but he never succumbs to the deification process so many other writers stumble through when recalling those gods of the frontier" (Greene). "Gillett's service with the Rangers was in the western and northwestern part of Texas, an area that was real frontier in the 1870's ... an excellent account of frontier lawless society" (Clark). "This is one of the finest personal memoirs of Texas Ranger service" (Jenkins). "I regard Gillett as the strongest and straightest of all Ranger narrators... he wrote in sunlight" (Dobie). "The best account of the rangers ever published" (Peter Decker). [Adams, *One Fifty*: 62; Adams, *Six-Guns*: 829; Clark, *New South*, Volume I: 83A; Dobie: p.59; Graff: 1553; Green, *Fifty Best*: p.73; Howes I: G-177; Howes II: G-177; Jenkins, *Basic Texas Books*: 76].

Mormon involvement in the Mexican War

72. **GOLDER**, Frank Alfred. *The March of the Mormon Battalion From Council Bluffs to California. Taken from the Journal of Henry Standage*. In collaboration with Thomas A. Bailey and J. Lyman Smith. xiii, 295pp. Frontis portrait, 7 plates, map endpapers. Company rosters, bibliography and index. Blind and gilt-stamped blue cloth. A fine and clean copy with badly chipped but very rare pictorial dust jacket (protected). New York: The Century Co., (1928). **\$150.**

First edition. History of the Mormon involvement in the Mexican War. Based primarily on the journal of Henry Standage, a private in Company E, supplemented with letters and narratives from other battalion members. Includes a complete roster of officers and privates in each company of the Battalion, as well as the four women who made the entire journey. [Flake: 3610].

The "Bible" on the Colt single-action army revolver

73. **GRAHAM**, Ron, John **Kopec** and C. Kenneth **Moore**. *A Study of the Colt Single Action Army Revolver*. Quarto. xxviii, 523pp. Frontis portrait, hundreds of photographic illustrations (23 in color), facsimiles, etc. Index. Bibliography. Light brown "wood-grain" pictorial leatherette with embossed Colt

revolver silhouette, lettered on spine and front cover in gold. A very fine and bright copy. (Dallas, Texas: Taylor Publishing Co., 1985). **\$375.**

First edition, third printing. *Presentation inscription, signed* by co-author John Kopec. This work is considered the “Bible” on the Colt single-action army revolver. It is extremely comprehensive and covers not only the single action Army revolver, but all the accoutrements and accessories (holsters, cartridge pouches and boxes, cartridges, revolver screw drivers, etc. This extremely well-illustrated volume is divided into three part: The Civilian Colts; the U. S. Cavalry Models; and the Colt Single Action Revolvers in the U. S. Services. Covers all the various models, details, experimental revolvers, etc.

Military governments in the newly occupied American territories

74. **GRIVAS**, Theodore. *Military Governments in California, 1846-1850: with a chapter on their prior use in Louisiana, Florida and New Mexico.* 247pp. Portraits. Dark blue cloth. A very fine copy. Glendale: The Arthur H. Clark Co., 1963. **\$125.**

First edition. One of 1526 copies. The first serious study of military governments in the newly occupied American territories. “A very interesting and valuable study... It achieves in clarity of narrative a worthwhile contribution for what was a most complex and misunderstood period of California history.” (Pacific Historical Review). [Clark and Brunet I: 102; Clark and Brunet II: 115].

The much scarcer second issue

75. **HAFEN**, LeRoy. *The Overland Mail, 1849-1869: Promoter of Settlement, Precursor of Railroads.* 361pp. 7 plates from photographs, drawings, facsimiles, folding map of the overland mail routes; bibliography, index. Light green cloth, gilt-lettered spine, top edges gilt. .A very fine, uncut copy. Cleveland: The Arthur H. Clark Co., 1926 (1945). **\$200.**

First edition, second issue in the light green cloth and printed on Covenant paper. This issue, published in 1945, is actually scarcer than the first as it was limited to 270 copies; the 1926 printing was issued in 1253 copies. The first scholarly work on the overland mail: Establishment of the Postal Service; the Ocean Mail to the Pacific Coast; pioneer monthly mails to the inter-mountain region, the Butterfield Overland Mail; increases in mail line routes (1857-59); service to the Pike's Peak region; the Pony Express, and much more. [Clark and Brunet: 109].

The focal point of westward expansion for nearly a century

76. **HAFEN**, LeRoy R. and Francis Marion **Young**. *Fort Laramie and the Pageant of the West, 1834-1890.* 429pp. Numerous plates and photographs, folding map. Navy blue cloth, gilt. A very fine copy. Glendale: The Arthur H. Clark Co., 1938. **\$250.**

First edition. Although not indicated, one of 1265 copies. “Fort Laramie, founded in the early days of the fur trade, was a focal point of westward expansion for nearly a century. Its location on the Oregon Trail only emphasized its importance as a part of the overland experience, including the Mormon migration to Utah” (Clark). This work is considered the first scholarly account of the important part played by Fort Laramie in the development of the West. “Has some material on road agents, stage holdups, and a mention of Sam Bass” (Six-Guns), besides offering a fine history of this Wyoming fort and its place as a focal point in the westward movement. [Adams, *Six-Guns*: 888; Clark and Brunet I: 105; Clark and Brunet II: 119].

One of the best histories of this tribe

77. **HAINES**, Francis. *The Nez Percés. Tribesmen of the Columbia Plateau.* xvii, 329pp. 16 plates, 3 text maps; bibliographic essay, index. Red cloth, spine lettered in silver on black background. A very fine copy with pictorial dust jacket. Norman: University of Oklahoma Press, (1955). **\$175.**

First edition. Quite scarce, especially in this condition. The nicest copy we have handled. One of the best histories of this tribe, their breeding of the Appaloosa, the Nez Percé War, Chief Joseph, etc.; much on the Nez Percé – fur trader relationships.

Signed by the author, J. Evetts Haley

With a signed and dated pen & ink sketch by Bugbee to Lynn Bogue Hunt

78. **HALEY, J. Evetts.** *Charles Goodnight, Cowman & Plainsman.* With illustrations by Harold Bugbee. xiii, 485pp. Frontis portrait, maps, text illustrations by Harold Bugbee; bibliography, index. Tan cloth lettered in dark brown on spine and front cover. A fine copy with the extremely elusive pictorial dust jacket (lightly worn at extremities, especially at rear hinge and upper spine area, with some tape repair. The price on the jacket flap has not been clipped. Boston: Houghton Mifflin Company, 1936. **\$1,250.**

First edition. Signed and dated by the author (1993). "A distinguished biography of an outstanding cattleman, this book contains references... to certain outlaws of the Southwest" (Six-Guns). "The best biography of a cowman ever written. Goodnight's career spanned the history of the development of West Texas, from Indian fighting to oil wells... Haley's beautifully written biography, perhaps his best book, is an ample vehicle for a mighty figure, and is a classic of American biography" (Reese). A very scarce title. This copy also contains a presentation inscription, signed by "Bugbee to fellow western artist Lynn Bogue Hunt, with an original, quite detailed self-portrait sketch of the artist, pipe in mouth, sitting on his horse with a sketch pad and sketching a buffalo. The original drawing is signed "H. D. Bugbee 1936". "Starting in 1936 with the publication of *Charles Goodnight...*, Bugbee began an endearing association with West Texas historian J. Evetts Haley" (Wikipedia). [Adams, *Herd*: Adams, *Six-Guns*: 890; 960; Dobie: p.104; Dykes *Bugbee*: 74; Dykes *Kid*: 225; Howes I: H-36; Reese, *Six Score*: 53].

Legends of the Southwest missions

79. **HALLENBECK, Cleve and Juanita H. Williams.** *Legends of the Spanish Southwest.* 342pp. 8 illustrations, folding map. Bibliography, index. Original light blue cloth, gilt-lettered spine. A very fine copy, completely uncut. Glendale: The Arthur H. Clark Co., 1938. **\$150.**

First edition. One of 1021 copies. "A contribution to the romantic myth of the missions and missionaries in the Southwest, this book compiles many of the legends dealing with the missions and their surrounding countryside" (Clark and Brunet). [Clark and Brunet I: 112; Clark and Brunet II: 127].

Superintendent of Bent's Fort and builder of Barclay's Fort

80. **HAMMOND, George P.** *The Adventures of Alexander Barclay, Mountain Man... A Narrative of His Career, 1810 to 1855; His Memorandum Diary, 1845 to 1850.* viii, 246pp. 5 color plates, numerous illustrations, 3 large folding maps in rear pocket; appendices, index. Brown cloth lettered in silver. A very fine copy with dust jacket. Denver: Old West Publishing Co., 1976. **\$125.**

First edition. Barclay was a pioneer farmer in Canada, a bookkeeper in St. Louis, Superintendent of Bent's Fort, a fur trader and mountain man in Colorado & New Mexico, and the builder of Barclay's Fort on the Santa Fé trail. An important and handsome book, printed in a limited edition by Lawton and Alfred Kennedy.

First issue of the life of Hardin, written by himself

81. **HARDIN, John Wesley.** *The Life of John Wesley Hardin. From the Original Manuscript, as Written by Himself.* 12mo. 144pp. Numerous illustrations included within pagination including frontis portrait. Original beige wrappers printed in blue, including blue-printed illustration on outer rear wrapper. Tiny (quarter inch) chip to front wrapper at lower left corner, 2 small ink blotches to rear cover illustration, else a fine copy. Seguin, Texas: Smith & Moore, 1896. **\$350.**

First edition, first issue with the portrait on page 4 incorrectly identified as John Wesley Hardin (it is actually his brother, Joe), and without the full-page portrait of Hardin that was inserted later. Life of the legendary Texas outlaw, allegedly written by himself. The son of a preacher-lawyer, Hardin was credited with killing more than two dozen men. "The book is carefully written; in fact, so well written that some claim that it came from the pen of someone more literate than Hardin. On the other hand, Hardin was not as illiterate as many believed; he taught a frontier school as a young man, and his study of law while he was in prison no doubt improved his education. Newspapers reported that he was trying to finish his manuscript in El Paso just before he was killed. Whoever the writer was, he was careful of names and dates" (Adams). "The manuscript of Hardin's autobiography was found in his trunk. A lawsuit over the ownership of the trunk ensued. Hardin's son won control, and the book was published in 1896. Hardin's daughters objected, and the book was withdrawn from circulation a few days after publication and stored in a San Antonio warehouse. The warehouse burned and destroyed all of the edition except for 400 copies sold

surreptitiously to a local bookseller" (Jenkins). [Adams, *One-Fifty*: 66; Adams, *Six-Guns*: 919; Graff: 1780; Howes H-188; Howes II: H-186; Jenkins, *Basic Texas Books*: 84].

Scarce first issue of the first edition

82. **HARKEY**, Dee. *Mean as Hell*. xvi, 223pp. Line drawings by Gene Roberts. Plate from a vintage photograph, 2 portrait plates, map endpapers. Index. Publisher's black cloth lettered in red. A fine copy with the very elusive pictorial dust jacket (short closed tear to upper edge, very minor chipping to corners and spine ends, slight soiling to rear cover). (Albuquerque): University of New Mexico Press, 1948. **\$200.**

First edition, first issue. Quite scarce thus, especially in this condition. A most interesting account of lawlessness in New Mexico. The author had personal experience with many of the outlaws as a peace officer, and he records some facts not found elsewhere. Soon after the book was released to dealers, the publishers recalled all unsold copies, or asked dealers to black out the word, "outlaw" after the name of Les Dow in the index on page 220." Also, an errata slip was also added to the second issue. Our copy is the first issue of the first edition without any corrections. [Adams, *Herd*: 993; Adams, *Six-Guns*, 922].

Covers every aspect of California's history

83. **HAYES**, Derek. *Historical Atlas of California*. Folio. 256pp. Vintage photographs, prints, painting, and an abundance of maps, all in color. Catalogue of the maps, bibliography, index. Light brown cloth. A very fine copy with pictorial dust jacket. Berkeley: University of California Press, (2007). **\$75.**

First edition. Handsomely illustrated and beautifully produced, this historical atlas covers every aspect of California's history with many, many maps and views. Includes the Spanish period; the "Island of California;" Exploration; Russian, Mexican, and American California; Gold Rush; California as a state; the US Coast Survey; Transcontinental Railroad; Agriculture; and much more.

A sweeping history of the American West through more than 600 maps

84. **HAYES**, Derek. *Historical Atlas of the American West*. With Original Maps. Folio. 288pp. Over 600 reproductions of original full-color maps. Map Catalog, sources, bibliography and index. Dark blue cloth lettered in silver. A very fine and bright copy with pictorial dust jacket. Berkeley: University of California Press, (2009). **\$75.**

First edition. Handsomely illustrated and beautifully produced this historical atlas presents a sweeping history of the American West through more than 600 original full-color maps with extensive explanatory text. Covers the earliest human inhabitants and the first European explorers to the national parks and retirement resorts of today. Reproduces numerous promotional brochures of various California locations to every other type of map produced.

Assassinated at the hands of Captain Jack

85. **HEYMAN**, Max L. *Prudent Soldier: A Biography of Major General E. R. S. Canby, 1817-1873...* 418pp. Illustrations, maps and portraits. Navy cloth. A very fine, uncut copy. Glendale: The Arthur H. Clark Co., 1959. **\$125.**

First edition. One of 1267 copies. This first and important biography of Canby covers his military service in the Indian Wars, the Mexican War, the Civil War, and as military governor in the postwar South. He was assassinated in 1873 at the hands of Captain Jack while trying to settle Modoc difficulties in Northern California. [Clark and Brunet I: 121; Clark and Brunet II: 141].

"A rare and meaty pamphlet"

86. **HILL**, J. L. *The End of the Cattle Trail*. 120pp. Full-page and half-page illustrations from photographs. Gray wrappers printed in black. Spine very slightly darkened. A very fine copy. Long Beach, California: Geo. W. Moyle Publishing Co., (c.1924). **\$125.**

First edition. As is always the case, pages 73-76 are misbound. "A rare and meaty pamphlet" (Dobie). Includes much on cattle trails, cowboys, ranching, Indians, the coming of the railroad, bad men, and giants like Charles Goodnight, Oliver Loving, Granville Stuart, John Chisholm, Jesse James and the Younger Brothers, Billy, the Kid, and much more. "A splendid little book as far as the cattle trails are concerned (Adams). [Adams, *Herd*: 1035; Adams, *Six-Guns*: 986; Dobie, *Guide to Life and Literature*: p.65].

The California hydraulic mining controversy

87. **HOLLIDAY, J. S.** *Rush for Riches. Gold Fever and the Making of California.* Quarto. xi, 355pp. Profusely illustrated throughout. Extensive notes, appendices, illustrations sources, bibliography and index. Brown cloth, gilt. A very fine copy with pictorial dust jacket. Oakland and Berkeley: Oakland Museum and University of California Press, (1999). **\$75.**

First edition. This excellent and very readable work carries the story of the California Gold Rush from 1849 through the decades of the 1860's and '70's and on to the climactic year of 1884 in which hydraulic mining operations were shut down. Holliday provides a rich interpretive narrative whose central theme is how, after decades of careless freedom, the miners were finally reined in by the farmers, which ultimately led to the dramatic courtroom decision to shut down hydraulic mining operations. A handsome and informative book.

The California Gold Rush experience

88. **HOLLIDAY, J. S.** *The World Rushed In. The California Gold Rush Experience.* 559pp. Numerous illustrations, maps; extensive bibliography, index. Cloth-backed boards. A fine copy with pictorial dust jacket. New York: Simon and Schuster, (1981). **\$45.**

First edition. Based upon the extraordinary diary of a gold seeker named William Swain, and incorporating more than 500 diaries and letter collections of other men.

First complete biography of Zebulon Montgomery Pike

89. **HOLLON, W. Eugene.** *The Lost Pathfinder, Zebulon Montgomery Pike.* Pp. xv, [1], 240. Illustrations, map. Notes, bibliography, index. Red cloth. A very fine copy with dust jacket. Norman: University of Oklahoma Press, 1949. **\$75.**

First edition. The first complete biography of Zebulon Montgomery Pike. Provides an excellent examination of the accusation that Pike was a spy for Wilkinson and Burr.

One of the first newspaper reporters in the Black Hills

90. **HUGHES, Richard B.** *Pioneer Years in the Black Hills: Prospector, miner, cattleman, frontier printer, surveyor-general, real estate developer and pioneer newspaper reporter.* Edited by Agnes Wright Spring. 366pp. Illustrations, maps, portraits and advertisements. Red cloth, gilt. Very tiny date on inner cover, else a fine, bright copy, as new. Glendale: The Arthur H. Clark Co., 1957. **\$250.**

First edition. One of 1000 copies. Scarce, especially in this condition. Hughes was one of the first newspaper reporters in the Black Hills. He arrived in the area by foot in 1870 searching for gold and kept a daily journal for many months, the basis for this history. Includes material on Calamity Jane, the death of Wild Bill Hickok, and the trial of Jack McCall. Includes a chapter on early road agents. [Clark and Brunet I: 127; Clark and Brunet II: 147; Jennewein: 99; Six-Guns: 1066].

First major study of the Union's volunteer Army of the Pacific

91. **HUNT, Aurora.** *The Army of the Pacific. Its operations in California, Texas, Arizona, New Mexico, Utah, Nevada, Oregon, Washington, plains region, Mexico, etc. 1860-1866.* 455pp. Frontispiece, 16 plates, folding map. Dark blue cloth. Tiny date on inner cover, else a very fine and bright copy, as new. Glendale: The Arthur H. Clark Company, 1951. **\$225.**

First edition. One of 1023 copies. A beautiful copy. The first major study of the Union's Army of the Pacific, made up entirely of volunteer forces who replaced the federal troops in the West during the Civil War. Covers maneuvers in New Mexico and Arizona, the Pacific Northwest, the Mexican border and California. Includes a bibliography and index. "Lauded for its accuracy and detail, it has become exceedingly scarce and collectible" (Clark). [Clark & Brunet I: 130; Clark & Brunet II: 150; Paher: 923].

From the 1st Dragoons in 1839 to Fort Tejon north of Los Angeles

92. **HUNT**, Aurora. *Major General James Henry Carleton, 1814 - 1873: Western Frontier Dragoon*. 390pp. Plates, maps, one folding map; bibliography, index. Dark blue cloth, gilt-lettered spine. Owner's name and address on free endpaper, else a very fine copy. Glendale: The Arthur H. Clark Co., 1958. **\$125.**

First edition. Although not indicated, one of 1266 copies. Biography of Carleton who became an officer in the 1st Dragoons in 1839. Frontier military life: Fort Gibson; Texas and Arkansas; Council Bluffs; Fort Leavenworth; Pawnee Villages; South Pass; Mexican War; the Santa Fé Trail; New Mexico; Fort Tejon; Los Angeles; Utah, etc. "Carleton saw wide-ranging service in the West, from Fort Gibson to Council Bluffs, from escort duty on the Santa Fe Trail, to Fort Tejon north of Los Angeles. His life story helps round out our knowledge of the contribution made by the regular army to the development of the West" (Clark). [Clark and Brunet I: 132; Clark and Brunet II: 152; Rittenhouse, *Santa Fe Trail*: 314].

Gun-fighters and the law

93. **HUNTER**, J. Marvin and Noah H. **Rose**. *The Album of Gun-Fighters*. Quarto. Pp. xi, [3], 236. Well over 300 vintage photographs. Decorated and designed by Warren Hunter. List of illustrations. Black pictorial cloth stamped in red, white, yellow and blue. Bookplate on inner cover, errata slip laid in. Owner's name and address on endpaper. Another owner's name in ink on rear endpaper. A fine copy with pictorial dust jacket (jacket chipped and reinforced with tape at top and bottom edges. Bandera, Texas: Rose & Hunter, (1951). **\$350.**

First edition. Presentation inscription, signed by co-author J. Marvin Hunter to Richard T. Daniel, the original owner of this book. Daniel's name and bookplate grace the front endpapers. A marvelous work and excellent reference with vintage photographs of outlaws, sheriffs, Texas Rangers, and others. Each photograph is well described. A wealth of information. Sections include Album of Gunfighters, United States Marshals, The Wild Bunch of Robbers' Roost, The Earps and Doc Holliday, John Wesley Hardin, Killer of Men, The Texas Rangers, and Law West of the Pecos. J. Marvin Hunter wrote most of the captions for this book; the collection of historic photographs were from Rose's collection.

Western stories from a man who knew how to tell a story

94. **HUTCHINSON**, W. H. *A Notebook of the Old West* [with] *One Man's West* [with] *Another Notebook of the Old West*. Together, 3 volumes. Pp. 122, 127, 88. Text illustrations from drawings. Stiff pictorial wrappers printed in black and colors. One volume lightly rubbed at head of spine. A fine set Chico, California: Designed and printed by Bob Hurst for the author, 1947; 1948; 1954. **\$325.**

First editions. Very scarce, especially when offered together. Volume II has a presentation, signed by the author "To Sister, with Love, W. H. Hutchinson." Volume III is signed by the author. A collection of western stories by a man who knew how to tell a story, all true. "Hutch" was born in Denver, moved to Goldfield, Nevada at the age of six, lived all over the West and deep south as a teenager, worked cattle, worked the mines, worked as a railroad fireman and as a bellboy, went to sea from 1933 to 1944, worked in industrial relations, was a free-lance writer, etc., etc. Hutch was one of the nicest people I've met. I remember him well. He looked like a rough and tumble range rider. These stories cover a wide range of western topics, including buffalo hunters; the camel experiment in the West; Great Plains traders; Wild Bill Hickok; Henry Crabbe, the Filibuster; scalp hunters; the mountain men; Jedediah Smith; Peter Lassen; "Billy Lowden's Ride;" "Madame Blackjack," etc., etc.

With the elaborate cover design by Margaret Armstrong

95. **IRVING**, Washington. *Astoria or Anecdotes of an Enterprise Beyond the Rocky Mountains*. 2 volumes. Pp. xvi, 389 + xvi, 391. Frontispiece in each volume, 27 plates from drawings, engravings and

photographs, printed tissue guards. Maroon cloth, covers and spines decoratively stamped in gilt, top edges gilt. A very fine and bright set. New York and London: G. P. Putnam's Sons, 1897. **\$450.**

"Tacoma edition" of this classic account of the first American attempt at settlement on the Pacific Coast, 1811, including the earliest extended relation of Wilson P. Hunt's overland expedition from St. Louis to that settlement. Includes illustrations from drawings by R. F. Zogbaum, plus the intricate gilt cover design by famous book designer and artist Margaret Armstrong, with her initials printed in gilt at lower corner of front covers. [Smith, *Pacific Northwest Americana*: 5033; Tweney, *The Washington Eighty-Nine*: 34, note].

A vast area of land, almost 2,680 square miles

96. **KELEHER**, William A. *Maxwell Land Grant. A New Mexico Item*. Pp. xiii, [1], 168. Nine plates and portraits. Sources, index. Light brown pictorial cloth stamped in black. A very fine and bright copy with the very elusive printed dust jacket (jacket spine a bit darkened, but in super condition). Santa Fe, New Mexico: The Rydal Press, (1942). **\$425.**

First edition. Very scarce in this condition, especially with the printed dust jacket. A Southwest classic. The Maxwell grant covered almost 2,680 square miles in New Mexico and southern Colorado. "This book has become rare. It deals mostly with Lucien B. Maxwell and the huge land grant that became known by his name, but it does contain some material on Clay Allison, the vigilantes of New Mexico and Billy the Kid" (Adams). The cover design and case binding were by Hazel Dreis. [Adams, *Six-Guns*: 1215; Adams, *150*: 88; Adams, *Herd*: 1263; Dykes, *Billy the Kid*: 322; Howes I: K-38; Howes II: K-38].

The foundation and key book on Butch Cassidy

97. **KELLY**, Charles. *The Outlaw Trail. A History of Butch Cassidy and His Wild Bunch*. x, 374pp. 44 historic photographs, index, map endpapers. Two-tone black and green cloth, gilt. A fine copy with lightly worn and tape-repaired pictorial dust jacket. New York: Devin-Adair Co., 1959. **\$75.**

First revised and enlarged edition, first published in 1938 as a limited edition. This edition includes two added chapters, a postscript, and an index. The foundation and key book on George LeRoy Parker, alias "Butch Cassidy," one of the most colorful outlaws of the Old West, with much on The Hole In Wall, Brown's Hole and Robber's Roost, and the outlaws of the "Wild Bunch" including Harvey Logan, Elzy Lay, Matt Warner, Harry Longabaugh "The Sundance Kid," Tom McCarty, et al and their bank and train robberies. "Includes other spectacular bandits infesting the mountains of Colorado, Utah and Wyoming" (Howes). [Adams, *One Fifty*: 89; Adams, *Six Guns*: 1222; Howes I: K-58; Howes II: K-58].

The best first-hand account of the ill-fated invasion of New Mexico

98. **KENDALL**, George Wilkins. *Narrative of the Texan Santa Fe Expedition, comprising a Description of a Tour Through Texas, Across the Great Southwestern Prairies, the Comanche and Caygüa Hunting-Grounds, with an Account of the Sufferings from Want of Food, Losses from Hostile Indians, and Final Capture of the Texans, and Their March, as Prisoners, to the City of Mexico*. 2 volumes. Pp. xii, [13]-405 + xii, [11]-406. Illustrated with 2 engraved plates and folding map in volume I; 3 engraved plates in volume II. Publisher's brown cloth, gilt-lettered spines. Owner's name and date (1902) on ends. Light wear to spine ends, edges of cloth covers slightly faded. Scattered light foxing, primarily to end leaves, one signature section loose, three-inch tear to edge of map, pencil and ink notes to rear fixed endpaper of volume I. A very good set. Collated complete. New York: Harper and Brothers, 1844. **\$1,500.**

First edition. "Kendall's book is the best first-hand story of the ill-fated invasion of New Mexico in 1841, an unsuccessful effort to extend the western border of the Republic of Texas to the Rio Grande. The Texans, poorly supplied and led, were captured by the Mexicans and marched to prison in Mexico City. Kendall was later released and he returned to New Orleans and his newspaper, the *Picayune*, which he had helped to establish five years earlier. [Graff: 2304; Howes I: K-75; Howes II: K-74; Rader: 2157; Rittenhouse: 347; Sabin: 37360; Streeter, *Texas*: 1515; Streeter: 379; Wagner-Camp: 110:1].

“A drop-dead diary of the Gold Rush”

99. **KINGSLEY**, Nelson. *Diary of Nelson Kingsley, A California Argonaut of 1849*. Edited by Frederick J. Teggart. 179pp. Original printed wrappers. A fine copy. Berkeley: University of California, 1914. **\$90.**

First edition. Kingsley's diary covers the period February 8, 1849 to March 4, 1851, during which he traveled from New Haven around the Horn to San Francisco. Kingsley entered into the shipping business on the Sacramento River between Sacramento and San Francisco and then turned to prospecting near Mormon Island and later worked a "Quicksilver Machine" in the Yuba-Marysville area. Throughout, Kingsley recorded the mining activities and events in Sacramento, Marysville, and San Francisco. "A drop-dead diary of the Gold Rush ... if they read it, you won't have a dissatisfied customer" (Mead Kibbey). [Cowan: p. 331; Kurutz: 378; Rocq: 15899].

Scarce first issue with the pictorial dust jacket.

100. **LAKE**, Stuart N. *Wyatt Earp, Frontier Marshall*. xiv, 392pp. 25 photographic illustrations and portraits. Index. Orange cloth lettered in dark green. A very fine and bright copy with the elusive pictorial dust jacket (jacket spine slightly faded, slight chipping at spine ends). Boston: Houghton Mifflin Company, 1931. **\$250.**

First edition, first issue with the spelling error on line 18, page 54. Although quite scarce, especially with the dust jacket and the first issue error, this title does not have a very good reputation. But, still, if you collect Earp, you gotta have it, especially this copy. "The book purports to be a biography of Wyatt Earp, recorded at the instigation of his third wife. Many writers and other men who knew Earp personally held him to be utterly unlike the character portrayed by Lake. This book omits all the shady incidents and does everything possible to glorify him" (Adams).

The true first edition with a presentation inscription, signed

101. **LAVENDER**, David. *Bent's Fort*. 450pp. Endpaper maps; extensive chapter notes, bibliography and index. Light brown cloth lettered in dark green. Original owner's name on free end. A very fine copy with pictorial dust jacket (light rubbing to spine ends and corners). New York: Doubleday, 1954. **\$225.**

First edition. Very scarce thus. Presentation inscription, signed by the author. History of the Bent brothers' fort on the banks of the Arkansas, focal point of expansion, exploration and diplomacy of the U.S., etc. Lavender's excellent history covers the establishment of Bent's Fort, and the far-reaching influence that the fort and the Bent brothers had on the Santa Fe Trail and the region. Includes the story of the bloody Pueblo uprising; the heroic march of an Oregon missionary; the battle for New Mexico and the bigger battle to keep it; the exploits of Peg-leg Smith as well as other mountain men; tales of wagon trains lost on the plains, etc. The true first edition states, "First Edition" on the copyright page. The much more common later printings are often mistakenly offered as the first edition. Our copy is the true first and with a signed presentation. Very nice! Very elusive! "The most comprehensive history of this SFT fort, with extensive and useful notes" (Rittenhouse). [Rittenhouse, *Santa Fe Trail*: 358].

People of the Southern Rocky Mountains, Yellowstone to Santa Fe

102. **LAVENDER**, David. *The Big Divide*. x, [2], 321pp. Illustrated with 16 historic photographs, map endpapers. Bibliography, index. Light blue cloth. A fine copy with pictorial dust jacket (spine ends with slight). Garden City, New York: Doubleday and Co., 1948. **\$60.**

First edition. The author's second western title. "The lively story of the people of the southern Rocky Mountains from Yellowstone to Santa Fe". "The author touches upon many of the western outlaws, among them Billy the Kid" (Six-Guns). [Adams, *Herd*: 1314; Adams, *Six-Guns*: 1291].

Artifacts of California history in full color

103. **LAVENDER**, David, et al. *California: a Place, a People, a Dream*. Edited by Claudia K. Jurmain and James J. Rawls. Foreword by L. Thomas Frye. Exhibit Narrative by David Lavender. Quarto. 158pp. 250 annotated color photographs. Subject and photo indexes. Lavender cloth, gilt. A very fine copy with pictorial dust jacket. San Francisco: Chronicle Books, and Oakland: The Oakland Museum, (1986). **\$45.**

First edition. Scarce as a hardback. A sampling of the historic exhibits, images and artifacts of the Oakland Museum's Cowell Hall of California History. Well illustrated in full color by Stephen Rahn with 250 color photographs. A great book following California history through historical artifacts. The book is super handsome and a joy to browse through. There were a number of contributors to this production: the designer, photographer, editors, et al. Selections from the exhibition text, written by David Lavender, are highlighted by over 250 annotated full-color photographs of the exhibits and artifacts.

A sweeping narrative covering 400 years

104. **LAVENDER**, David. *Colorado River Country*. Pp. xiii, [3], 238. Photographs, map. Appendix, notes, bibliography and index. Beige cloth spine over beige boards. A fine copy with pictorial dust jacket. New York: E. P. Dutton, Inc., (1982). **\$40.**

First edition. A sweeping narrative history of the of the people who explored and settled the lands surrounding the Colorado river, from the time the Spanish explorers first discovered the Grand Canyon through the American arrival, the Colorado river, exploration, etc. An appendix discusses the geology of the river.

The development of the Pacific Northwest

105. **LAVENDER**, David. *Land of Giants. The Drive to the Pacific Northwest, 1750-1950*. x, 468pp. Four maps, bibliography and index. Green cloth. A very fine copy in pictorial dust jacket. Garden City: Doubleday & Company, Inc., 1958. **\$60.**

First edition. History of the exploration and development of the Pacific Northwest, covering 200 years. Much on the American fur trade. [Six-Guns: 1292].

The man who founded San Francisco's Palace Hotel

106. **LAVENDER**, David. *Nothing Seemed Impossible. William C. Ralston and Early San Francisco*. Foreword by J.E. Wallace Sterling. 416pp. Frontis portrait, illustrations, notes, bibliography, index. A fine copy with pictorial dust jacket. Palo Alto: American West, (1975). **\$45.**

First edition. Well-researched biography of the man who founded and built the West Coast's finest hotel (Palace Hotel), served as one of the first regents of the University of California, founded the Bank of California, and who mysteriously disappeared at the age of forty-nine while swimming in the waters of San Francisco bay.

Boom days in Colorado

107. **LAVENDER**, David. *Red Mountain*. [12], 538pp. Red cloth, gilt. Minor rubbing to spine ends, tiny dent to upper edge of front cover, else a fine copy with slightly chipped pictorial dust jacket. New York: Doubleday, 1963. **\$30.**

First edition. A novel of the boom days in Colorado.

River running through the Grand Canyon

108. **LAVENDER**, David. *River Runners of the Grand Canyon*. Quarto. [4], 147pp. plus a section with 75 photographs, large map. Bibliography, index. Navy cloth. A fine copy with pictorial dust jacket. Tucson: University of Arizona Press, (1985). **\$75.**

First edition. Scarce thus. The author has traced the history of river running through the Grand Canyon beginning with the legendary prospector James White (who may have preceded Powell), forced to escape Indians on a crude raft. Lavender covers the next one hundred years of rafting adventure including Robert Brewster Stanton, trapper Nathaniel Galloway, the Kolb brothers and many others. It took all that time learning first how to ride the complex torrent and then developing the equipment needed to bring the adventure within reach of thousands of enthusiasts. Well-illustrated with 75 historic photographs.

Oregon Trail and the migration to the Pacific Northwest

109. **LAVENDER**, David. *Westward Vision, The Story of the Oregon Trail*. Illustrations by Marian Ebert. 424pp. Title illustration, map, text illustrations; bibliography, index. Cloth. Minor tear to top edge of jacket. A fine copy in spine-darkened jacket. New York: McGraw-Hill Book Company, Inc., (1963). **\$45.**

First edition. Part of the American Trails Series. History of the Oregon Trail and the American migration to the Pacific Northwest.

Guide book to Los Angeles, 1907

110. **[LOS ANGELES]**. **Phillips**, Alice Mary [Compiler]. *Los Angeles. A Guide Book. Compiled Under the Direction of Dr. E. C. Moore, Martin C. Neuner, Robert O. Hoedel for the National Educational Association*. 12mo. (6½x4½ inches). Profusely illustrated from photographs. Map, with key. Index. Light blue cloth lettered in black. A fine copy. Los Angeles: The Neuner Company, 1907. **\$60.**

First edition. A rather complete guide book prepared as a souvenir of Los Angeles and of the convention in 1907 for the National Education Association. Covers early Los Angeles history; the growth of the city (schools, banks, Chamber of Commerce, mercantile establishments, electric roads); In and About Los Angeles (parks, beaches, inland towns); the Missions along El Camino Real; locations of hotels and offices, excursions and rates, points of interest, etc. The single page map shows the Los Angeles business section and keys hotels, banks, churches, public buildings, parks, etc. Well-indexed.

Overland cattle drive with the Walter Crow party

111. **LOVELAND**, Cyrus C. *California Trail Herd: The 1850 Missouri-to-California Journal of...* Edited and Annotated by Richard H. Dillon. 137pp. Frontis photograph of the journal, one facsimile, wood engravings, endpaper map; index. Original red cloth, paper spine label. A very fine copy with pictorial slipcase. Los Gatos: Talisman Press, 1961. **\$125.**

First edition. One of 750 copies, this being one of a few copies issued with a slipcase rather than a dust jacket. *Presentation, signed* by the Editor, Richard H. Dillon. This work prints the original manuscript of Loveland's journal of the overland cattle drive with the Walter Crow party. "Cyrus Loveland, formerly of Colonel Stevenson's New York Volunteers, was hired by Walter Crow along with thirty-nine others to take 700 head of cattle to California. Loveland's journal began on February 22, 1850, at Ashley, Missouri... Loveland followed the North Platte Route, and arrived at Fort Hall on July 31. The cattle drive proceeded south via the Humboldt and Truckee rivers and, by September 13, reached the foot of the Sierras or 'Snowy Mountains.' On September 21, after passing through Bear Valley, Loveland mentioned that some of them stopped to prospect for gold. By the 24th, Loveland and his companions arrived at the confluence of the Feather and Sacramento rivers. The following day he ended the journal" (Kurutz). This work is important because of the scarcity of information on the northern cattle trail to California. Dillon's introduction provides a narrative history of cattle drives to California. [Kurutz: 407].

Two presentations, signed by Keith Lummis

112. **[LUMMIS**, Charles F.]. **Fiske**, Turbesé Lummis and Keith **Lummis**. *Charles F. Lummis. The Man and His West*. Quarto. x, 230pp. Frontis portrait, profusely illustrated from photographs, facsimiles and reproductions; bibliography and index. Beige buckram printed in red and black. A very fine and bright copy in pictorial dust jacket. Norman: University of Oklahoma Press, (1975). **\$150.**

First edition. *Presentation inscription, signed* by Keith Lummis on title page. Additionally, Keith Lummis has provided another *presentation, signed* at the Preface. Biography of Lummis by his daughter and youngest son. His daughter spent over 40 years gathering his journals, diaries and correspondence into manuscript form. Upon her death in 1967, Keith Lummis completed the work. Keith Lummis passed in April of 2002. This fine work is illustrated from numerous photographs, including many taken by Lummis himself, and illustrations and remarks from his house book. Includes facsimile pages from "The House Book" (at El Alisal) where guests such as Ernest Thomson Seton, Carl Oscar Borg, John Muir, Edward Borein, Charles M. Russell, Maynard Dixon, John Philip Sousa, Eugene Manlove Rhodes and many others left their comments and drawings.

This surgeon was head of the largest Indian agency in the U.S.

113. **McGILLYCUDDY**, Julia B. *McGilycuddy Agent: A Biography of Dr. Valentine T. McGilycuddy*. Pp. xi, [1], 291. Frontis portrait plus 15 photographs on 7 plates. Yellow-tan cloth lettered in red, pictorial element on front cover. A very fine and bright copy with the elusive pictorial dust jacket. Stanford: Stanford University Press, (1941). **\$250.**

First edition. Very scarce in this condition, especially with the very elusive pictorial dust jacket. Dr. Valentine T. McGilycuddy went West as a surgeon and engineer with a boundary survey party I Montana, he served as a surgeon during the Sioux Indian wars of 1876, then head of the largest Indian agency (Pine Ridge) in the U.S., where he handled 9,000 warlike Sioux without the help of United States troops. Much first-hand information on the Black Hills region, the Sioux, Crazy Horse, Custer, Calamity Jane, etc. The dust jacket for this title is often lacking. Our jacket is super. [Adams Herd: 1401; Six-Guns: 1404].

The classic on fast and fancy revolver shooting

114. **McGIVERN**, Ed. *Ed McGivern's Book on Fast and Fancy Revolver Shooting and Police Training*. 484pp. Profusely illustrated from photos, index. Leatherette. A very fine and clean copy. Springfield: The King-Richardson Co., 1938. **\$250.**

First edition. Very scarce thus. The classic work on the subject by the respected Montana lawman. Pistols; Revolvers; Learning the Shooting Game; Developing Speed and Sure Hitting Ability; Training Methods; Two-Gun Training; Speed with the Single-Action Colt Revolver; Trigger Control; Psychology; Quick Draw; Mutilating Guns as an Aid to Speed; Holsters; Selections of Sights for Various Situations; Long Range Revolver Shooting, etc. "Scarce. Contains quite a bit of material on many of the outlaws of the West" (Adams). [Adams, *Six-Guns*: 1407].

An as new copy – presentation, signed by the author

115. **McMURTRY**, Larry. *Lonesome Dove*. 843pp. Black cloth-backed boards, gilt. A very fine and bright copy (as new) with perfect pictorial dust jacket. New York: Simon and Schuster, (1985). **\$1,750.**

First edition, first issue with the error, "he had none nothing" on page 621, and with the \$18.95 price on the jacket flap unclipped. *Presentation, signed* on the front free endpaper. "L. McMurtry" (an early, readable, signature). Apparently the author's signature got illegible as time went on. His signature, in an early state, is much scarcer and much more desirable (statement from a collector). The author's Pulitzer Prize-winning classic of the West, and the basis for the award-winning TV mini-series.

The chaotic first two years of Kansas

116. **MARTIN**, George W. *The First Two Years of Kansas*. Thin octavo. 30pp. Mustard wrappers printed in black. Spine slightly darkened, 2 minor tears to spine at staples. Original owner's date and signature. A fine copy. Topeka, Kansas: State Printing Office, 1907. **\$125.**

First edition. The trials and tribulations of the first two years of Kansas. Kansas an anti-slavery state versus Missouri, a pro-slavery state, and many events that eventually led up to the Civil War. Jesse and Frank James, "Bloody" Bill Anderson, John Brown, the Youngers, Quantrill, Jim Cummings, etc. "Where, when and how the Missouri Bushwhacker, the Missouri train and bank robber, and those who stole themselves rich in the name of liberty, were sired and reared" (subtitle). "Revelations, based upon original sources, of vital historical facts not found elsewhere..." (Adams). The author was Secretary of the Kansas State Historical Society. [Adams, *Six Guns*: 1456, Howes I: M-335; Howes II: M-335].

One of 75 special copy signed by the Grandson of John Wesley Hardin

117. **MAROHN**, Richard C. *The Last Gunfighter. John Wesley Hardin*. Quarto. 320pp. Illustrated throughout with vintage photographs, maps. Index. Pictorial endpapers. Bound in three-quarter dark brown morocco, gilt, cloth sides. A very fine copy with matching slipcase. College Station, Texas: Creative Publishing Company, 1995. **\$375.**

Deluxe edition. Number 36 of 75 copies specially bound and with facsimiles bound in. Robert G. McCubbin is probably the leading collector of rare photographs and books about outlaws. It was Bob McCubbin who took it upon himself to produce this special edition from the regular printing. Bob did this with other outlaw books as well (offered within this list). The facsimiles include a photograph of Hardin after he was killed, a photograph of John Selman, killer of Hardin, a portion of a bar bill from the Wigwam Saloon with Hardin's signature, and one of Hardin's business cards. This special deluxe edition is quite handsome and features a special colophon leaf signed by Ernest Christian Spellman, the Great Grandson of John Wesley Hardin.

Famous Southwestern Pueblo potter, Maria Martinez

118. **MARRIOTT**, Alice. *María: The Potter of San Ildefonso*. With drawings by Margaret Lefranc. Pp. xxi, [1], 294. Frontis portrait, text illustrations. Table of pottery, chronology, bibliography. Black cloth. A very fine and bright copy with pictorial dust jacket (fore-edge of front cover lightly faded, else a super). Norman: University of Oklahoma Press, (1973). **\$90.**

First edition. Very scarce thus, especially with the elusive dust jacket. Biography of this famous Southwestern Pueblo potter, Maria Martinez, and the history of her native craft. Maria's Indian name was Maria Povika.

Presentation, signed to author/historian W. H. "Hutch" Hutchinson

119. **MARTIN**, Douglas D. *Yuma Crossing*. 243pp. Illustrations by Horace T. Pierce. Bibliography, index. Tan cloth printed in green. A very fine and bright copy with pictorial dust jacket (light chipping to spine ends and corners). Albuquerque: The University of New Mexico, 1954. **\$175.**

First edition. Four centuries of Yuma, Arizona history told in stories of Spaniards, expeditions, and gold seekers who crossed the Colorado at this point. Cited in Lamar "Encyclopedia of the American West" as one of the best on Yuma. Listed in Wallace "Sources...in Arizona History." This copy with a long presentation inscription, signed to author/historian W. H. Hutchinson, dated Nov. 21, 1954. "With deep appreciation of the generosity of W. H. Hutchinson who willingly gave me the material on John Granton...". Also includes two typed letters, signed by Martin to "Hutch," lauding Hutchinson for his knowledge of the West and his generosity.

A necessary annotated bibliography, 1812-1866

120. **MATTES**, Merrill J. *Platte River Road Narratives. A Descriptive Bibliography of Travel Over the Great Central Overland Route to Oregon, California, Utah, Colorado, Montana, and Other Western States and Territories, 1812-1866*. Foreword by James A. Michener. Quarto. xiv, [2], 632pp. Key to text, key to depositories, double-page map, index. Two-tone red and maroon cloth, gilt. A very fine copy. Urbana and Chicago: University of Illinois Press, (1988). **\$150.**

First edition. Signed by the author on title page. A necessary annotated bibliography of 2080 entries grouped by successive years from 1812 to 1866, arranged alphabetically within each year. Mattes has done a magnificent job, dividing each individual entry into four groups: the heading, route and chronology, content highlights, and compiler's comments. Mattes also rates each entry as to historical and literary value and indicates repositories in which the book may be found. The index is useful and includes the name of the travelers, listed alphabetically; the year of travel and sex of the traveler; the narrative form and medium (diary, journal, etc.); places of departure and arrival; the section of the Missouri River crossing; and, of course, location within the text.

First printed anatomic illustrations of any kind

121. **[MEDICAL]**. **Ketham**, Johannes de. *Fasciculus Medicinae*. Small folio. 80pp of black letter type, printed in double columns with rubrication throughout. Illustrated with 10 full-page plates. Publisher's black calf-backed pictorial blue boards, gilt figure on front cover, gilt-lettered spine. A very fine copy with publisher's plain slipcase (lightly soiled). Arlington, Massachusetts: Medicina Rara, no date (c.1975). **\$150.**

First facsimile edition. Number 85 of 2300 copies (of a total edition of 2800) printed on rag paper with leather spine. The book was printed for members of *Editions Medicina Rara* at the press of the Druckerei Holzer, West

Germany. The plates for this printing were made from a copy of the 1495 Venice edition. This famous work is “a collection of short medical treatises which circulated widely in manuscript, some as early as the 13th century. The great importance of this book is that it includes the first printed anatomic illustrations of any kind” Includes the original introductory sheet from the publisher. (Garrison & Morton). [Garrison & Morton, *A Medical Bibliography*: 363].

One of 50 copies of this special first edition

122. **METZ**, Leon. *John Wesley Hardin, Dark Angel of Texas*. xiv, 335pp. Illustrated throughout with vintage photographs; 3 facsimiles for this edition. Notes, appendix, bibliography, index. Half black morocco, gilt, navy blue cloth sides. A very fine copy with matching slipcase. El Paso, Texas: Mangan Books, (1996). **\$450.**

Deluxe edition. Number 20 of 50 copies specially bound, hand-numbered and *signed* by the author. Robert G. McCubbin is probably the leading collector of rare photographs and books about outlaws. It was Bob McCubbin who took it upon himself to produce this special edition from the regular printing. Bob did this with other outlaw books as well (offered within this list). This special deluxe edition is quite handsome and features a special colophon leaf and three tipped-in facsimiles from Bob’s extensive collection: a photograph of Hardin, a playing card shot through by him, and a copy of his bar bill from the Wigwam Saloon in 1895. In this fine work, Metz strips away the veneer of western romance and delves deeply into Hardin’s murky soul. Hardin was both ruthless and righteous. He was intensely loyal to his friends and family, but still, a gunfighter and murderer. Laid into this copy is a pamphlet (1/500 published by McCubbin) of Metz’s *Four Sixes to Beat. The Death of John Wesley Hardin*, as well as a letter to McCubbin relative to the pamphlet. These special deluxe editions by McCubbin are very scarce.

Special edition with a sterling silver replica bullet embedded in the cover

123. **METZ**, Leon Claire. *The Shooters*. 300pp. Numerous vintage photographs. Bibliography. Special binding of red linen sides, rough-out calfskin spine, branded on the spine with title. A very fine copy with slipcase (silver label on slipcase spine). El Paso: Mangan, 1976. **\$375.**

Silver Bullet Edition. Number 283 of 300 numbered copies. Limitation card laid in. The first imprint from this publisher. Includes a sterling silver replica of a .44 caliber bullet embedded in the front cover as issued. The original dust jacket (mint) for the trade edition is laid in as part of the production. “Rare, historical & true stories of notorious gunmen.”

One of 75 copies with hand-lettered colophon, signed by the author

124. **METZ**, Leon Claire. *Turning Points in El Paso, Texas*. 128pp. Illustrated with vintage photographs and portraits, maps, etc. Sources, index. Beige cloth lettered on spine in dark brown. A very fine copy with matching printed dust jacket and slipcase. El Paso: Mangan Books, (1985). **\$150.**

First “Conquistador” edition. Includes a slipcase and a hand-lettered colophon leaf *signed* by the author, “This Conquistador Edition is limited to seventy-five copies of which this is Number 14.” The important events in El Paso history including the El Paso Salt War, the establishment of Fort Bliss, the Civil War, the struggle for law and order, the Mexican Revolution, and more.

The first full-length treatment of the man

125. **MILLS**, Charles K. *Harvest of Barren Regrets. The Army Career of Frederick William Benteen, 1834-1898*. 432pp. Illustrations, maps, portraits; appendices, bibliography, notes, index. Blue cloth. A very fine and bright copy. Glendale, California: The Arthur H. Clark Company, 1985. **\$150.**

First edition. One of 993 copies. “Benteen served under Custer and played a major role in the Battle of the Little Big Horn. This biography, the first full-length treatment of the man, carefully documents the conflicting elements of his personality, and the events in which he played a part” (Clark). [Clark I: 162; Clark II: 187].

The definitive work on the overland trail to California and Oregon in 1846

126. **MORGAN**, Dale L. *Overland in 1846. Diaries and Letters of the California-Oregon Trail*. 2 volumes. Pp. 457, 458-825. Notes, maps, index; large folding map in rear pocket. Cloth-backed decorated boards. A very fine and bright set with pictorial dust jackets. Georgetown: Talisman Press, 1963. **\$250.**

First edition. One of 1000 sets. The definitive work on the overland trail to California and Oregon in 1846. Vol. I contains a number of important diaries; vol. II contains a number of important letters written along the trail by such travelers as Edwin Bryant, William H. Russell, Tamsen Donner, James Frazier Reed, Jesse Applegate, et al. A considerable amount of new light is thrown upon the Donner Party tragedy, the Hastings and Applegate cut offs, etc. Constantly in demand.

Edward Muybridge's famous photographic panorama

127. [**MUYBRIDGE**, Edward]. *Panoramic San Francisco, from California Street Hill, 1877*. 12mo. Accordion-folded panorama from a photograph consisting of 11 panels (folds out to 7x60 inches), folding to 7x5¾ inches. Red cloth lettered in gilt on front cover. A few folds reinforced with archival tape. A very good copy, the red cloth covers very fine and bright. (San Francisco): Thomas C. Russell, (c.1910). **\$175.**

First edition thus. An eleven-panel halftone plate of Muybridge's famous view of the city taken from the "California Street Hill," or Nob Hill in 1877. It labels various points of interest along the border of the images, including Alcatraz, Yerba Buena, Telegraph Hill, Twin Peaks, etc. Reproduced by private press printer, Thomas C. Russell. Most all of Russell's efforts were fairly lavish, handset productions, and were issued in small editions. Here, Russell uses Muybridge's image, title, and identifying captions but fails to mention the photographer anywhere. Although some would date this reproduction by Russell in the late teens or early 20's, we believe this item to be one of Russell's earliest efforts and would date it c.1910. Not listed in Barr's "Northern California Presses."

"One of the most important books on western outlaws and lawmen"

128. **NELSON**, Oliver. *The Cowman's Southwest: Being the Reminiscences of Oliver Nelson; Freighter, Camp Cook, Cowboy, Frontiersman in Kansas, Indian Territory, Texas and Oklahoma, 1878-1893*. Edited by Angie Debo. 343pp. Illustrations, maps and portraits. Red cloth, gilt. Very tiny ink date on front endpaper (2-20-53), but a very fine and bright copy. Glendale: The Arthur H. Clark Co., 1953. **\$200.**

First edition. One of 1021 copies. "A most interesting book of reminiscences with some material on many of the outlaws of Oklahoma and Texas, telling, among other things of the Dalton raid at Coffeyville and the Henry Brown raid on the bank of Medicine Lodge. Has much information on Billy the Kid and some on John Wesley Hardin" (Six-Guns). "Bibliographer Ramon Adams felt this was one of the most important books on western outlaws and lawmen. The book contains intimate details of the day to day life of the western cow-hand. It has the good fortune of being edited by one of the West's outstanding scholars" (Clark). Part of the "Western Frontiersman" series. [Adams, *Herd*: 670; Adams, *Six-Guns*: 577; Adams, *150*: 46; Adams, *Six Score*: 30; Clark and Brunet I: 164; Clark & Brunet II: 189].

One of 50 copies of this special first edition

129. **NOLAN**, Frederick. *The Lincoln County War. A Documentary History*. Quarto. xvi, 607pp. Illustrated with 83 vintage photographs, facsimiles, 3 maps. Appendices, notes, bibliography, chronology, index. Half brown morocco, gilt, tan cloth sides. A very fine copy with matching slipcase. Norman: University of Oklahoma Press, (1992). **\$500.**

Deluxe edition. Number 35 of 50 copies specially bound, hand-numbered and *signed* by the author. Robert G. McCubbin is probably the leading collector of rare photographs and books about outlaws. It was Bob McCubbin who took it upon himself to produce this special edition from the regular printing. Bob did this with other outlaw books as well (offered within this list). This special deluxe edition is quite handsome and features a special colophon leaf, a tipped-in facsimile photograph of Jimmy Dolan and Bob Olinger, c.1879 (from Bob's extensive collection), and 4 pages of errata. In this fine work, Nolan, noted expert on Billy the Kid, provides a detailed and heavily researched account of the Lincoln County War – fought by a who's who of the Old West, including Billy the Kid, Pat Garrett, John Chisum, the Jesse Evans Gang, and many more.

One of 50 copies of this special first edition

130. **NOLAN**, Frederick. *Pat F. Garrett's The Authentic Life of Billy, the Kid. An Annotated Edition with Notes and Commentary*. xix, [1], 7-198pp. Numerous vintage photographic portraits, facsimiles. Index. Half black morocco, gilt, red cloth sides with Garrett's facsimile signature. A very fine copy with matching slipcase. Norman: University of Oklahoma Press, (2000). **\$500.**

Deluxe edition. Number 9 of 50 copies specially bound, hand-numbered and *signed* by the author. Robert G. McCubbin is probably the leading collector of rare photographs and books about outlaws. It was Bob McCubbin who took it upon himself to produce this special edition from the regular printing. Bob did this with other outlaw books as well (offered within this list). This special deluxe edition is quite handsome and features a special colophon leaf, a tipped-in facsimile photograph of Pat Garrett (c.1881), a 3-page facsimile of Garrett's book contract, and a 3-page copy of the original "Introductory" in which Pat Garrett set out his reasons for having written the book. This was omitted by the publisher for the trade edition of this title (originally published in the 1882 edition). Books, movies, and essays about this Billy, the Kid are still popular. And they all go back to one source: *The Authentic Life of Billy, the Kid*, published in 1882 by the man who killed Billy, Sheriff Pat Garrett. Frederick Nolan, an authority on Billy, the Kid, examines the legends introduced by *The Authentic Life* and shows how Garrett's book is responsible for misconceptions about the Kid's early life and his short, violent career. This edition, complete with the original text, corrects errors, amplifies Garrett's narrative, and elucidates the causes and course of the Lincoln County War in New Mexico during the 1870's. Nolan provides an introduction that reappraises the last, fatal meeting of Garrett and Billy the Kid, as well as a postscript about the sheriff's life following the moment that made him famous.

One of 25 copies of this special first edition

131. **NOLAN**, Frederick. *Tascosa, Its Life and Gaudy Times*. Quarto. Pp. xviii, [2], 361. Numerous vintage photographs, portraits, folding map, facsimiles. Notes, bibliography, and index. Half dark brown morocco, gilt, gray cloth sides. A very fine copy with matching slipcase. (Lubbock): Texas Tech University Press, (2007). **\$550.**

Deluxe edition. Number 19 of 25 copies specially bound, hand-numbered and signed by the author. Robert G. McCubbin is probably the leading collector of rare photographs and books about outlaws. It was Bob McCubbin who took it upon himself to produce this special edition from the regular printing. Bob did this with other outlaw books as well (offered within this list). This special deluxe edition is quite handsome and features a special colophon leaf, a tipped-in facsimile photographs of Jim East and friends, Tascosa, c.1882. Tascosa became the last best hiding place in Texas for killers on the run, horse thieves, tin horn gamblers, hair-trigger shootists, or anyone else, male or female, trying to escape a shady past. Like many other frontier towns, Tascosa went from boom to bust, in just a few short, gaudy years. Bypassed by the railroad, its body fenced in and its heart torn out, the community dried up and blew away. Well written and researched. Laid in is the original announcement for the book.

Historic Fort Sill, from its beginnings as a frontier outpost

132. **NYE**, Captain W. S. *Carbine and Lance. The Story of Old Fort Sill*. Pp. xviii, 441 plus 74 vintage photographs and maps; appendices, glossary, index. Gilt-lettered dark blue cloth. A fine and clean copy in the very elusive pictorial dust jacket (jacket chipped at top edge with two one-inch sections lacking, lower spine with damp stain). Norman: University of Oklahoma Press, 1937. **\$325.**

First edition. Scarce thus, especially with the colorful dust jacket. The dust jacket is very scarce. Although our jacket has a few defects, it is very presentable. This fine work presents a full history of historic Fort Sill from its beginnings as a frontier outpost to a modern field artillery center for the U.S. Army. From 1833 until 1875 the fort was in constant conflict with the marauding Indians. The U. S. Army, militia of Kansas, Texas Rangers, and white pioneers and traders on the one hand were arrayed against the fierce and heroic bands of the Kiowas, Comanches, Arapahoes, and Kiowa-Apaches on the other. During this time period the fort was involved in strife from Kansas to Mexico. Many officers who fought in these battles were provided with a kind of training that served them well during the Civil War.

The author is very much in sympathy with Billy the Kid

133. **OTERO**, Miguel Antonio. *The Real Billy the Kid; With New Light on the Lincoln County War*. Pp. xvii, [2], 200. Frontis from a drawing, 15 photographs; index. Red cloth lettered in black. A fine copy. New York: Rufus Rockwell Wilson, 1936. **\$175.**

First edition. "Although this is a relatively recent book, it has become quite difficult to find. The author...is very much in sympathy with Billy the Kid. He considers Pat Garrett a coldblooded killer and cites many opinions to prove that he was a cattle thief and a coward who shot without giving his victim a chance" (*Six-Guns*). Otero was governor of New Mexico before he wrote this book. [Adams, *Six-Guns*: 1661; Dykes, *Billy the Kid*: 240; Howes I: O-142; Howes II: O-145].

Authentic recipes and menus from the pastoral era of California

134. **PACKMAN**, Ana Bégué de. *Early California Hospitality. The Cookery Customs of Spanish California, with authentic recipes and menus of the period.* 182pp. Facsimile engraving, 2 line drawings. Orange cloth lettered in black. Very minor tiny frayed area at foot of spine, spine a bit faded, else a fine and clean copy. Glendale: The Arthur H. Clark Company, 1938. **\$175.**

First edition. Very scarce thus. One of 1019 copies. The author was secretary of the Historical Society of Southern California, and a descendant of early *Californios*. This book combines recipes and history, and has been a collectable in both fields for many years. It gives the best reconstruction in recipes and foodways of the eighteenth and early nineteenth century California ranchos. This first edition is quite scarce. [Clark and Brunet I: 177; Clark and Brunet II: 202].

Comprehensive and well-documented biographical dictionary

135. **PALMQUIST**, Peter E. and Thomas R. **Kailbourn**. *Pioneer Photographers of the Far West. A Biographical Dictionary, 1840-1865.* Quarto. xxi, [1], 679pp. Illustrated throughout. Appendices, extensive bibliography. Tan cloth lettered in black. A very fine copy with pictorial dust jacket. Stanford, California: Stanford University Press, 2000. **\$160.**

First edition. A comprehensive and well-documented biographical dictionary of some 1,500 photographers (and workers engaged in related pursuits) active in western North America before 1865. Includes 250 illustrations, many previously unpublished. In addition to photographers, the book includes retouchers, printers, manufacturers and sellers of photographic instruments and stock, publishers, lithographers, engravers, et al. A handsome work and necessary reference on the very early Western photographers.

A portion of the first printing was destroyed in a fire

136. **PAUL**, Rodman W. *The California Gold Discovery. Sources, Documents, Accounts and Memoirs Relating to the Discovery of Gold at Sutter's Mill.* 237pp. Portraits, maps, illustrations, facsimiles. Dark red cloth spine, printed yellow boards. A very fine copy in pictorial dust jacket. Georgetown, California: The Talisman Press, 1966. **\$150.**

First edition. Scarce thus. An extremely comprehensive book on the California gold discovery, containing a mass of detailed accounts and sources relating to the event. Includes all known accounts by the participants. According to a printed note by the publisher (seen in some copies), part of the edition of this title was destroyed during a fire at the bindery. Subsequently, a second printing was issued immediately the next year. The first printing (offered here) is very scarce. Kurutz makes no mention of the fire or of the second printing. [Kurutz: 485].

One of the best books on the cattle industry

137. **PEAKE**, Dr. Ora B. *The Colorado Range Cattle Industry.* 357pp. Frontis, 2 folding maps, 1 photo plate, and 5 facsimile plates of documents & brand registrations. Bibliography & index. Navy blue cloth lettered in gilt. A very fine and bright copy. Glendale: Arthur H. Clark, 1937. **\$275.**

First edition. Issued in a limited edition. A wealth of material and information on the growth of the range cattle industry and the measures taken by the large ranching organizations to acquire, protect, and develop their interests. Considerable space is given to the cattle kings of the plains and their method of operation. An excellent source book on the historic, economic, and sociological aspects of the industry. "It is still one of the best books on the cattle industry" (Clark). [Adams, *Herd*: 1771; Clark and Brunet I: 181; Clark and Brunet II: 207].

Monumental study of the fur trade from the 16th to the 19th centuries

138. **PHILLIPS**, Paul Chrisler. *The Fur Trade. With Concluding Chapters by J. W. Smurr*. 2 volumes. Pp. xxvi, 686 + viii, 696. Plates, portraits, illustrations, numerous maps. Extensive notes, bibliography, index. Light brown cloth, gilt spine on darker brown background. A very fine, as new set with publisher's slipcase. Norman: University of Oklahoma Press, (1961). **\$225.**

First edition. Scarce thus. Monumental study of the fur trade; the rivalries between the U.S. and Canadian entrepreneurs in the Oregon country, the French and Spanish in the Mississippi Valley, the Russians on the Pacific Coast, etc., from the sixteenth to the nineteenth century.

Independence to Sacramento by way of South Pass

139. **PRITCHARD**, James A. *The Overland Diary of James A. Pritchard from Kentucky to California in 1849*. Edited by Dale Morgan. 221pp. Frontis portrait, 3 maps (2 folding), folding chart in rear pocket. Bibliography, index. Red pictorial cloth, gilt. A very fine copy with printed dust jacket (jacket spine darkened). (Denver): The Old West Publishing Company, 1959. **\$125.**

First edition. One of 1,250 copies. Designed and printed by Lawton Kennedy. An important overland diary that describes the journey from Independence to Sacramento, by way of South Pass. The chart provides a complete summary of all known South Pass overland expeditions, with dates and destinations. The two folding text maps were drawn by J. Goldsborough Bruff and were previously unpublished. The work includes a biography of Pritchard by Hugh Pritchard Williamson. "This overland diary certainly ranks as one of the most important, not only because of Pritchard's observations, but also because of the scholarship of editor, Dale Morgan. Pritchard, a veteran of the Mexican War, set out from Petersburg, Kentucky, on April 10, 1849, followed the California Trail, and reached Coloma on August 13... Pritchard went on to describe life in Coloma and the wet season. Forsaking mining, he superintended stock near the Cosumnes... Pritchard's meticulous descriptions are enhanced by his identification of dozens of overland outfits... Morgan furnished an invaluable essay on journals contemporary with Pritchard's. Morgan's annotated bibliography of 'every known diary on the northern overland trails in 1849', and the majestic chart, serve as essential reference tools" (Kurutz). [Kurutz: 519; Mattes: 599; Mintz: 380; Zamorano Select: 92].

Chicago, Fort Dearborn, the Fort Dearborn Massacre, etc.

140. **QUAIFE**, M. M. *Chicago and the Old Northwest, 1673-1835. A Study of the Evolution of the Northwestern Frontier, Together with a History of Fort Dearborn*. vii, [1], 480pp. 10 photographic plates, small folding map, foldout chart. Appendices, extensive notes and bibliography, index. Dark blue cloth, gilt. A very fine, crisp copy. Chicago, Illinois: The University of Chicago Press, (1913). **\$225.**

First edition. [Howes I: Q-1; Howes II: Q-1]. A comprehensive, scholarly solid, and well-researched history of the first two hundred years of the Old Northwest. Quaife (1880-1959) was an historian, author and editor of Michigan and the Great Lakes region as well as the entire Old Northwest. Here, Quaife provides a scholarly history of the beginnings of Chicago and its place in the evolution of the Old Northwest. He provides a number of chapters to the founding of Fort Dearborn, the outbreak of the War of 1812, and the Fort Dearborn Massacre. One chapter is devoted to an excellent rundown of the Indian trade, the French traders, etc. No less than nine appendices provide various journals and accounts of the Fort Dearborn massacre, muster-rolls of the infantry at the Fort, fate of the whites at the fort, survivors, etc.

Source material about the American Southwest

141. **RADER**, Jesse L. *South of Forty, from the Mississippi to the Rio Grande: A Bibliography*. Quarto. Pp. xi, [3], 336. Index. Gray cloth lettered on spine in black. A very fine copy with dust jacket (jacket show light wear at spine ends and corners). Norman: University of Oklahoma Press, 1947. **\$150.**

First edition. Signed by the author on free endpaper. A comprehensive bibliography that the author spent twenty-five years preparing. Lists nearly 4,000 titles. At the time of publication, this work was the most extensive record in book form of the source material about the American Southwest. Very useful.

A classic and important reference on western saddles

142. **RICE**, Lee M. and Glenn R. **Vernam**. *They Saddled the West*. Quarto. Pp. x, 190, [6]. Profusely illustrated with detailed photographs and numerous detailed drawings. Index. Brown cloth, gilt lettering, gilt pictorial device on front cover. Lower front corner jammed, else a fine copy with spine-faded dust jacket. Cambridge, Maryland: Cornell Maritime Press, 1975. **\$250.**

First edition. A classic and important reference on American western saddles: the craftsmen, designs, etc., from the old Vaquero rigs to the saddles used today. Includes an abundance of photographs from the Lee M. Rice collection and detailed drawings by the authors. Lee M. Rice Laid in is a three-page typed letter, signed by Lee M. Rice on his letterhead of *Western Horseman. The Magazine for Admirers of Stock Horses*. The very chatty letter was written in 1955 and states, in part, "...a lot of hard work and research go into the preparation of those articles. I have a few more to finish than it is my plans to some day to [sic] bring them out in book form" (this book).

One of the most famous Gold Rush outlaws

143. **[RIDGE, John R.]**. *Joaquin Murieta The Brigand Chief of California*. 116pp. Introduction by Francis P. Farquhar. 8 color reproductions from drawings by Charles Nahl, silhouettes by Valenti Angelo, folding facsimile broadside. Cloth-backed boards. Light offsetting to free endpapers (as usual), but a very fine copy. San Francisco: The Grabhorn Press, 1932. **\$150.**

Reprinted from the 1859 edition. First published in San Francisco in 1854. One of 400 copies. The first book written on the celebrated Murieta, transforming him from a sanguinary outlaw to a mythical hero. Farquhar's introduction clarifies the confusion surrounding both the myth and the various editions of the book. "Joaquin Murieta... ranks as the most famous Gold Rush brigand... John R. Ridge, a.k.a. Yellow Bird, was the first to make known the story of Murieta in book form" (Kurutz). [Kurutz: 533.1k; Zamorano Eighty: 64n].

Frontier life and settlement in the far Southwest during the 1830's

144. **RISTER**, Carl Coke. *Comanche Bondage: Dr. John Charles Beale's Settlement of La Villa de Dolores on Las Moras Creek in Southern Texas of the 1830's, with an annotated reprint of Sarah Ann Horn's Narrative of her captivity among the Comanches, her ransom by traders in New Mexico and return via the Santa Fé Trail*. 210pp. Illustrations, maps and portraits. Light blue cloth, gilt. A very fine and bright copy with the very elusive pictorial dust jacket. Glendale: The Arthur H. Clark Co., 1955. **\$250.**

First edition. Very scarce, especially in this condition and with the very elusive dust jacket. One of 1063 copies. A wide-ranging study, despite the rather narrow focus defined by its title. It studies the settlement process in the far Southwest during the 1830's, travels and explorations, frontier life, and trade. The captivity of Mrs. Horn and Mrs. Harris by the Comanches is vividly revealed in Mrs. Horn's narrative, which also gives insights into this tribe's way of life. [Clark and Brunet I: 210; Clark and Brunet II: 237].

Early development of the south plains frontier, the best study of this subject

145. **RISTER**, Carl Coke. *The Southwestern Frontier, 1865-1881. A History of the Coming of the Settlers, Indian Depredations and Massacres, Ranching Activities, Operations of White Desperadoes and Thieves, Government Protection, Building of Railways, and the Disappearance of the Frontier*. 336pp. 3 folding maps, illustrations from photographs; notes, bibliography, index. Brown cloth lettered in gilt on spine, top edges gilt. Small (1-inch) white line on front cover. A very fine and bright copy. Cleveland: The Arthur H. Clark Company, 1928. **\$300.**

First edition. Scarce. Although not indicated, one of 1204 copies. An excellent history of the early development of the south plains frontier. "Prepared almost entirely from unpublished documentary sources, this is a most valuable work on the Kansas, Colorado, Oklahoma, Texas and New Mexico frontiers. It represents one of the first, and perhaps the best, secondary study of this subject" (Clark). [Clark and Brunet I: 211; Clark and Brunet II: 238; Howes I: R-318; Howes II: R-317].

The California Rangers, chasing Murieta, service in Utah, etc.

146. **ROGERS**, Fred Blackburn. *Soldiers of the Overland. Being Some account of the services of General Patrick Edward Connor and his Volunteers in the Old West.* 4to. [14], 290pp. plus frontis portrait and 21 photographs, large folding map. Appendices, notes, bibliography, index. Cloth-backed patterned boards, paper spine label. A very fine copy. San Francisco: The Grabhorn Press, 1938. **\$125.**

First edition. One of 1,000 copies printed by the Grabhorn Press. A comprehensive account of General Connor's service, primarily along the Central overland route to the Pacific Coast. Connor served briefly in the California Rangers chasing Murieta, saw army service in Utah, etc. Much on the Mormons, Indian fights, Wyoming, Powder River expedition, the Overland Stage Co., etc. [Grabhorn: 295; Six-Guns: 1888; Smith: 8744].

A classic of the Wyoming cattle industry

147. **ROLLINSON**, John K. *Wyoming Cattle Trails. History of the Migration of Oregon-Raised Herds to Mid-Western Markets.* Edited and Arranged by E. A. Brininstool. 366pp. Color frontispiece from a painting by Frederic Remington and 43 further black & white photographic plates, including maps. Appendices, bibliography, index. Light brown cloth, gilt. Upper corners a bit jammed, small spot to front cover, else a fine copy with the very elusive printed dust jacket. Caldwell, Idaho: The Caxton Printers, Ltd., 1948. **\$275.**

First edition. Number 107 of 1000 copies *signed* by the author. Edited and arranged by E. A. Brininstool, this volume is a classic of the cattle industry and quite scarce in the limited first edition, especially with the intact original printed dustjacket. "The author, who was a personal friend of mine, died about the time the book was published. He had signed the signatures of the de luxe edition, but died before its release" (Adams). "This book has a lengthy chapter on the Johnson County War and the hanging of Cattle Kate and Kim Averill and also contains material on tom Horn and the Wild Bunch" (Adams). [Adams, *Herd*: 1943; Adams, *Six-Guns*: 1894].

The western six-gun and the men who used them

148. **ROSA**, Joseph G. *The Gunfighter: Man or Myth?* xv, 229pp. Illustrated from vintage photographs; bibliography, index. Blue cloth. A very fine and bright copy with pictorial dust jacket. Norman: University of Oklahoma Press, (1969). **\$125.**

First edition. Unusually scarce in this condition. "This well-written book deals with the western six-gun and the men who used them, both for and against the law...on the whole the book is both interesting and well done and should be a valuable addition to the literature of the gunman" [Six-Guns: 1900].

The best biography of Wild Bill Hickok

149. **ROSA**, Joseph G. *They Called Him Wild Bill. The Life and Adventures of James Butler Hickok.* xvii, [1], 278pp. Frontis, plates, portraits, facsimiles, chronology, bibliography, index. Orange cloth, gilt. A very fine copy with spine-faded dust jacket. Norman: The University of Oklahoma Press, (1964). **\$150.**

First edition. "This is the best biography of Hickok published to date and shows much scholarly research" (Six-Guns). [Six-Guns: 1901].

Second edition, revised and enlarged. Presentation inscription, signed

150. **ROSA**, Joseph G. *They Called Him Wild Bill. The Life and Adventures of James Butler Hickok.* xxi, [1], 377pp. Frontis, plates, portraits, facsimiles, chronology, bibliography, index. Brown cloth lettered in white on spine. A very fine copy with pictorial dust jacket. Norman: The University of Oklahoma Press, (1974). **\$150.**

Second edition, revised and enlarged. *Presentation inscription, signed* by the author. For this revised edition, the author was allowed to use newly available materials in the possession of the Hickok family. Additional rare photographs are also included. "This is the best biography of Hickok published to date and shows much scholarly research" (Six-Guns).

One of only 9 copies of this special first edition

151. **ROSA**, Joseph G. *Wild Bill Hickok: Gunfighter. An Account of Hickok's Gunfights*. Small quarto. 216pp. Illustrated throughout with vintage photographs and portraits. Notes, bibliography, index. Three-quarter brown morocco, brownish-pink paper sides. A very fine copy with matching slipcase. (College Station, Texas: Creative Publishing Company, 2001). **\$750.**

Collector's edition. Number 8 of 9 copies special bound, numbered and *signed* by the author. Robert G. McCubbin is probably the leading collector of rare photographs and books about outlaws. It was Bob McCubbin who took it upon himself to produce this special edition from the regular printing. Bob did this with other outlaw books as well (offered within this list). This special deluxe edition is quite handsome and features a special colophon leaf and a reproduction of a painting by Andy Thomas as endpapers. Chapters include The Making of a Gunfighter, Wild Bill's Guns, The Hickok-Tutt Duel, Hickok and Hardin, Aces and Eights, Wild Bill's Rifle and Others, and more. Covers the guns used by various gunfighters, various methods for a quick draw, and much more. These special deluxe editions by McCubbin are very scarce.

One of 250 copies bound in leather and signed by the author

152. **[RUSSELL, Charles M.] McCracken**, Harold. *The Charles M. Russell Book. The Life and Work of the Cowboy Artist*. Small folio. 236pp. 35 color and 150 black & white illustrations. Special plate tipped-in at front. Full brown calf with Russell's "buffalo scull" motif inlaid on front cover and his name in gilt. Spine faded and with some staining, else a very fine copy with publisher's slipcase with paper label. Garden City: Doubleday & Company, (1957). **\$225.**

First limited, signed edition. Number 39 of two hundred and fifty copies, bound in full calf, slipcased, and *signed* by McCracken, and with the extra color plate (*The Free Trappers*) tipped-in at front. A wonderful monograph on this well-known western artist. Includes the extra plate for this edition, 35 color plates and 150 black & white illustrations, along with notes and an index.

Primary riding goods company based in San Francisco

153. **[SADDLES AND ACCESSORIES]. Keyston Bros.** *Riding Goods Catalog, Number Eighty-Five*. Quarto. 129pp. plus an extra section on sterling silver items (buckles, etc.). With 21 page price list. Illustrated throughout with photographs. Stiff dark brown wrappers with buffalo motif, cloth spine. Overall, a fine copy. San Francisco: Keyston Bros., (1953). **\$75.**

The firm's 1953 catalog of saddles, bridals, spurs, and every other related item. Well-illustrated and with the price list laid in. Hundreds of items, each photographed and described, from saddles to belt buckles to horse salves and leather punches.

Scarce San Francisco business directory, unknown to Quebedeaux

154. **[SAN FRANCISCO DIRECTORY]**. *Annual Directory of the City and County of San Francisco, Embracing a General and Business Directory, Street Guide...* Compiled by D. M. Bishop & Co. Small, thick quarto. 1431pp. Numerous advertisements. No map present. General index, index to advertisers. Expertly rebaced in black cloth, some hinge restoration. Front cover board (with ad) in facsimile, rear cover (with ad) is original, worn at edges. Overall, a fine (very usable) copy, collated complete. San Francisco: B. C. Vandall, 1877. **\$750.**

First edition. Very scarce. This directory was missed by Quebedeaux in his bibliography of California directories. Provides name and address, occupation and brief address of San Franciscans as well as a classified directory by profession. Includes an *Alphabetical List of Chinese Business Houses of San Francisco* at the rear, as well as a *Chinese Classified Business Directory*.

Complete with the large folding map of San Francisco

155. **[SAN FRANCISCO DIRECTORY]**. Crocker-Langley San Francisco Directory for the Year Commencing May, 1898. An Alphabetical List of Business Firms and Private Citizens... And a Classified

Business Directory. A Corrected Map and a Revised Street and Avenue Guide of the City. Small thick quarto. 2081pp. plus numerous additional advertisements on card stock, many small adds tipped-in. Indexes. Large folding color map at front. Original red leather spine, printed orange boards. Spine ends show wear, large folding map with one two-inch edge tear, minor breaks at junction of two folds. Overall, a fine copy, collated complete. San Francisco: H. S. Crocker Company, 1898 **\$500.**

First edition. A scarce directory, especially with the large folding map present. The very handsome map, in color, is surrounded by advertisements and measures 22½ x 28 inches. Like most all directories, our copy provides name and address, occupation and brief address of San Franciscans as well as a classified directory by profession. Includes thorough indexes, a street and avenue guide, etc. Maps from these directories are often lacking.

Contemporary history of the Jacobite uprising of 1745

156. [SCOTLAND]. [Henderson, Andrew]. *The History of the Rebellion, 1745 and 1746. Containing, A full Account of its Rise, Progress and Extinction; The Character of the Highlanders, and their Chieftains; All the Declarations of the Pretender, and the Journal of his Marches through England, as published by himself: with Observations...* [Bound with]: [Goring, Henry]. *The Young Chevalier: or, A Genuine Narrative Of all that befell that Unfortunate Adventurer, from His fatal Defeat to his final Escape, after wandering about the Isles and Highlands of Scotland, for the space of five Months... By a Gentleman.* Octavo. 2 volumes bound in one. Pp. viii, 126 + [4], 107. Newly bound in half course light gray cloth over dark gray cloth sides, leather spine label. Some toning to leaves, a few preliminary leaves slightly rough at edges. A fine copy. London: Sold by R. Griffiths, 1748; London: R. Griffiths, no date (1748). **\$350.**

First London edition, being the second edition, revised of the first title, first published in Edinburgh. Probable first edition of the second title. The *History...* provides a fine contemporary account of the Jacobite uprising of 1745, which was the attempt by Charles Edward Stuart to regain the British throne for the exiled House of Stuart. The second title covers what befell the Chevalier (Stuart) after the Battle of Culloden, the final confrontation in which the forces of Charles Edward Stuart were decisively defeated by loyalist troops.

One of 50 signed copies

157. SECREST, William B. *Lawmen & Desperados. A Compendium of Noted, Early California Peace Officers, Badmen and Outlaws, 1850-1900.* Small quarto. 343pp. Illustrated with 194 rare photographs and mug shots, contemporary newspaper sketches, maps and facsimiles Bibliography and index. Dark brown textured leather, gilt-lettered spine. A very fine and bright copy. Spokane, Washington: The Arthur H. Clark Company, 1994. **\$175.**

First Collector's Edition. Number 38 of 50 hand-numbered copies *signed* by the author. Original prospectus and Review slip laid in. Secrest provides documented biographies of 54 rugged lawmen and defiant criminals of early California. Black Bart, Jim McKinney, Tiburcio Vasquez, and many others.

Railway in the clouds

158. SEIMS, Charles. *Mount Lowe. The Railway in the Clouds.* Quarto. 234pp. Profusely illustrated with color frontispiece and hundreds of photographs and maps, including a large folding panorama. Index. Red cloth, gilt. A very fine copy, lacking dust jacket. San Marino: Golden West Books, (1976). **\$90.**

First edition. Southern California's Mount Lowe Railway lived up to its title, "The Most Scenic Mountain Railway in the World." In its short trackage from Altadena to Alpine Tavern, its rails climbed 3,130 feet in 5.84 miles, thus constituting an engineering marvel. This book chronicles in word and picture the building of the electric railway into Rubio Canyon, the construction of the great incline on a 62 percent grade, and the narrow gauge trolley from Echo Mountain to Alpine Tavern. The Alpine Division's tracks followed the natural contour of the mountainside, over 18 trestles and around 127 curves. Includes 425 historic photographs, an equipment roster, etc.

First U.S. military expedition to travel the Oregon Trail in its entirety

159. SETTLE, Raymond W. [Editor]. *The March of the Mounted Riflemen: First United States Military Expedition to travel the full length of the Oregon Trail from Fort Leavenworth to Fort Vancouver,*

May to October, 1849, as recorded in the journals of Major Osborne Cross and George Gibbs and the official report of Colonel Loring. 380pp. Frontis portrait, 20 full-page illustrations, folding map in rear. Dark blue cloth, gilt-lettered spine, top edges gilt. A very fine and bright copy. Glendale, California: The Arthur H. Clark Co., 1940. **\$200.**

First edition. One of 1007 copies. Congress authorized the Mounted Riflemen to establish military posts along the Oregon Trail in 1846. This was the first U.S. military expedition to travel the Oregon Trail in its entirety. The three primary accounts of the journey are gathered together in this work to present differing viewpoints. Major Cross was quartermaster and George Gibbs was the civilian artist and naturalist of the expedition. The journal of Osborne Cross was published in 1850. For this edition, much new material has been added to the journals from family papers; Colonel Loring's report has never been published separately before. An important work, especially since the three accounts differ considerably. [Clark and Brunet I: 221; Clark and Brunet II: 251; Mintz: 414].

Rare first edition, with the Pinkerton Agency material intact

160. **SIRINGO**, Charles A. *Riata and Spurs. The Story of a Lifetime Spent in the Saddle as Cowboy and Detective.* Introduction by Gifford Pinchot. xiv, 276pp. Frontis, plates, portraits, facsimiles. Light brown cloth stamped in dark brown. A very fine and bright copy with the very elusive pictorial dust jacket (spine ends chipped, less so to corners, top edge of jacket slight ragged). Boston and New York: Houghton Mifflin Co., 1927. **\$300.**

First edition, first issue, containing the material on the Pinkerton Agency suppressed in the revised edition. "Very scarce." The original edition was recalled by the publisher because of objectionable material. In the revised edition, pages 120 to 268 were suppressed and all references to the author's experiences with the Pinkerton Agency were cut out and material on bad men substituted. "Only a few copies of the original printing survived; hence its scarcity" (Six-Guns). [Adams, *Six-Guns*: 2030; Adams, *Herd*: 2075; Adams, *One-Fifty*: 125; Howes I: S-517; Howes II: S-524; Jenkins, *Basic Texas Books*: 185n].

Market Street Railway Company

161. **SMALLWOOD**, Charles A. *The White Front Cars of San Francisco, Interurbans Special 44.* Foreword by Jim Walker. Quarto. 482pp. Frontispiece, profusely illustrated from photographs, folding map, 4 folding diagrams. Gilt-lettered green cloth. A very fine and bright copy (as new) with pictorial dust jacket. (Glendale, California: Interurbans, 1978). **\$175.**

First revised (and best) edition. Very scarce, especially in this condition. Interurbans Special number 44. Comprehensive history and study of the Market Street Railway Company, one of the nation's major street railway companies. Includes a list of the passenger cars run by the company between 1921 and 1944. This is the key book on the subject. First published in 1971, this revised edition contains everything that was in the first edition, plus much additional information furnished by the author.

The state of the range cattle industry

162. **SONNICHSEN**, C.L. *Cowboys and Cattle Kings. Life on the Range Today.* xviii, 316pp. Eighteen photographic plates. Name references, index. Orange-tan cloth lettered in dark blue on spine. A very fine copy in pictorial dust jacket (jacket chipped at spine ends).. Norman: University of Oklahoma Press, (1950). **\$125.**

First edition. Comprehensive overview of the state of the range cattle industry at the mid-twentieth century, focusing primarily on the business of cattle raising and the various types within that business. "Has some information about Cattle Kate Watson and Belle Starr" (Six-Guns). [Adams, *Herd*: 2108; Adams, *Six-Guns*: 2066].

A key early history of San Francisco

163. **SOULE**, Frank, et al. *The Annals of San Francisco.* With a new introduction by Herbert Ely Garcia. xxii [1] 852pp. Maps, illustrations, large folding map, index. Blue cloth lettered in gilt. A very fine, as new copy. Berkeley: Berkeley Hills Books, 1998. **\$90.**

Reprint edition, first published in 1855. Although not indicated, one of 965 copies. One of the key early

histories of early San Francisco. The work consists of information gleaned from pioneer citizens and from newspapers. An early, detailed account of the growth of San Francisco, it is divided into three sections: a history of California during the Spanish and American occupations; a year-by-year account of San Francisco social history; and descriptions of special local institutions. Includes a new introduction by Herbert Garcia, and a complete index by Charles H. Goehring. [Kurutz: 594 (first edition); Zamorano Eighty: 70 (first edition)].

Twenty-year study of the natives of Canada's Labrador Peninsula

164. **SPECK**, Frank G. *Naskapi. The Savage Hunters of the Labrador Peninsula*. 248pp. Frontispiece portrait, plus dozens of vintage photographs on 19 plates, 29 text figures including map. Extensive notes, glossary, index. Blue cloth, gilt. A very fine copy with the extremely elusive pictorial dust jacket (slight fading to spine). Norman: University of Oklahoma Press, 1935. **\$250.**

First edition. Extremely scarce, much more so with the elusive dust jacket and in this condition! Convinced that native culture survived in its purest form in the northern portions of North America, Frank Speck devoted almost twenty years of research to the *Naskapi* of Canada's Labrador Peninsula during the first quarter of the twentieth century. He determined the *Naskapi*'s lifestyles were primitive compared to those of other natives, but their spiritual culture was highly developed. The *Naskapi* stressed the importance of dreams and dream interpretations, of communing with the spirit world, and of rituals honoring animal spirits. A scholarly study and probably the best copy extant.

Description and history of Santa Cruz Island

165. **STANTON**, Carey. *An Island Memoir*. Preface by Msgr. Francis J. Weber, Select Bibliography compiled by Marla Daily. 38pp. Frontis, 29 illustrations from photographs, map endpapers. Brown cloth, gilt-lettered spine. A very fine copy. Los Angeles: The Zamorano Club, 1984. **\$75.**

First edition. One of 350 copies printed by Richard J. Hoffman. Prepared by Msgr. Weber from an address delivered to the Zamorano Club in 1983. Description and history of Santa Cruz Island, one of the Channel Islands near Santa Barbara, by a long-time resident. A bibliography enumerating material relating to the island is included. Presented to the Roxburghe and Zamorano Clubs for their 1984 joint meeting.

The most comprehensive illustrated work on the subject

166. **STEFFEN**, Randy. *The Horse Soldier, 1776-1943. The United States Cavalryman: His Uniforms, Arms, Accoutrements, and Equipment*. 4 volumes. Quarto. Pp. xix, 195 + xii, 215 + xii, 268 + x, 136. Illustrated by the author with 20 color plates and 468 multiple precise text figures detailing many hundreds of items; index for each volume. Dark blue cloth with pictorial dust jackets (jacket spines slightly faded, rear of jacket for volume three with minor surface scratches). A very fine set. Norman: University of Oklahoma Press, (1977 – 1979). **\$500.**

First editions. Scarce, especially as first editions, in this condition and with all 4 volumes. The complete set of the most comprehensive illustrated work of its kind, detailing the various uniforms, weapons, accoutrements, and equipment of the United States cavalry from the Revolutionary War period through World War II. Includes hundreds of accurate, detailed and precise drawings by the author showing every facet of the cavalryman's uniforms, equipment, weapons, etc., from trousers and sashes to dress coats and sealskin caps; from sabres and pistols to carbines and Gatling guns; from horse equipment and ambulance wagons to barracks chairs and troop packs. In short, every single item the horse soldier wore, carried, or used. These volumes cover "The Revolution, the War of 1812, the Early Frontier, 1776-1850;" "The Frontier, the Mexican War, the Civil War, the Indian Wars, 1851-1880;" "The Last of the Indian Wars, the Spanish American War, the Brink of the Great War, 1881-1916;" and "World War I, the Peacetime Army, World War II, 1917-1943."

A classic account and a pillar of Custer battle literature

167. **STEWART**, Edgar I. *Custer's Luck*. xvi, 522pp. Illustrated with photographs, folding map; notes, bibliography, index. Gray/brown cloth with gilt spine title on maroon background. A very fine and bright

copy with pictorial dust jacket (rear cover of jacket lightly soiled). Norman: University of Oklahoma Press, (1955). **\$175.**

First edition. A classic account and a pillar of Custer battle literature. "General biography not restricted to the Battle of the Little Big Horn" (Jennewein). "...one book stands out as a must for any collector and is likely the best single book about the campaign, its causes, events and results" (Luther). [Jennewein: 49; Luther: 108].

The rare first edition in two volumes

168. **STUART**, Granville. *Forty Years on the Frontier...Journals and Reminiscences of Granville Stuart, Gold-Miner, Trader, Merchant, Rancher and Politician*. Edited by Paul C. Phillips. Two volumes. Pp. 272, 265. Ten plates from drawings and photographs, index. Blue cloth, gilt, top edges gilt. Lower corners lightly rubbed (one just showing), spine ends slightly rubbed, light offsetting to front endpapers, owner's penciled signature on free endpaper. A fine set. Cleveland: Arthur H. Clark, 1925. **\$750.**

First edition. Scarce. Reminiscences of the man known as "Mr. Montana." Written by a well-educated & influential pioneer of early Montana, this work contains much valuable history and tells of the author's experiences in the cattle business. "Nothing better on the cowboy has ever been written than the chapter entitled 'Cattle Business' in volume II. A prime work through-out" (Dobie). "Stuart was one of the first great cattle barons of the Northwest. His Journal is one of the classic accounts of frontier life" (Clark). [Adams, *Herd*: 2195; Adams, *Six-Guns*: 2160; Dobie: p. 121; Howes I: S-1096; Howes II: S-1103; Smith: 9974].

He signed up with Ashley in 1823 and bought him out in 1826

169. **SUNDER**, John E. *Bill Sublette, Mountain Man*. xv, 279pp. Numerous illustrations and maps, bibliography and index. Brown cloth, gilt. A very fine and bright copy with pictorial dust jacket, as new. Norman: University of Oklahoma Press, (1959). **\$75.**

First edition. Sublette signed up with Ashley in 1823; in 1826 he, along with Jed Smith and David Jackson, bought out Ashley. This is an excellent biography covering not only the fur trade, but also later political and business activities.

One of 150 copies of this special first edition

170. **TEFERTILLER**, Casey. *Wyatt Earp. The Life Behind the Legend*. Foreword by Angus Cameron. Small quarto. xii, 403pp. Illustrated from vintage photographs. Notes and sources, index. Half black morocco, gilt, dark brown cloth sides. A very fine copy with matching slipcase. New York: John Wiley & Sons, Inc., (1997). **\$400.**

Deluxe edition. Number 27 of 150 copies specially bound, hand-numbered and signed by the author. Robert G. McCubbin is probably the leading collector of rare photographs and books about outlaws. It was Bob McCubbin who took it upon himself to produce this special edition from the regular printing. Bob did this with other outlaw books as well (offered within this list). This special deluxe edition is quite handsome and features a special colophon leaf, a facsimile photograph of Earp (c.1887), and, on the rear end paper, a copy of the business card for The Dexter Saloon of Nome and listing Wyatt Earp and C. E. Hoxsie as Proprietors. The rear of the card has a stamped Wyatt Earp facsimile signature. This book is a well-researched and thorough biography of Wyatt Earp, his family, friends and deeds. One of the best documented accounts of Earp, based on recently discovered material. These special deluxe editions by McCubbin are very scarce.

The most complete and comprehensive work of its kind

171. **THRAPP**, Dan L. *Encyclopedia of Frontier Biography*. Plus *Supplement* volume. Together, 4 volumes. 1,698pp. + 610pp. (supplement). Index. Publisher's red cloth. A very fine, as new set. Glendale: The Arthur H. Clark Co., 1988, 1994. **\$300.**

First edition. One of 1006 sets (1007 copies of the supplement). The most complete and comprehensive work of its kind. Alphabetically lists 4,500 individuals from Sam Aaron, the Arizona pioneer to Zutacapan, the Acoma Chief, from the obscure to the well-known, from the 6th century to the 20th. Includes birth & death dates, a sketch of the individual's career and the historical events of involvement. A complete work which also includes a comprehensive

index to persons, places, and events mentioned incidentally in the biographies. An excellent and necessary standard reference, complete with the Supplement. [Clark and Brunet I: 251; Clark and Brunet II: 280].

One of the very few rare issues in navy blue cloth

172. **TILGHMAN**, Zoe A. *Marshal of the Last Frontier: Life and services of William Matthew (Bill) Tilghman, for 50 years one of the greatest peace officers of the West*. 406pp. 10 photographs including frontispiece, folding map. Index. Navy blue cloth, gilt-lettered spine. A very fine and bright copy. Glendale: The Arthur H. Clark Co., 1940. **\$300.**

First edition, first issue. One of 1050 copies, this being one of very few bound in dark blue cloth (of the total edition, 515 copies were bound in either red, blue or brown cloth and had the top edge trimmed; information is not available as to how many of these were bound in the blue cloth). As an important law officer in Oklahoma, Tilghman's career included service as a cow-town Marshall of Dodge City, undersheriff and sheriff of Lincoln County, Oklahoma, police chief of Oklahoma City, special duties as deputy U.S. marshal in Oklahoma, etc. He was instrumental in breaking up the Doolin, Jennings and Dalton gangs. "This biography by his wife is surprisingly unbiased. He had association with many of the most notorious outlaws and best lawmen in the West. In addition, he played a prominent part in buffalo hunting, railroad building, the Dull Knife raid, the battle of Adobe Walls, cattle ranching in the Southwest and Mexico, and early promotion of motion pictures" (Clark and Brunet). "This book, the only complete biography of this noted peace officer, tells about his experiences with the gunmen of Dodge City and the outlaws of Oklahoma and about his tragic death" (Six-Guns). [Adams 150: 137; Adams, *Herd*: 2308; Adams, *Six-Guns*: 2211; Clark and Brunet I: 254; Clark and Brunet II: 283].

Stories based on Plains Indian life

173. **VESTAL**, Stanley. *Happy Hunting Grounds*. Small octavo. Pp. vii, [1], 220. plus 4 color plates after paintings by Frederick Weygold. Numerous text illustrations by Weygold. Tan cloth lettered and ruled in red, pictorial paste-down on front cover (from a Weygold painting), Indian petroglyph design on ends. A fine copy. Chicago: Lyons and Carnahan, (1928). **\$125.**

First edition. This work includes actual incidents of old Plains Indian life woven into a story. Includes warpath, buffalo hunt, ceremonies, family life, etc. The artist, Weygold, illustrated several Western books; his art was more popular in Europe, where he advised several museums on Native American collections.

One of the most famous of the mountain men

174. **VESTAL**, Stanley. *Jim Bridger, Mountain Man. A Biography*. x, [2], 323pp. Frontispiece portrait, 10 maps, bibliography. Red pictorial cloth stamped in black. Previous owner's name on inner cover. A fine copy with pictorial dust jacket (head of spine and top edge of rear cover lightly chipped, spine toned). New York: William Morrow, 1946. **\$125.**

First edition. A fine biography of this trapper, trader, guide and chief of scouts. Possibly the most famous of the mountain men, Bridger (1804-1881) was, by the age of 20, already a veteran of two major overland expeditions, the Ashley Party in 1822 and the Henry expedition in 1823. He explored extensively from the Canadian border to New Mexico, and westward into Idaho and Utah, becoming the first white man to visit the Great Salt Lake in 1824. In 1843 he established Fort Bridger in Wyoming and served thereafter as a government scout for more than two decades. [Tassin: p. 280].

Comrade of Jim Bridger and Kit Carson

175. **VESTAL**, Stanley. *Joe Meek. The Merry Mountain Man. A Biography*. Pp. xi, [3], 336. Illustrations from photographs, bibliography. Publisher's light blue cloth lettered and decorated in silver. A very fine and bright copy with pictorial dust jacket (tiny rubbing to foot of jacket spine, else perfect). Caldwell, Idaho: The Caxton Printers, 1952. **\$250.**

First edition. Very scarce, especially as a first edition and with a perfect pictorial dust jacket. Trust me! Meek was a comrade of Jim Bridger and Kit Carson. After the final rendezvous of the trappers in 1839, he went to the Oregon Territory to help found the first territorial government. Meek became a U.S. marshal, resulting in his hanging the five Indians convicted in the Whitman massacre. This work was perhaps Vestal's most underrated work for several years.

But it gained in stature and was deemed worthy of a reprint by the University of Nebraska Press in 1963. Together with *Kit Carson* and *Jim Bridger*, this work formed a trilogy – biographies of the three most important mountain men of the period. [Tassin: p. 280].

Discoverer of Lake Superior and the Mississippi River

176. **VESTAL**, Stanley. *King of the Fur Traders. The Deeds and Deviltry of Pierre Esprit Radisson*. x, 326pp. Chapter heading illustrations, map endpapers; notes, bibliography and index. Green cloth lettered and decorated in black. A fine and clean copy with pictorial dust jacket (rubbed at spine ends and corners, less so to fore-edge of jacket). Boston: Houghton Mifflin, 1940. **\$90.**

First edition. Biography of the French fur trader who was the discoverer of Lake Superior and the Mississippi River, was the first to explore and chart what is now Wisconsin, and was one of the founders of the Hudson's Bay Company. Presents exhaustive detail to show life as it was on the early Canadian frontier. [Tassin: pp. 222, 280].

A good, readable biography of the author's boyhood hero

177. **VESTAL**, Stanley. *Kit Carson, the Happy Warrior of the Old West. A Biography*. xii, 297pp. Frontis and title-page illustration. Publisher's blind-stamped maroon cloth. Bookplate. A fine copy with the elusive very good pictorial dust jacket (Spine rubbed, lightly chipped at head and foot of spine and corners). Boston and New York: Houghton Mifflin, 1928. **\$125**

First edition. Scarce. A good, readable biography of the author's boyhood hero. The bookplate is that of Western Americana collector, R. F. McGraw. [Tassin: p. 280].

Presentation inscription, signed by the author

178. **VESTAL**, Stanley. *Revolt on the Border*. Pp. [6], 246. Pink cloth. A very fine copy with pictorial dust jacket (short closed tear to top edge, minor chipping to spine ends, less so to corners). Boston: Houghton Mifflin, 1938. **\$250.**

First edition. New Mexico and the Santa Fé Trail during the eventful year of 1846. Presentation inscription, signed by the author and dated March 2/38, and as usual, the words "First edition" underlined and the author's initials "WS" (author's real name, Walter Stanley Campbell).

The best biography of Sitting Bull

179. **VESTAL**, Stanley. *Sitting Bull, Champion of the Sioux. A Biography*. Pp. xvi, [2], 350. photographic illustrations, maps. Bibliography, index. Maroon cloth lettered and decorated in gilt. A fine copy with pictorial dust jacket (some chipping to spine ends). Boston and New York: Houghton Mifflin Co., 1932. **\$225.**

First edition. Very scarce thus, especially with the elusive dust jacket. Vestal considered Sitting Bull the greatest of the Plains Indians and this biography is considered the best. Much of the research was done on reservations in the Dakotas. Vestal benefitted greatly from interviews with Indians who had known Sitting Bull, including One Bull who was Sitting Bull's nephew but raised as his son. [Tassin: p. 280].

Biography of this Western writer and professor

180. [**VESTAL**, Stanley]. **Tassin**, Ray. *Stanley Vestal, Champion of the Old West*. 299pp. Frontis portrait, 12 photographs. Bibliography. Tan cloth. A fine copy in slightly chipped dust jacket. Glendale, California: The Arthur H. Clark Company, 1973. **\$45.**

First edition. Biography of this well-known Western writer and master teacher of writers whose real name was Walter Stanley Campbell. He was the first Rhodes Scholar from Oklahoma, and taught at the University of Oklahoma for forty-three years. Vestal's personal friendships with older Indians enabled him to write excellent books on the Sioux and Indian wars. Includes a bibliography. [Clark and Brunet I: 246; Clark and Brunet II: 275].

The most important work on the Texas Rangers

181. **WEBB**, Walter Prescott. *The Texas Rangers. A Century on Frontier Defense*. Pp. xiv, [2], 584. Illustrated with drawings by Lonnie Rees, photographs, facsimiles, etc.; notes, bibliography and index. Red cloth. Spine a bit faded, contemporary owner's name on endpaper (Frederick L. Paxson). A fine copy. Boston: Houghton, Mifflin, 1935. **\$300.**

First edition, first issue, with the date on the title page and with the caption error on page 565 misidentifying the rangers Ray and Arch Miller in the picture. Review copy with publisher's review slip laid in. An important work on the subject. Texas historian Rupert Richardson states, "Wisely conceived, profusely illustrated and beautifully written, the book is a fitting monument to a great institution ." "It is the most thorough and reliable work to date on the Texas Rangers and contains much material on Texas outlaws" (Adams). "The most thorough work to date on the Texas Rangers" (Six-Guns). "This is the most important work on the Texas Rangers" (Jenkins). "The beginning, middle and end of the subject. Nothing finer has been written about the Texas Rangers" (Dobie). [Adams, *One-Fifty*: 145; Adams, *Six-Guns*: 2333; Dobie: p. 60; Howes I: W-194; Howes II: 191; Jenkins, *Basic Texas Books*: 212].

A monumental and comprehensive history

182. **WENTWORTH**, Edward Norris. *America's Sheep Trails: History – Personalities*. Small, thick quarto. xxii, 667pp. Illustrations, plates, portraits, facsimiles, maps, tables. Biographical appendix, bibliography and index. Tan buckram with illustrations and lettering in dark brown. A very fine copy with perfect pictorial dust jacket. Ames, Iowa: Iowa State College Press, 1948. **\$250.**

First edition. A monumental and comprehensive history of the development of America's sheep industry. Of course, includes a chapter on the wars between the cattlemen and sheepmen. [Adams, *Herd*: 2467].

Indian country, 1819-1826; much on the early fur trade

183. [WILSON, Peter]. **Colt**, Katherine Gideon. *The Letters of Peter Wilson: Soldier, Explorer and Indian Agent West of the Mississippi River*. With an Introduction by Usher L. Burdick. [48]pp. including frontis portrait and 3 plates. Stiff printed wrappers, stapled as issued. Spine slightly darkened, else a fine copy. Baltimore: Wirth Brothers, 1940. **\$125.**

First edition. Scarce. Wilson enlisted as a Second Lieutenant, Corp of Artillery, in August of 1819 and was discharged in 1821. He was Special Indian Agent for the Upper Missouri River Indians from 1824 to his death on May 15, 1826. During the interim between his Army service and his government employment, he was exploring and prospecting in the Southwest. His letters give considerable information of the early history of the Southwest and the Indians, especially the Sioux, and were written from the many points of his travels to his relatives in Washington, D.C. Wilson's letters speak of the privation and dangers surrounding him in the Indian Country and before his work was finished, he contracted a sickness among the Mandans in Dakota and died at the age of 29. Also includes much on the fur trade during the period. Not located in any standard bibliography.

Important study of the Steamers to California, 1848-1869

184. **WILTSEE**, Ernest A. *Gold Rush Steamers [of the Pacific]*. Pp. x, [2], 367, [1]. Title printed in red and black. Colored frontis, 14 full-page reproductions of ships, 2 full-page portraits, and nine pages with 33 reproductions of cancelled envelopes, endpaper maps. Original brick-red cloth sides, beige cloth spine, paper label. A very fine and bright copy (as new). San Francisco: The Grabhorn Press, 1938. **\$350.**

First edition. One of 500 copies printed by the Grabhorn Press. An important study of the ships that carried the mail to the then far-off Pacific Coast during the years 1848-1869. With illustrations of the various ships, portraits of owners, and a selection of specimens of mail propaganda hand-stamps used by the companies. [Grabhorn: 293].

To prevent British seizure of California in 1846

185. **WILTSEE**, Ernest A. *The Truth About Frémont: An Inquiry*. Small thin quarto. vi, 54pp. Frontis. Cloth-backed boards, paper spine label. Light offset mark to lower front board, else a fine and clean copy. San Francisco: Printed by John Henry Nash, 1936. **\$150.**

First edition. One of 1000 copies. *Inscription, signed* by the author, "With Kindest personal regards, Ernest A. Wiltsee." An important essay, based upon solid documentary evidence, in support of the view that Fremont was acting as an agent of the United States Government in 1846 to prevent a British seizure of California.

A scarce privately printed pioneer memoir

186. **WOOLLEY**, Lee H. *California, 1849-1913; or, The Rambling Sketches and Experiences of Sixty-four Years' Residence in that State*. 48pp. Frontis portrait. Original gray wrappers printed in blue and orange. Minor fading to edges of covers, tiny chip to upper right corner. A fine copy. Oakland: De Witt and Snelling, 1913. **\$90.**

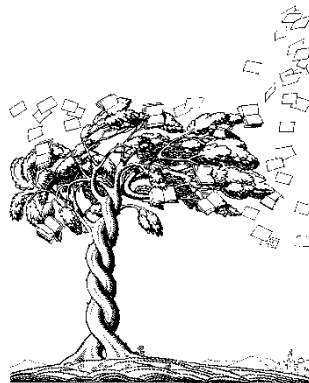
First edition. An account of a trip across the Plains and life in San Francisco following the American conquest, with interesting material on the inner workings of the Vigilance Committee of 1856. A scarce privately printed pioneer memoir. "Intended for the benefit of his relatives, Woolley's book describes how he left the Green Mountains of Vermont for California gold via the overland route... while moderately successful, he then went off to Mokelumne Hill, found some color, and sold his claim for \$1,300" (Kurutz). [Cowan: p. 695; Kurutz: 699].

And last, but not least

The first survey of Parker's Lake Tahoe regional photographs

187. **JENSEN**, Carol A. *Lake of the Sky Images. The Photographs of Harold A. Parker*. Foreword by Peter Goin. Oblong quarto. 122pp. Profusely illustrated with reproductions of photographs, mostly in color. Stiffer pictorial wrappers. A very fine, as new copy. (San Francisco: Byron Hot Springs, 2017). **\$40.**

Second edition, revised. The first survey of Parker's Lake Tahoe regional photographs. This fine work documents the career of a commercial photographer inspired by the Lake of the Sky to capture images treasured still today. Harold A. Parker (1878-1930) captured the pristine beauty of Lake Tahoe. His images were key to the Lake's transformation into an international destination. Parker images of accessible sights from the steamship *Tahoe* soon became treasured mementos of summers spent at Lake Tahoe. Parker set the artistic standard for Lake Tahoe photography for decades to come. He held the summer franchise for the Tahoe Tavern photography studio and newsstand from 1908 to 1913. Parker was established as an outstanding commercial photographer in the San Gabriel Valley. He found himself in San Francisco capturing earthquake images in 1906, ballooning above the San Gabriel Mountains taking the first aerial pictures of Pasadena, and summering at the Tahoe Tavern filming panoramic majesty of Lake Tahoe. A key reference on this California photographer.



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