

HOLIDAY MISCELLANY
Selections from Recent Collections
December, 2017



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Holiday Miscellany, December 2017

Our current list really is a Holiday Miscellany with, we hope, something for everyone. Included within are good, solid and quite scarce titles on the American West, all in superb condition. Also within are a number of early California Press Books including collectible Leaf Books, a run of significant books on dog breeds, mid-19th century Lady's Fashion Books, a few superb illustrated books, significant books on California, and much more.

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“Teddy Blue is the history of the cattle trail and the open range”

1. **ABBOTT**, E. C. (“Teddy Blue”) and Helena Huntington **Smith**. *We Pointed Them North, Recollections of a Cowpuncher*. Pp. xv, [1], 281. Illustrated with 12 photographic portraits on 8 plates, 2 maps; drawings by Ross Santee; index. Burgundy cloth with pictorial wrap-around title label. Original owner’s name and date (1939) on inner cover. A very fine copy with the elusive pictorial dust jacket. New York: Farrar & Rinehart, Inc., (1939). **\$350.**

First edition. Very scarce in this condition and with the elusive dust jacket. There is no sunning to the spine (very rare thus) nor wear or chipping to the jacket. This is a very collectible copy! Adventures of this cowboy who for twenty years “did everything cowboying had to offer,” before settling down in Montana. “Teddy Blue is the history of the cattle trail and the open range” (Smith). “This is one of the best books of recent years depicting cowboy life, and although it was recorded by a woman, she was wise enough to leave in all the flavor and saltiness of the cowboy lingo (Adams). [Adams, *Herd*: 1; Adams, *Six-Guns*: 1].

Classic on the art of the Indian silversmiths

2. **ADAIR**, John. *The Navajo and Pueblo Silversmiths*. xvii, 220pp. 24 plates from photographs, text maps and tables. Light blue cloth. Bottom corners slightly bumped, else a fine copy in chipped and spine-darkened dust jacket (lightly chipped at spine ends, upper corners and upper edge of rear cover). Norman: University of Oklahoma Press, 1944. **\$90.**

First edition. Somewhat scarce as a first edition. A thorough study of the art of the Indian silversmiths of the Southwest. Includes the history of the craft as well as names and localities of pioneer artisans.

First edition of the author’s first book

3. **ADAMS**, Ramon F. *Cowboy Lingo*. x, 257pp. Numerous illustrations by Nick Eggenhofer, text drawings, index. Light brown cloth lettered in red-orange. Short ink notation on free endpaper. A very fine copy in pictorial dust jacket (jacket spine ever so slightly faded, slight fraying to top edge, 2 tape stains on verso (tape removed). Boston: Houghton Mifflin Co., 1936. **\$200.**

First edition of the author’s first book. Scarce. The first attempt to make a complete record of the lingo of the cow camp. With great thoroughness, it recaptures the living speech of the Great Plains. No mere lexicon, it is a mine of information on every aspect of the cowboy’s life. “The first book devoted entirely to the language of the cowman” (Adams). “Includes a chapter on rustlers and outlaws” (*Six-Guns*). “An interesting work dealing with the slang of the cowboy” (*Six-Score*). [Adams, *Herd*: 13; Adams, *Six-Guns*: 8; Dobie: p. 95; Reese, *Six Score*: 3].

The many stories of Billy the Kid under the guise of fact

4. **ADAMS**, Ramon F. *A Fitting Death for Billy the Kid*. Ix, 310pp. 9 illustrations, index. Dark gray cloth, gilt spine lettering on maroon background. A very fine copy with pictorial dust jacket (spine and top edge of front cover lightly faded, no chipping). Norman: University of Oklahoma Press, (1960). **\$100.**

First edition. An exhaustive study of the many fantastic stories told about Billy the Kid under the guise of fact. “It is my purpose in this book to point out and correct the various legends which have been repeated for more than seventy-five years” (Adams). [Adams, *Six-Guns*: 9].

A handsome edition of Aesop’s Fables

5. **AESOP**. *The Fables of Aesop*. Translated by Sir Roger L’Estrange, KT. Small quarto (10x6¼ inches). Pp. v, [vi], 94, [1]. Wood engravings by Celia M. Fienes. Half cream buckram, gilt, brown paper-covered boards. Bookplate on inner cover. A very fine copy. [Waltham, Saint Lawrence, Berkshire]: The Golden Cockerel Press, 1926. **\$400.**

First of this edition. Number 181 of 350 copies, of which 325 were for sale. A delightful production of Aesop’s Fables, printed by Robert Gibbings and reprinted from the 1692 edition, translated by Sir Roger L’Estrange. Contains 201 fables. The Golden Cockerel Press was established in 1920 and was in operation until 1961. The books printed by the press were limited editions of classic masterpieces, printed with hand-set type on handmade paper. Most

of the productions were handsomely illustrated by the premiere wood-engravers of the times, including Agnes Miller Parker, Robert Gibbings, and in this case, Celia M. Fiennes.

The forerunner of “Art in California”

6. [ART IN CALIFORNIA]. *Edition De Luxe. California's Magazine*. 2 volumes. Thick quarto. Pp. 158 + 79-362. Illustrated with 332 plates not included in the pagination as well as a multitude of views and portraits. Newly bound in attractive full burgundy silk cloth, leather spine labels. Some occasional very minor foxing. A very fine and bright set. San Francisco: (R. L. Bernier); California's Magazine Company, 1916. **\$1,250.**

First edition. Rare! “This edition features particularly the art movement now active in California... it contains a survey of American art with special reference to California painting, sculpture, and architecture... particularly as those arts were represented at the Panama-Pacific International Exposition.” This very obscure work includes numerous essays on California art by George Sterling, Bruce Porter, M. H. De Young, Porter Garnett, Willis Polk, Pedro J. Lemos, John McLaren, Louis Mullgardt, and many others. It also contains a multitude of other essays promoting California such as *Harvesting the Fruit Crop in California; Marin-The Playground of a city; Walnut Culture in Southern California*, and many others. Interestingly, the primary early collectible work on California art and artists, called *Art in California*, was also published by R. L. Bernier the same year. Here's what we think went on based on very scant bibliographic information and some notes in OCLC: Bernier was the publisher of *California's Magazine* but the effort “ceased publication with the first issue” (July, 1915). The magazine's focus was “authentic information concerning California.” Bernier attempted to revive his magazine with the special 2-volume expanded issue offered here, crammed with articles and hundreds of illustrations on California art and artists, primarily at the Panama Pacific International Exposition. At some point, Bernier decided to extract all the material that related to California art and artists in his *California's Magazine*, create a new title page, bind the whole and offer a new book, *Art in California*. Every single illustration or article related to California art, published in our California's Magazine, was duplicated in Bernier's new single volume. *Art in California* has always been the Bible for the subject. What we offer here is all that and much more.

Full set of the history of the Mormons in the American West

7. BAGLEY, Will [Editor]. *Kingdom in the West: The Mormons and the American Frontier*. 15 volumes, complete. Approx. 400 – 500 pages per volume. Light blue cloth stamped in silver. A very fine set, as new. Spokane, Washington: Arthur H. Clark Company, 1997-2013. **\$900.**

First edition. This award-winning series began in 1997 and is here offered complete (scarce thus, especially in this condition). Limitation varies but most volumes are one of 1200 to 1300 copies. The series explores the story of the Latter-day Saints and their part in the greater history of the Western Frontier. Subject include polygamy, the Utah War of 1857, Mountain Meadows, Indian/Mormon relations, European visitors to Deseret, and more. Primary source documents, many of them never before published, comprise the series' core, continuing the publisher's over 100-year tradition of issuing vital source works in American history. The Mormons' frontier experience, their religious vision and political ambitions are revealed in the words of the pioneers, edited and illuminated by noted historians of the West. The last two volumes, each approx. 500 pages, comprise the *Collected Works of Dale Morgan on the Mormons, 1939-1970*. It is very difficult to find this set complete and in this very fine condition! [Clark & Brunet II: 12].

Later, he was the youngest student at the Carlisle Indian School

8. BALL, Eve. *In the Days of Victorio. Recollections of a Warm Springs Apache*. Pp. xv, [1], 222. Numerous illustrations from old photographs, endpaper map; chapter notes, bibliography and index. Gray cloth lettered in red. A very fine copy with pictorial dust jacket (short closed tear near foot of spine). Tucson: The University of Arizona Press, (1970). **\$150.**

First edition. *Presentation inscription, signed* by the author. Personal recollections of James Kaywaykla, a descendant of Chief Victorio, and his youth with the Apache people in the 1880's during their final years prior to being taken to prison in Florida. Later, he was the youngest student at the Carlisle Indian School and became a leading tribal figure when elected to help choose a permanent homeland for his people. “Until I was about ten years old I didn't know that people died except by violence.”

An important and desirable volume on the ranchos of Mexican California

9. **BECKER**, Robert H. *Diseños of California Ranchos. Maps of Thirty-Seven Land Grants (1822-1846)*. Folio (14x9 inches). 37 maps, including 24 folding and 27 in color; text illustrations. Bibliography. Decorated boards in yellow, red and white, with gray linen back stamped in red. Engraved bookplate on inner cover. A very fine and bright copy. San Francisco: The Book Club of California, 1964. **\$500.**

First edition. One of 400 copies printed by The Grabhorn Press. A beautiful and important volume on the ranchos of Mexican California, with facsimile reproductions of 37 of the diseños (sketch maps) prepared for use in determining grants of land. A remarkable and historically important study of a unique aspect of California's pastoral heritage – before the momentous changes brought on by the American occupation, the Gold Rush, and the Railroad. Covers diseños of ranchos throughout California, from Tehama County to Orange County. Includes quite a few in Sonoma, Monterey, and Los Angeles counties. An important work and very sought-after. Original announcement laid in. [Zamorano Select: 6].

Nine volumes signed by LeRoy R. Hafen

10. **BIEBER**, Ralph P. and LeRoy R. **Hafen**. [Editors]. *The Southwest Historical Series*. 12 volumes, complete. Plates from engravings, lithographs, photographs, etc.; folding maps. Red cloth lettered in gilt, top edges gilt. Very slight rubbing to some spine ends. Light fading to most spines, else a fine and clean set. Glendale: The Arthur H. Clark Co., 1931-1943. **\$2,000.**

First editions of the first major series published by the. One of only 866 sets. Nine of the twelve volumes are *signed by co-editor LeRoy R. Hafen* (sometimes twice in the same volume) on the front free endpapers. Exceptional printings of important contemporary accounts of the exploration & settlement of the Southwest. Includes the index volume to the series which was sold only to those purchasing complete sets. Other volumes include "Adventures in the Santa Fe Trade" by Webb; "Wah-To-Yah and the Taos Trail" by Garrard; "Journal of a Soldier under Kearny & Doniphan" by Gibson; "Pike's Peak Gold Rush Guidebooks of 1859," "Colorado Gold Rush, 1858-1859," and more. This set is fairly scarce when found complete. Ralph Bieber edited volumes I-VII. The remaining volumes were edited by LeRoy Hafen. [Clark and Brunet I: 19; Clark and Brunet II: 21; Howes I: S-791; Howes II: S-798].

With an illustration copied from Rockwell Kent?

11. **BLAKE**, William. *The Book of Thel*. 24mo (5x3¾ inches). [22]pp. Title page design and one plate by Julian A. Links, Windsor Press logo. Limp vellum lettered on front cover in gilt. Bookplate tipped in at front, but a very fine copy with slipcase (slipcase label faded). (San Francisco): The Book Club of California, 1930. **\$175.**

Number 8 of 300 copies printed for the Club by The Windsor Press. One of the illustrations by Julian Links drew a letter of protest to Oscar Lewis from Rockwell Kent, for it is blatantly derivative of one of Kent's bookplate designs.

Letters written before and during the Constitutional Convention

12. **BROWNE**, J. Ross. *Muleback to the Convention. Letters of J. Ross Browne, Reporter to the Constitutional Convention, Monterey, September - October, 1849*. xxii, [2], 42, [2]pp. Portrait, 3 text illustrations from drawings by Browne, facsimile on blue paper tipped in. Blue and black decorated boards. Bookplate on inner cover. Spine slightly darkened else a fine copy. San Francisco: The Book Club of California, 1950. **\$45.**

First edition. One of 400 copies printed by the Black Vine Press. All but one of these letters were written to Browne's wife, Lucy, on his voyage to California in 1849 and before and during the Convention. One of the Fifty Books of the Year.

History of the little San Francisco literary magazines

13. **BURGESS**, Gelett. *Bayside Bohemia. Fin de Siecle San Francisco & Its Little Magazines*. Introduction by James D. Hart. Small quarto. 44pp. Four facsimiles (2 folding). Tan cloth lettered on spine

and front cover in light green and dark brown. Bookplate on inner cover, but a very fine copy. San Francisco: The Book Club of California, 1954. **\$125.**

First edition. One of 375 copies printed by Harold Seeger and Albert Sperisen at their Black Vine Press. History of the little San Francisco magazines such as *The Lark*, *Le Petit Journal des Refusees*, *The Wave*, etc. produced by les Jeunes: Gelett Burgess, Bruce Porter, Willis Polk, Porter Garnett, Ernest Peixotto, Yone Noguchi, and others. Original announcement laid in.

Commentary, etc. written during Burgess' sub-editorship of "The Wave"

14. **BURGESS**, Gelett. *Gelett Burgess Behind the Scenes. Glimpses of Fin de Siècle San Francisco*. Commentaries by Joseph M. Backus. Small quarto (11x8 inches). 130pp. Woodcut decorations by Shirley Barker; illustrated from photographs. Cloth-backed decorated boards, paper spine label. A very fine and bright copy. San Francisco: The Book Club of California, 1968. **\$125.**

First edition. One of 400 copies printed by The Grabhorn-Hoyem Press. Contains miscellaneous interviews, commentary, poetry, and other pieces by the celebrated San Francisco bohemian, written during his sub-editorship of "The Wave." Original announcement laid in.

Indian Wars of 1858-59, Nez Perce War of 1877

15. **BURNS**, Robert Ignatius. *The Jesuits and the Indian Wars of the Northwest*. 512pp. Color frontis by Charles M. Russell plus 36 illustrations from early prints, vintage photographs and drawings; 9 maps (2 folding, one large folding). Notes, bibliography, index. Maroon cloth, gilt. A very fine copy with pictorial dust jacket. New Haven and London: Yale University Press, 1966. **\$150.**

First edition. The Old Oregon country with details of the 1855 Treaty troubles, the War against the Northern Indians of 1858-59, the Nez Perce War of 1877, etc. A scholarly history.

"One of the best books of the Rivers of America series"

16. **BURT**, Struthers. *Powder River. Let'er Buck*. Pp. xi, 389, [11]. Illustrated by Ross Santee; bibliography, index. Red cloth. Contemporary owner's neat name and address on free endpaper, dated 1938. A very fine copy with pictorial dust jacket printed in black, yellow and red (slight chipping to extremities). New York: Farrar & Rinehart, 1938. **\$175.**

First edition. One of the best on the Powder River of Northwestern Wyoming. "Quite a bit of space is devoted to the Johnson County War... He tells of the Hole-in-the-Wall gang and Tom Horn. This excellent writer has written one of the best books of the Rivers of America series" (Six-Guns). [Adams, *Herd*: 381; Adams, *Six-Guns*: 344].

Laws on the sale of land belonging to California

17. **[CALIFORNIA LAND LAWS]**. *Public Land Laws Providing for the Sale and Management of Lands Belonging to the State of California...* 36pp. Light blue wrappers printed in black. Very minor wear to spine ends. A fine and clean copy. Sacramento: D. W. Gelwicks, State Printer, 1870. **\$125.**

First edition. "Passed at the seventeenth and eighteenth sessions of the Legislature." All sections of this Act which was approved March 28, 1868, with the primary additions passed through April 4, 1870. Provides for the establishment of an office to be designated as the State Land Office of the State of California. Includes general powers and duties of officers; swamp and overflowed, salt marsh and tide lands; school lands; and miscellaneous provisions. 2000 copies were ordered (by the act) to be printed. Only four copies are located in OCLC, all located within California. Very scarce.

Reissue, in a deluxe edition, of the "rarest of the rare books of Custeriana"

18. **CARROLL**, John M. [Editor]. *The Grand Duke Alexis in the United States of America*. (Compiled by William W. Tucker). With a new introduction by Jeff C. Dykes. [20], 223pp. Tipped-in color photograph of a painting by Joe Grandee, bound in special colophon leaf, leaf showing coat-of-arms,

frontis portrait. Index. Half polished calf, lettered and decorated in gilt, beige paper sides.. A very fine and bright copy with matching slipcase. New York: Interland Publishing, Inc., 1972. **\$325.**

Deluxe edition. Number 7 of 126 copies of which only 100 were for sale. *Signed* by John M. Carroll, Jeff Dykes and Joe Grandee on a special hand-lettered colophon leaf. Grandee had created an original painting for this special edition depicting the Royal Buffalo Hunt with General Custer (the Grand Duke's official guide), General Sheridan and Buffalo Bill. A photograph of the painting is included in this deluxe edition. Reissue of the rarest of all books of George Armstrong Custer interest, originally printed for private distribution in 1872. This reissue provides the narrative of the visit of the Grand Duke Alexis of Russia to the United States, and the record of George Armstrong Custer's experiences in accompanying the Grand Duke to New Orleans during his visit. Jeff Dykes' research of the original edition revealed the original compiler to be William W. Tucker. Robert G. McCubbin is probably the leading collector of rare photographs and books about western outlaws and other important characters. It was Bob McCubbin who took it upon himself to produce this special edition from the regular printing. Bob did this with other books as well (offered within this list). These special deluxe editions by McCubbin are very scarce.

One of the most sought-after modern editions.

19. **CATLIN**, George. *North American Indians. Being Letters and Notes on Their Manners, Customs, and Conditions, Written During Eight Years' Travel Amongst the Wildest Tribes of Indians in North America, 1832-1839.* 2 volumes. Small quarto. Pp. ix, [3], 298 + xii, 303. 3 color engraved maps (1 folding), 322 color engravings. Original maroon-red pictorial cloth stamped in black and gold. Top edges gilt, other untrimmed. Wear and bumping to lower corners and foot of one spine, much less so to other spine ends, slight foxing to endpapers. Overall, a fine set without any of the usual cracking to the inner hinges. Edinburgh, John Grant, 1926. **\$2,000.**

One of the most sought-after modern editions, prized for the quality of its superb color plates and its spectacular pictorial bindings. Quite scarce. This famous work was first published in 2 volumes in 1841 with Catlin's wonderful drawings issued in black & white. It was not until 1876 that an edition was issued with color plates. Our set represents one of the few early twentieth century editions to reproduce those color plates. From 1830 to the end of that decade George Catlin, a young lawyer turned portraitist, traveled west from his home in Pennsylvania and recorded on canvas the North American Indians and their way of life. The text of his work describes his adventurous years among the Indians in which he records his observations of ceremonies, dances, hunting methods, forms of warfare, and the ways of daily living among the major tribes of the high plains and the Rocky Mountains. Catlin illustrated his work with line-cut reductions of his original paintings. Because of these line cuts, it is only with the editions printed in color that his illustrations become brilliant and more true to life. [See: Howes I: C-241; Howes II: C-255; Wagner-Camp: 84].

One of cattle land's unique and controversial characters

20. **CHRISMAN**, Harry E. *The Ladder of Rivers. The Story of I. P. (Print) Olive.* 426pp. Illustrated with 97 vintage photographs. Notes, appendix, bibliography and index. Gray-brown cloth, gilt. A very fine and bright copy with very fine pictorial dust jacket. Denver: Sage Books, ((1962). **\$225.**

First edition. Very scarce in this condition! Considered the definitive work on this controversial Texas cowman. "A well-written biography on one of cattle land's unique characters, revealing many things heretofore unrecorded" (Adams). Isom Prentice (Print) Olive (1840-1886) was a pioneer Texas cowman, his name a household word in the late 1870's and 1880's. "A tough cowman from Texas who got tougher in Nebraska" (Dobie). For ten years the Olives and other Texas cowmen fought the rustlers, matching themselves and their tough cowboys against such outlaws as John Ringo, Cal Nutt, Dave Fream, Neil Kane, George Gladden and others of that caliber. [Adams, *Six-Guns*: 420; Thrapp, *Encyclopedia of Frontier Biography*, p.1080].

The classic Arthur H. Clark Company bibliography

21. **CLARK**, Robert H. and Patrick J. **Brunet**. *The Arthur H. Clark Company. An Americana Century, 1902-1992.* Preface by Robert H. Clark. 244pp. Illustrations from photographs and facsimiles. Notes and index. Publisher's maroon cloth stamped in gilt on spine and front cover. A very fine and bright copy, as new. Spokane, Washington: The Arthur H. Clark Company, 1993. **\$175.**

First edition. Number 79 of an edition of 500 copies. This copy *signed* on the half title by Robert H. Clark. The classic and original Arthur H. Clark Company bibliography listing and annotating nearly 300 published titles and sets from 1902 to publication. Useful and quite collectible as a first edition. Scarce. Original announcement laid in.

For two years he was the “darling of English society”

22. **CLARK**, Thomas Blake. *Omai. First Polynesian Ambassador to England. The True Story of His Voyage There in 1774 with Captain Cook; of How He Was Feted by Fanny Burney, Approved by Samuel Johnson, Entertained by Mrs. Thrale & Lord Sandwich and Painted by Sir Joshua Reynolds*. Small quarto. [4], 115pp. Frontis portrait. Half linen over batik boards, paper spine label. Bookplate on inner cover. Offsetting to front free endpaper (as usual). Edges of cover slightly faded, else a near fine copy. (San Francisco): The Colt Press, 1940. **\$150.**

First edition. One of 500 copies. In 1938 Jane Grabhorn, in partnership with W. M. Roth and Jane Swinerton, set up The Colt Press. With the advent of the War the partnership was dissolved and from 1941 all Colt Press book, while designed by Jane, were printed by the Grabhorn Press. We believe this title to be the last published and printed by the “original” Colt Press. The frontispiece portrait of Omai is from the painting by Sir Joshua Reynolds. “The Polynesian Omai was a great success in London – he seemed to embody Jean Jacques Rousseau’s concept of the ‘noble savage,’ much in vogue at the time of Omai’s arrival in England. For two years Omai was the darling of society” (Hill). [Hill, *Pacific Voyages*, new version: 301].

The definitive bibliography of travel in the old and new South

23. **CLARK**, Thomas D. [Editor]. *Travels in the Old South [with] Travels in the New South. A Bibliography*. 3 volumes plus 2 volumes. Pp. xx, 330 + xv, 292 + xviii, 406; Pp. xvi, 267 + xiii, 301. Indexes in each volume. Uniformly bound in the publisher’s red cloth, gilt decorated and lettered on spines on a black background. First three volumes boxed and without dust jackets, as issued. Last two volumes with perfect dust jackets. A very fine and bright, set, as new. Norman: University of Oklahoma Press, (1956, 1956, 1959, 1962, 1962). **\$375.**

All volumes in first edition and boxed or jacketed as issued. Scarce in this condition. This excellent bibliography of travel in the old and new South includes some 506 entries in the first three volumes and 1135 entries in the last two. Includes lengthy and informative annotations for each title, written by leading historians in the field. Covers the period 1527 to 1860 in the first three volumes; the last two volumes cover the postwar South, 1865-1900 and the twentieth-century South, 1900-1955.

Golden Gate Park, 1865-1906

24. **CLARY**, Raymond H. *The Making of Golden Gate Park, The Early Years: 1865-1906*. With an introduction by Alan D. Cline. Oblong octavo. xiv, 192pp. Profusely illustrated from photographs, 2 maps; bibliography and index. Stiff pictorial wrappers. A fine copy. (San Francisco): California Living Books, (1980). **\$60.**

First edition. An illustrated history of Golden Gate Park, from its earliest beginnings, through the Midwinter Fair, and up to the Earthquake and Fire of 1906, with its consequences. The author was an authority on the subject.

Golden Gate Park, 1906-1950

25. **CLARY**, Raymond H. *The Making of Golden Gate Park, The Growing Years: 1906 - 1950*. With an introduction by Herb Caen. Oblong octavo. xiv, [2], 197pp. Profusely illustrated from photographs, Bibliography and index. Stiff pictorial wrappers. Spine a bit faded. A fine copy. (San Francisco): Don’t Call It Frisco Press, (1987). **\$125.**

First edition. *Signed* by the author. Very scarce. An illustrated history of Golden Gate Park, from just after the 1906 fire and earthquake to the period just following World War II. Covers the recovery period, politics, monument problems, the Park bums, “sports stadium mania,” the Depression years, the War years, etc. The author was an authority on the subject. This companion volume to the author’s earlier work is far more scarce than the first volume.

Annotated bibliography of nearly 200 sources

26. **COGAN**, Sara G. [Compiler]. *Pioneer Jews of the California Mother Lode, 1849-1880. An Annotated Bibliography*. Foreword by Moses Rischin. x, 54pp. Frontis map, index. Black cloth, gilt. A fine copy. Berkeley: Western Jewish History Center, 1968. **\$75.**

First edition. An annotated bibliography of nearly 200 books, periodicals, and other sources wherein the names of Jewish pioneers can be found.

Time spent with Texas cowboys

27. **COOLIDGE**, Dane. *Texas Cowboys*. 162pp. Illustrated with 32 vintage photographs by the author. Orange cloth decorated and lettered in dark blue. Original owner's neat name and date (1937) on free endpaper. A very fine and bright copy with the pictorial dust jacket (slightest of fraying to head of spine, lower front cover of jacket shows very minor crumpling, but a super copy). New York: E. P. Dutton & Co., (1937). **\$125.**

First edition. Extremely scarce as a first edition and especially with the dust jacket in this condition. First-person narrative of time spent with Texas cowboys on the San Carlos Indian Reservation while posing as a photographer. Coolidge was accepted and initiated into nearly every phase of cowboy life, horse-changing, the round-ups, branding, the lonely night guards, the stories, songs, jokes, etc. [Adams, *Herd*: 576].

The Lincoln County War, New Mexico

28. **CRAMER**, T. Dudley. *The Pecos Ranchers in the Lincoln County War*. Introduction by J. Evetts Haley. Quarto (10x7 inches). 214pp. 28 vintage photographs and maps which show the cattle trails, ranch headquarters, and cow camps; text drawings by Tom Ryan, map endpapers. Notes, bibliography and index. Blue cloth, stamped in gold, lettered in silver. A very fine and bright copy. Oakland, California: Branding Iron Press, (1996). **\$225.**

First edition. Of a total edition of 1400 copies, this is one of 400 copies casebound, numbered and signed by the author. Rather than signed, this copy provides a presentation inscription, signed by the author to a well-known collector. An excellent work about the Pecos River ranchers in New Mexico who participated on the Murphy-Dolan-Riley side in the Lincoln County War in the late 1870's. There is particular emphasis on the Beckwith family – Hugh and Refugia Beckwith and their three sons, and four daughters. Two of their sons, John and Bob, were killed in gunfights.

Indian campaigns of Arizona by a participant

29, **CRUSE**, Thomas. *Apache Days and After*. Edited, with an Introduction by Eugene Cunningham. 328pp. 33 illustrations from period photographs. Original pictorial dark green cloth stamped in gilt on front cover and spine. A very fine and bright copy with the very elusive pictorial dust jacket (slight chipping to head of spine, much less so to foot of spine and upper corners). Caldwell: The Caxton Printers, 1941. **\$250.**

First edition. Scarce. A beautiful copy of a book normally found in "used" condition. Very scarce is this condition, especially with the dust jacket. Cruse served in Arizona from 1879 through the Apache troubles in the 1880's. Covers the surrender of Geronimo in 1886, pursuit and capture of the Apaches of the Southwest; much on the army officers, including Gatewood (who talked Geronimo into surrendering), Apache leaders, depredations, etc. Complete and accurate reminiscences of frontier service.

Manager of the quarter-million acre Bell Ranch in New Mexico

30. **CULLEY**, John H. (Jack). *Cattle, Horses & Men of the Western Range*. Introduction by Nelson R. Crow. xvi, 337pp. Photographic frontis portrait of the author, 11 illustrations by Katherine Field. Index. Brown cloth, gilt-lettered spine. A very fine copy with the extremely fragile and elusive pictorial dust jacket (jacket illustration also by Katherine Field). Jacket mostly intact though chipped at extremities, mostly at lower front hinge, lower corners and where the jacket flap meets the cover (incased in a protective mylar sleeve). Los Angeles: The Ward Ritchie Press, (1940). **\$225.**

First edition. Quite scarce in this condition, especially with the very fragile and elusive dust jacket. The chipping to our jacket is at the extremities and thus the dust jacket "shows" very well. We will venture to state that our jacket at the moment is the best to be offered. "This excellent book was written by a well-educated Englishman who came to the United States to manage the large Bell Ranch of New Mexico. The author devotes some space to the various gunmen of that state. Among them are Clay Allison and Black Jack Ketchum (two chapters) and there is some information on Joel Fowler and William McGinnis..." (Adams). Culley and his wife came to America in 1893 and managed the very large Bell Ranch. In those days the ranch comprised three quarters of a million acres. In 1917, Culley sold out all his interests in New Mexico to join the Army. Most of the book deals with the history of the famous Bell Ranch. Dobie stated, "His book has the luminosity that comes from cultivated intelligence." [Adams, *Herd*: 623; Adams, *Six-Guns*: 527; Howes I: C-942; Howes II: C-945; Powell, *Southwestern Century*: 21; Reese, *Adams One-Fifty*: 40].

"Bully tales and easy history"

31. **DALE**, Edward Everett. *Cow Country*. Pp. vii, [1], 265. Head- and tail-piece line illustrations. Light brown cloth stamped in black. A very fine and bright copy with pictorial dust jacket (very slight fraying to head of jacket spine). Norman: University of Oklahoma Press, 1942. **\$125.**

First edition. "A collection of essays which have been published in various periodicals during the past quarter century" (Adams). "Bully tales and easy history" (Dobie). Includes J. Frank Dobie's praise for this book on the inner jacket flap. Original prospectus laid in. [Adams, *Herd*: 632; Adams, *Six-Guns*: 543; Dobie, *Life and Literature of the Southwest*: p. 63].

Planning and construction of San Francisco's Golden Gate and Bay bridges

32. **DILLON**, Richard. *High Steel. Building the Bridges Across San Francisco Bay*. Oblong quarto. Pp. [8], 167. Profusely illustrated from photographs by Gabriel Moulin and his sons; pictorial endpapers. Black cloth. A very fine copy in pictorial dust jacket. Millbrae: Celestial Arts, (1979). **\$50.**

First edition. A well-illustrated description of the planning and construction of the Golden Gate and Bay Bridges of San Francisco. The numerous photographs were taken by Gabriel Moulin and his sons Raymond and Irving, who were the official photographers during the construction of both structures.

First-hand account of the Modoc Indian War

33. **DILLON**, Richard H. [Editor]. *William Henry Boyle's Personal Observations on the Conduct of the Modoc War*. 80pp. Plates, map. Biographical notes, selective bibliography. Rust pictorial cloth stamped in black. A very fine copy. Los Angeles: Dawson's Book Shop, (1959). **\$150.**

First edition. One of 300 copies printed by Paul Bailey at his Westernlore Press. Presentation inscription signed by the editor, Dillon. Story of the California Indian war in which 52 Modoc warriors kept 1,000 members of the United States Army and 78 Warm Spring scouts at bay for seven months, during 1872-73. This is the first publication of Boyle's observations, printed from a manuscript in The Bancroft Library. The Boyle account is of great interest and value because it is a first-hand account whereas most accounts are second-hand. Boyle, a lieutenant and quartermaster, was right on the scene and was almost killed as he and a companion fled an ambush. Bancroft used Boyle's account for his Modoc War chapter in his *History of Oregon*. An early Dillon title and quite scarce.

The best of the Range Country books

34. **DOBIE**, J. Frank and Jeff **Dykes**. *44 Range Country Books Topped Out by J. Frank Dobie in 1941 & 44 more range Country Books Topped Out by Jeff Dykes in 1971*. Foreword by Jeff Dykes. vii, 32pp. Title-page drawing by Will Crawford. Light brown boards lettered in gilt on spine; illustrated and lettered paper label on front cover. A very fine copy. Austin: The Encino Press, 1972. **\$150.**

First edition. One of 1000 copies. This copy with a presentation inscription, signed by Jeff Dykes. A bibliography of forty-four cattle books that Dobie thought were the best, supplemented by an additional forty-four chosen by Dykes, one of the great Western Americana antiquarian book dealers. Each entry is fully annotated. An excellent reference. Another copy available without presentation at \$125.

“It is of value in any survey of British sporting dogs” – one of 750 copies

35. [DOGS]. **Arkwright**, William. *The Pointer and His Predecessors. An Illustrated History of the Pointing Dog from the Earliest Times*. Thick quarto (12³/₄x10¹/₄ inches). Pp. xii, 237 plus 39 full-page gravures from famous engravings and paintings. Printed letterpress Printed on heavy quality hand-made paper, with the plates being printed on Japan vellum leaves. Detailed annotation for the plates, bibliography, index. Publisher’s cream buckram spine, green cloth sides, gilt lettering to spine and front cover. Lower corners jammed, upper corners less so. Spine slightly soiled. Contemporary owner’s name and date (April 6, 1903) to upper edge of endpaper. A fine copy. Housed in a custom Lucite box. London: Arthur L. Humphreys, 1902. **\$900.**

First edition. Number 123 of 750 copies “Although essentially a one-breed book, it is of value in any survey of British sporting dogs generally. Indeed, it is a most sumptuous work, lavishly produced, and in consequence, extremely rare” (Hubbard). The 39 photogravure illustrations are after paintings and engravings by Pisanello, Titian, Rubens, Velasquez, Stubbs, Reinagle, et al. [Hubbard, *The Literature of British Dogs*: p.44].

The first illustrated edition

36. [DOGS]. **Galsworthy**, John. *Memories*. Quarto (11x8 inches). Pp. xi, [1], 71. Illustrated with 4 tipped-in color plates and 23 black & white text drawings by Maud Earl. Illustrated endpapers. Original gray-brown paper over boards, pictorially stamped in black and lettered in gilt on front cover, spine with deeply embossed title in green. Slight (very minor) wear to head of spine, 2 light surface scratches to bottom of front cover. A very fine copy with the extremely elusive pictorial dust jacket matching the front cover (jacket lightly worn at spine ends, corners and top edge, with tape reinforcing). Housed in a custom Lucite box. London: William Heinemann, (1914). **\$500.**

First illustrated edition, first published in 1912. Original gift inscription on top edge of flyleaf, “From Mum, Christmas, 1914” John Galsworthy (1867-1933) was an English novelist and playwright. His notable works include *The Forsyte Saga* and its sequels, *A Modern Comedy* and *End of the Chapter*. He won the Nobel Prize in Literature in 1932. This book, first published as a part of “The Inn of Tranquility” in 1912, was then published in this separate illustrated edition in 1914. The illustrator, Maud Alice Earl (1864-1943) was an eminent British-American canine painter. Her works are much enjoyed by dog enthusiasts and accurately record many breeds.

The first book totally devoted to the Setter

37. [DOGS]. **Laverack**, Edward. *The Setter: With Notices of the Most Eminent Breeds Now Extant; Instructions How to Breed, Rear, and Break; Dog Shows, Field Trials, General Management, Etc.* Pp. xi, [3], 62. Illustrated with 2 color lithographed plates. Publisher’s brown pebbled cloth, gilt-ruled and lettered on front cover and spine. A very fine copy. Housed in a custom Lucite box. London: Longman’s Green, 1872. **\$550.**

First edition. The first book totally devoted to the Setter. “All that I am about to bring before the reader maybe relied on, it is not from hearsay or theory but from long and extensive experience” (author). The two lovely color lithographs were taken from photographs.

Twenty-one plates after paintings by Maud Alice Earl

38. [DOGS]. **Smith**, A. Croxton. *The Power of the Dog. Twenty Plates in Colour by Maud Earl. Described by A. Croxton Smith*. Quarto (12¹/₂x9³/₄ inches). 21 tipped-in color plates after painting by Maud Earl (the frontispiece repeats the Pekingese). Three-quarter vellum, cloth sides, gilt title on spine and front cover. Free endpapers with offsetting (as usual). Front board slightly warped, damp stain to lower edge of rear cover, darkening to spine at rear edge, light wear to cloth edge of rear cover, a few internal pages with stains from inserted flowers. A very good copy with all the plates clean and undamaged; the few stains do not obscure any text. Housed in a custom Lucite box. London: Hodder and Stoughton, (1911). **\$400.**

First edition. Illustrated by the highly regarded animal artist, Maud Alice Earl (1864-1943), who exhibited paintings at the Royal Academy from 1894. Her Métier was dogs, and this volume includes her wonderful paintings of the Foxhound, Bloodhound, Pointer, Greyhound, Pyrenean Mountain Dog, Welsh Terrier, Scottish Terrier, Sealyham Terrier, Fox Terrier, Miniature Pomeranian, Miniature Poodle, and many more.

With twenty-four hand-colored steel engravings

39. [DOGS]. [Surtees, R. S.]. *Mr. Facey Romford's Hounds*. Octavo (8¾x5¾ inches). Pp. vi, [2], 391. Illustrated with hand-colored steel-engraved title vignette and 24 hand-colored steel engraved plates by John Leech and H. K. Brown. Newer three-quarter crimson morocco, marbled sides, gilt-lettered spine. Spine slightly faded, list of illustrations leaf with light damage to bottom blank border. A fine copy. London: Bradbury, Agnew, & Co., (c.1876). **\$375.**

Robert Smith Surtees (1805-1864) was an English editor, novelist and sporting writer, widely known as R. S. Surtees. After 1838, Surtees devoted himself to hunting and shooting novels with comic personalities. His novels are engaging and vigorous, and abound with sharp social observation. Most of Surtees's later novels, were illustrated by John Leech. They included *Mr. Sponge's Sporting Tour* (1853); *Ask Mamma* (1858); *Plain or Ringlets?* (1860) and *Mr Facey Romford's Hounds*, originally issued posthumously in 12 parts in 1865. In this novel Facey is a trickster who takes advantage of society's greed and gullibility. This brisk novel is the sequel to *Mr. Sponge's Sporting Tour*.

1500 copies printed at The Halcyon Press in Holland

40. DUMAS, Alexandre. *The Three Musketeers*. Translation by William Robson. Introduction by Ben Ray Redman. 2 volumes. Pp. xxvii, [1], 369, [1] + 364. Color plates by Pierre Falké. Bound in yellow cloth decorated in dark blue. Bookplate on inner covers. A very fine set. Holland: Printed for the members of the Limited Editions Club, 1932. **\$125.**

Number 784 of 1500 copies *signed* by the illustrator Pierre Falké in Paris. Designed by A. A. M. Stols and printed by him at the Halcyon Press in Maastricht, Holland.

Charlie Russell material, expanding the Yost & Renner bibliography

41. DYKES, Jeff. *Russell Roundup. A Catalog and Supplement to the Yost-Renner Russell Bibliography*. [6], 92pp. Dedicated to Frederick G. Renner. A few text illustrations. Dark green leatherette, gilt-lettered spine. A very fine copy with plain white dust jacket. College Park, Maryland: Jeff Dykes, Western Books, Winter and Spring, 1972. **\$175.**

First edition. Number 4 of 100 numbered and *signed* copies. Additionally, this copy has a full-blown *presentation inscription, signed* by Jeff: "For Jack – As you can see, I saved a few low numbers for my friends – This may be a Russell Rarity one of these days! Best always. Jeff." Includes two issues of this famous booksellers' catalogs, 18 & 19, from Winter and Spring, 1972, with over 1300 items. Jeff Dykes was one of the great and knowledgeable Western Americana book dealers.

Restaurants and recipes from some of the best

42. EDWARDS, Clarence E. *Bohemian San Francisco: Its Restaurants and Their Most Famous Recipes, the Elegant Art of Dining*. (144 pp.). Tipped-in frontis. Index. Printed in orange and black. Tan cloth lettered in black. Inch-long red scratch to lower front cover, else a fine copy with pictorial dust jacket (some roughness or light chipping to lower edge of jacket). San Francisco: Paul Elder, (1914). **\$175.**

First edition. Printed at the Tomoye Press of Paul Elder. The frontis illustration is from a photograph of the interior of the old Cobweb Palace at Meigg's Wharf. A wonderful period book covering San Francisco's finest, including Coppa's Fior d'Italia, Fly Trap, Fred Solari's, Hang Far Low, Hotel St. Francis, Negro's, Poodle Dog, Tait's, and many more. Also includes many recipes, mention of earlier "old-time" restaurants, etc. An appendix includes, "How to Serve Wines," "A Good Bohemian Dinner" (starting with a Gibson cocktail prior to entering the dining room), and "A Few Rare Recipes" (Onion Soup, Solari's Crab Louis, Italian Risotto, Delmonico Raisin Sauce, Coffee Royal, Mint Julep, and many more). A desirable little book, becoming quite scarce!

Civil War soldier, Texas Ranger, sheriff of Cochise County, Arizona, etc.

43. ERWIN, Allen A. *The Southwest of John H. Slaughter, 1841-1922: Pioneer Cattleman and Trail-driver of Texas, the Pecos, and Arizona and Sheriff of Tombstone*. Introductions by William McLoed Raine and Ramon Adams. 368pp. Well-illustrated with portraits, maps, illustrations, large folding map.

Bibliography, index. Red cloth, gilt-lettered spine. A very fine and bright copy with pictorial dust jacket. Glendale: The Arthur H. Clark Co., 1965. **\$275.**

First edition. Very scarce thus. One of 2022 copies. A facsimile reprint was produced in 1997 and is sometimes mistaken for the first edition. Slaughter was a cattleman in Texas, New Mexico and Arizona, a Civil War soldier, Texas Ranger, Indian campaign army scout, Arizona legislator, and founder of Douglas, Arizona. He was also sheriff of Cochise County. Unlike most of the later productions by the press, this work was printed letterpress. [Clark and Brunet I: 78; Clark and Brunet II: 87].

He found fraud and profiteering, but his report was suppressed

44. **FOREMAN**, Grant [Editor]. *A Traveler in Indian Territory. The Journal of Ethan Allen Hitchcock, Major-General in the United States Army.* Edited and Annotated by Grant Foreman. Foreword by John R. Swanton. Introduction by Foreman. 262pp. Frontispiece portrait, 4 plates (portraits and views), folding map. Extensive notes, appendix, index. Red cloth, gilt-lettered spine, t.e.g. Lower rear corner slightly jammed. A fine and clean copy throughout. Cedar Rapids, Iowa: The Torch Press, 1930. **\$225.**

First edition. Hitchcock served nearly 50 years in the Army – Florida Indian Wars, Mexican War, etc. In 1841 he was sent to Indian Territory, appointed to investigate the fraud and profiteering by various contractors involved in the removal of the Civilized Tribes to Oklahoma. Hitchcock's report exposed such a high level of graft and corruption that his investigation was suppressed and never brought to the attention of Congress. Much on the Creeks, Cherokees, Choctaws, et al. Hitchcock kept nine personal diaries of his travels and observations, however, and they reveal much historic and ethnographic information on Indian life in the Indian Territory. [Howes I: H-537; Howes II: H-524; Rader: 1899].

Much on the Blackhawk War and the Minnesota Massacre

45. **FRAZER**, Jack. *Iron Face. The Adventures of Jack Frazer: Frontier Warrior, Scout, and Hunter. A Narrative Recorded by "Walker-in-the-Pines" (Henry Hastings Sibley).* Edited with an introduction and notes by Theodore C. Blegen and Sarah A. Davidson. Foreword by Stanley Vestal. xiii, [1], 206pp. Frontis portrait. Extensive notes. Maroon cloth lettered in gilt. Bookplate. A very fine copy. Chicago: The Caxton Club, 1950. **\$125.**

First book edition. One of 500 copies. First printed serially in the 1860's in a Minnesota newspaper. With the bookplate of author, John M. Carroll, *signed*. Frazer was a famous Sioux halfbreed. His memoirs are here recorded by General Sibley, a man who had known the Sioux firsthand for many years both in war and peace and who was well acquainted with Frazer. Much on the Black Hawk War and the Minnesota Massacre. Includes an excellent introduction by Stanley Vestal. Original announcement laid in (noting the limitation).

Handsomely printed by John Henry Nash

46. [**FRÉMONT**, Jessie Benton]. **Phillips**, Catherine Coffin. *Jessie Benton Fremont, a Woman Who Made History.* Small quarto. 361pp. Portraits, illustrations, facsimiles, etc. Linen-backed boards, paper spine label. A fine and clean copy. San Francisco: Printed by John Henry Nash, 1935. **\$175.**

First edition. One of 1,000 copies. An engaging biography of one of California's legendary women, the wife of John Charles Fremont. Handsomely printed by John Henry Nash.

With a reprint of the rare map of Oregon and Upper California

47. **FRÉMONT**, John Charles. *Geographical Memoir Upon Upper California in Illustration of His Map of Oregon and California.* Introductions by Allan Nevins and Dale L. Morgan. Frontispiece portrait of Frémont, large folding map in rear pocket. Decorated gray boards. A very fine copy. San Francisco: The Book Club of California, 1964. **\$150.**

One of 425 copies designed by Jack Werner Stauffacher of The Greenwood Press and printed by Stanford University Press. The report of this third expedition of Frémont is uncharacteristically short, due to Frémont's court martial and resignation from military service. Nevertheless, it enjoyed great popularity since the discovery of gold was announced almost simultaneously with its publication. Includes an excellent introduction to the *Memoir* by Allan

Nevins and an equally scholarly introduction to the Map of Oregon & Upper California by Dale Morgan. The map in this reprint is important as it was not issued with all copies of the first edition of 1848. A handsome reprint of the 1848 edition. Announcement laid in.

Where, oh where, did my big gun go?

48. [FRÉMONT, John Charles]. Lewis, Ernest A. *The Frémont, Cannon, High Up and Far Back: Unraveling the Puzzle of the Brass Cannon Abandoned in 1844 & Never Recovered from California's Sierra Nevada*. 168pp. 17 illustrations, notes, bibliography, index. Blue cloth, gilt. A very fine copy. Glendale: Arthur H. Clark, 1981. **\$125.**

First edition. One of 768 copies. Historically enlightening and full of adventure. Frémont was about to make his famous winter crossing of the Sierra; the cannon, proving too much of a strain on men and mules, was left behind and has never been found. Instructions for the cannon hunter are given by the author based on field research and source studies. Years ago, just after publication of this title, I had a long chat with the author. He really knew his stuff. Maybe, just maybe, someone might get a clue to the whereabouts of the cannon from this book!? [Clark and Brunet I: 145; Clark and Brunet II: 167].

Re-written with fresh research and new added material

49. [FRÉMONT, John Charles]. Nevins, Allan. *Frémont, Pathmarker of the West*. xiv, [2], 649pp. 16 illustrations and 9 maps; appendices, bibliographical notes, index. Blue cloth lettered in gilt. A fine copy. New York: D. Appleton-Century Company, 1939. **\$125.**

First edition. A distinguished biography in which the author skillfully weaves the two elements that made Frémont the man he was, "sometimes succeeding so dazzlingly and at other times failing so abysmally." This work is not simply an abridged version of his earlier two-volume work published in 1928. As Nevins states in his preface, "This volume is essentially a new life of John Charles Frémont. It is new in much of its materials, embodying fresh research by myself, and the results of a decade of work..." The appendices include "Frémont's Children," "Corruption in St. Louis, 1861," and "E. M. Kern's Letter."

Stunning images of San Francisco's pre-1906 Chinatown

50. GENTHE, Arnold. *Old Chinatown: A Book of Pictures by Arnold Genthe. With Text by Will Irwin*. 208pp. Frontis & 70 plates, text illustrations. Publisher's full black cloth, with decoration in red and gold, gilt lettering to front cover and spine. Bookplate on inner cover. The slightest of fraying to head of spine, but a very fine and bright copy. New York: Kennerley, 1913. **\$450.**

Second and best edition. First printed in 1908, this edition of the Genthe-Irwin classic study of San Francisco's pre-1906 Chinatown contains almost twice as many photographs as the earlier version. Arnold Genthe was a German photographer who came to San Francisco in 1895. His "sensitive pictures captured the look and spirit of the pre-1906 city and many of its most interesting residents" (James Hart). Genthe was fascinated with Chinatown and began documenting the exotic life and customs he found there. His exquisite photographs show people in every aspect of their daily lives in Chinatown. Genthe's images are not staged as he used a small hand-camera and the people he photographed were generally unaware of a photographer's presence. The images, each titled, cover children (many in holiday dress), mothers and fathers, alleys and streets (including *The Street of the Gamblers, by Night*, and *The Street of the Slave Girls*), market places, fish alley, passers-by, Portsmouth Square, holiday visits, shops and merchants, slave girls, young aristocrats, an opium fiend, Devil's Kitchen by night, sword dancers, shoe makers, fortune tellers, and much more.

He was a prominent New Mexico Republican – disappeared in 1896

51. GIBSON, A.M. *The Life and Death of Colonel Albert Jennings Fountain*. xi, 301pp. 12 portraits and other illustrations from photographs, map; bibliography and index. Jacket illustration by Joe Beeler. Publisher's black cloth lettered in silver. A very fine and bright copy with pictorial dust jacket (slightest of rubbing along fore-edge of jacket, minor short closed tear to top edge). Norman: University of Oklahoma Press, (1965). **\$200.**

First edition. "A well-written and long-needed book about one of the leading characters in New Mexico. It contains much on the lawlessness of that state and tells about Oliver Lee, Jim Gilliland, Pat Garrett, and others, with a mention of Billy the Kid" (Six-Guns). Colonel Fountain, a prominent New Mexico Republican, disappeared with his eight year-old son while driving his buckboard from Lincoln to his home in Las Cruces in January of 1896. Later, a pool of blood and a blood-soaked handkerchief pointed to murder. Oliver Lee and Albert Bacon Fall were indicted, but not convicted, for the murder. Fall later achieved dubious prominence for his role in the Teapot Dome scandal. [Six-Guns: 826].

The latest in fashion, 1849-1850

52. **GODEY**, Louis A. and Sarah J. **Hale** [Editors]. *Godey's Lady's Book and Magazine, 1849-1850*. Thick octavo (9¾x6 inches). Pp. 470 + 422 plus Table of contents, music. Profusely illustrated with drawings, music scores, poetry, gossip, patterns, fashions, etc., including 12 hand-colored fashion plates. Publisher's gilt decorated red leather, red leather spine lettered and decorated in gilt. A few pages lightly toned. A fine, complete copy. Philadelphia: Louis A. Godey, July – December, 1849 and January – June, 1850. **\$500.**

First edition. A complete bound volume of all twelve issues for June, 1849 until June, 1850 of this famous fashion magazine. Everything the fashionable lady could want including designs, music, poetry, drawings, gossip, sewing patterns, etc. along with twelve lovely hand-colored fashion plates covering the latest in lady's dress fashions.

The latest in fashion, poetry, music, gossip, and more

53. **GODEY**, Louis A. and Sarah J. **Hale** [Editors]. *Godey's Lady's Book and Magazine, 1854*. Thick octavo (9½x6 inches). Pp. 572 + 570. Table of contents. Profusely illustrated with drawings, music scores, poetry, gossip, patterns, fashions, etc., including 12 hand-colored fashion plates. Publisher's gilt decorated red cloth, red leather spine lettered and decorated in gilt. A few preliminary pages lightly toned. A fine, complete copy. Philadelphia: Louis A. Godey, January – December, 1854. **\$500.**

First edition. A complete bound volume of all twelve issues of this famous fashion magazine. Everything the fashionable lady could want including designs, music, poetry, drawings, gossip, sewing patterns, etc. along with twelve lovely hand-colored fashion plates covering the latest in lady's dress fashions.

All twelve issues of this fashion magazine for 1855

54. **GODEY**, Louis A. and Sarah J. **Hale** [Editors]. *Godey's Lady's Book and Magazine, 1855*. Thick octavo (9½x6 inches). Pp. 574 + 572. Table of contents. Profusely illustrated with drawings, music scores, poetry, gossip, patterns, fashions, etc., including 12 hand-colored fashion plates. Newly bound in blue cloth sides, black leather spine, gilt. Stain near gutter of first 3 blank leaves, one minor plate damages, else a fine, complete copy. Philadelphia: Louis A. Godey, January – December, 1855. **\$450.**

First edition. A complete bound volume of all twelve issues for 1855 of this famous fashion magazine. Everything the fashionable lady could want including designs, music, poetry, drawings, gossip, sewing patterns, etc. along with twelve lovely hand-colored fashion plates covering the latest in lady's dress fashions.

With fold-out, hand-colored fashion plates

55. **GODEY**, Louis A. and Sarah J. **Hale** [Editors]. *Godey's Lady's Book and Magazine, 1863*. Thick octavo (9x6 inches). Pp. 588 + iv, 594. Table of contents. Illustrated with drawings, music scores, poetry, gossip, patterns, fashions, etc., including 12 folding double-page hand-colored fashion plates. Three-quarter black leather, marbled boards. A fine copy. Philadelphia: Louis A. Godey, Jan. – Dec., 1863. **\$500.**

First edition. A bound volume for 1863 of this famous fashion magazine. For this year, the plates are double-page and fold out. Everything the fashionable lady could want including designs, music, poetry, drawings, gossip, sewing patterns, etc. along with the lovely double-page, fold-out, hand-colored fashion plates covering the latest in lady's dress fashions.

With fold-out, hand-colored fashion plates

56. **GODEY**, Louis A. and Sarah J. **Hale** [Editors]. *Godey's Lady's Book and Magazine, 1865*. Thick octavo (8¾x5¾ inches). Pp. 565 +iv, 550. Table of contents. Profusely illustrated with drawings, music scores, poetry, gossip, patterns, fashions, etc., including 11 (of 12) folding double-page hand-colored fashion plates. Rebound in half black leatherette, blue cloth boards. First double-page fashion plate lacking, and first seven leaves seriously damaged at upper corner near gutter, else a fine copy. Philadelphia: Louis A. Godey, January – December, 1865. **\$400.**

First edition. A bound volume for 1865 of this famous fashion magazine. For this year, the plates are double-page and fold out. Lacking the hand-colored plate for January. Everything the fashionable lady could want including designs, music, poetry, drawings, gossip, sewing patterns, etc. along with the lovely double-page, fold-out, hand-colored fashion plates covering the latest in lady's dress fashions.

With twelve double-page hand-colored fashion plates

57. **GODEY**, Louis A. and Sarah J. **Hale** [Editors]. *Godey's Lady's Book and Magazine, 1866*. Thick octavo (8¾x5¾ inches). Pp. 564 +iv, 546. Table of contents. Profusely illustrated with drawings, music scores, poetry, gossip, patterns, fashions, etc., including 12 double-page hand-colored fashion plates. Rebound in half black leatherette, blue cloth boards. First double-page fashion plate and adjacent leaves seriously damaged at lower edge, as well as damage to fore-edge of last three leaves, else a fine copy. Philadelphia: Louis A. Godey, January – December, 1866. **\$400.**

First edition. A complete bound volume of all twelve issues for 1866 of this famous fashion magazine. Everything the fashionable lady could want including designs, music, poetry, drawings, gossip, sewing patterns, etc. along with twelve lovely double-page hand-colored fashion plates covering the latest in lady's dress fashions.

hand-illuminated by Valenti Angelo

58. **[GRABHORN PRESS]**. *The Book of Ruth*. 40pp. 32mo (4½x3 inches). Title-page illustration. 45 initials and 27 decorative spacers hand-painted by Valenti Angelo. Printed in red & black. Half cloth and marbled boards. A very fine copy with slightly worn plain slipcase. San Francisco: Book Club of California, 1927. **\$200.**

First of this edition. Number 5 of 250 copies printed by the Grabhorn Press, with 45 initials and 24 decorative spacers hand-painted by Valenti Angelo. Very scarce. This is the smaller (format) of the two versions of *The Book of Ruth* published by the Grabhorns. [BBC: 28; GB: 97].

Most volumes signed by LeRoy R. Hafen

59. **HAFEN**, LeRoy R. and Ann W. *The Far West and the Rockies, 1820-1875*. 15 volumes, complete. Portraits, maps (some folding and in color), plates, facsimiles. Dark green cloth lettered in gilt. A very fine and bright set. Glendale: The Arthur H. Clark Company, 1954-1961. **\$2,500.**

First editions of this major series, the purpose of which was to present a selection of the more important unpublished contemporary diaries, journals, letters, and documents of those explorers, fur traders, overland travelers, gold seekers, settlers and military men who penetrated the area of the Rockies during the fifty year period between 1820 and 1875. Eleven of the volumes are signed on the front free ends by the author. The individual volumes include "Journals of Forty-Niners, Salt Lake to Los Angeles," Rufus B. Sage's "Scenes in the Rocky Mountains," Captain John R. Bell's "Journal of His Tour to the Rockies in 1820," Heap's "Central Route to the Pacific," William Henry Jackson's "Diaries," the "Powder River Campaigns of 1865," "Fremont's Disaster Expedition," and much more. A very scarce set. We've never handled this set with so many volumes signed by Hafen.

Story of the lost-again, found-again Alamo bell

60. **HALEY**, J. Evetts. *The Alamo Mission Bell*. Small quarto (10x7 inches). [6], 30pp. Printed throughout in black and brown. Photographic vignette, one photographic plate with 2 images by Melvin C.

Warren. Drawings by E. M. "Buck" Schiwetz. Publisher's half maroon cloth spine, brown cloth sides, paper label on front cover, spine gilt. A very fine copy. Austin: Encino Press, 1974. **\$175.**

First edition. Published for the Nita Stewart Haley Memorial Library. Later presentation inscription, signed by Haley to author, Dudley Cramer: "For Dudley Cramer from J. Evetts - 10-31-91." Story about the Alamo mission bell, cast in 1822 for the Mission San Antonio de Valero, known as the Alamo. The bell went through an amazing saga of lost, damaged, found, lost again, etc. Eventually the bell was purchased in 1974 by five West Texans for the Nita Stewart Haley Memorial Library, Midland, Texas. The photographic plate shows both sides of this historic bell.

With a signed and dated pen & ink drawing by Harold Bugbee for Lynn Bogue Hunt

61. **HALEY, J. Evetts.** *Charles Goodnight, Cowman & Plainsman*. With illustrations by Harold Bugbee. xiii, 485pp. Frontis portrait, maps, text illustrations by Harold Bugbee; bibliography, index. Tan cloth lettered in dark brown on spine and front cover. A fine copy with the extremely elusive pictorial dust jacket (lightly worn at extremities, especially at rear hinge and upper spine area, with some tape repair. The price on the jacket flap has not been clipped. Boston: Houghton Mifflin Company, 1936. **\$1,250.**

First edition. Signed and dated by the author (1993). "A distinguished biography of an outstanding cattleman, this book contains references... to certain outlaws of the Southwest" (Six-Guns). "The best biography of a cowman ever written. Goodnight's career spanned the history of the development of West Texas, from Indian fighting to oil wells... Haley's beautifully written biography, perhaps his best book, is an ample vehicle for a mighty figure, and is a classic of American biography" (Reese). A very scarce title. This copy also contains a presentation inscription, signed by "Bugbee to fellow western artist Lynn Bogue Hunt, with an original, quite detailed sketch of a Western artist, pipe in mouth, sitting on his horse with a sketch pad and sketching a buffalo. The original drawing, a self-portrait, is signed "H. D. Bugbee 1936". "Starting in 1936 with the publication of *Charles Goodnight*..., Bugbee began an endearing association with West Texas historian J. Evetts Haley" (Wikipedia). [Adams, *Herd*: Adams, *Six-Guns*: 890; 960; Dobie: p.104; Dykes *Bugbee*: 74; Dykes *Kid*: 225; Howes I: H-36; Reese, *Six Score*: 53].

"One of the best works on Texana bibliomania"

62. **HALEY, J. Evetts.** *Earl Vandale on the Trail of Texas Books*. Small quarto (9½x6 inches). 44pp. Frontis portrait, 4 photographic plates of rare titles. Red cloth, gilt lettering on spine and front cover. A very fine copy. Canyon, Texas: Palo Duro Press, 1965. **\$375.**

First edition. One of 500 copies designed and printed by Carl Hertzog at El Paso, Texas. This copy is a wonderful association copy with a presentation inscription signed by the author to Ben E. Pingnot: "For Ben E. Pingnot in appreciation of a real enthusiast for Texana - from his friend, J. Evetts Haley, Sept. 19, 1965." Ben E. Pingnot (1926-1999) was a well-known collector of Texana and, from 1987, a Texas bookseller. This handsome work is a biography of Earl Vandale, a collector of fugitive and elusive Texana documents, whose passion in pursuit of books set him apart from various collectors. He sold his collection of Texana in January of 1948, acquired by the University of Texas Board of Regents, for \$100,000. Ben made a note about this book: "One of the best works on Texana bibliomania." Original announcement laid in. Note: Ben's vast collection (including this particular copy) was sold by Dorothy Sloan Rare Books, September 22, 2000.

Scarce first edition with a presentation inscription, signed

63. **HALEY, J. Evetts.** *Fort Concho and the Texas Frontier*. [12], 352pp. Illustrated with 37 drawings by H. D. Bugbee and 4 full-page maps by Jose Cisneros; plan, endpaper illustration. Brown cloth lettered in black. Owner's name on fixed end (H. Grady Stovall). A very fine copy with tattered pictorial dust jacket. San Angelo, Texas: San Angelo Standard-Times, 1952. **\$450.**

First edition. Very scarce thus. Designed and produced by Carl Hertzog at El Paso. Presentation inscription, signed and dated by the author: "For Ms. Ira E. Brown with the best wishes of J. Evetts Haley, October 18, 1952". Includes 37 illustrations by cowboy artist Harold Bugbee; maps by Jose Cisneros. This is a classic work on West Texas that covers every trail, control of the South Plains, Comanches, Mackenzie, etc. "Fort Concho was not only the center of significant events; it was the geographic and strategic hinge upon which history swung" (Haley). "This is one of the best books about any of the vital string of federal forts established in West Texas to tame the frontier" (Jenkins, *Basic Texas Books*: 83].

A well-known Texas cattleman

64. **HALEY, J. Evetts.** *George W. Littlefield, Texan.* xiv, 287pp. Drawings by Harold D. Bugbee. Index. Tan cloth lettered in gilt on dark green background. A very fine copy with pictorial dust jacket (slight fading to upper edge of front cover). Norman: University of Oklahoma Press, 1943. **\$200.**

First edition. An outstanding biography of an important early-day Texas cattleman. "Another good biography of a well-known Texas cattleman with information on various outlaws and Billy the Kid's visit to the Texas Panhandle" (Adams). Littlefield rode with Terry's Texas Rangers, was a cowboy, trail driver, and later, a rancher, banker and philanthropist. He was an important donor to the University of Texas, financing buildings, and more importantly, library collections. [Adams, *Herd*: 964; Adams, *Six-Guns*: 891].

Number 5 of 101 copies of the Special Trustees Edition

65. **HALEY, J. Evetts.** *On His Native Heath...In His Natural Element. A Collection of Essays of J. Evetts Haley From 1927 to 1989.* Edited by J. Evetts Haley, Jr. Introduction by B. Byron Price. [18], 287pp. Color group portrait, frontis illustration by Ned Jacob, portrait by Harold Bugbee, photograph of Nita Stewart Haley. Full maroon calf, gilt, with bronze medallion inset on front cover. A very fine copy with matching slipcase. Midland, Texas: The Nita Stewart Haley Memorial Library, (1992). **\$200.**

First edition. *Presentation, signed* by Haley to author, Dudley Cramer and dated 1992. Additionally, there is a special colophon leaf: This is #5 of 101 copies of a Special Trustees Edition, *signed* by Haley. We believe this to be another special production instigated by Robert G. McCubbin, leading collector of photographs and books about outlaws. Bob did this with numerous books. This special Trustees Edition is hand-number 5, is signed by Haley on the special colophon and is specially bound with a three inch bronze medallion embedded into the front cover.

Presentation, signed by J. Evetts Haley

66. **[HALEY, J. Evetts]. Chesley, Hervey E.** *Adventuring with the Old-Timers. Trails Travelled, Tales Told.* Introduction by J. Evetts Haley. Edited by B. Byron Price. xv, 184pp. Illustrations by H. D. Bugbee; some photographs. Chapter bibliographies, index. Two-tone illustrated cloth. A very fine copy with pictorial dust jacket. Midland, Texas: Nita Stewart Haley Memorial Library, (1979). **\$125.**

First edition. Designed by Carl Hertzog. Eleven chapters of interviews with "old-timers" who came to the western frontier as young men; their stories are of and from early Texas and Arizona. Includes an especially interesting commentary on the legendary lawman, Jeff Milton. This copy with a *presentation, signed* by J. Evetts Haley, as well as an *autographed letter, signed* by San Francisco Westerner, J. Dudley Cramer... "Evetts Haley told me recently that they still had a few extra copies of Hervey Chesley's *Adventuring with the Old-Timers* at the Haley Library. I ordered several for friends who are Haley collectors and asked him to sign them. Regards, Dud."

Three diaries relating to the tragic Donner Party

67. **HALL, Carol D. [Editor].** *Donner Miscellany. 41 Diaries and Documents.* 97pp. Title page printed in green and brown, printed throughout in green, brown and black. Illustrated with 5 full-page photographic illustrations and facsimiles, including a frontispiece of Patty Reed's doll. Janson type on all-rag Oxbow paper. Decorations wood-engraved by Mallette Dean. Original light green linen spine stamped in yellow over brown floral calico boards. Bookplate on inner cover. A very fine copy. San Francisco: The Book Club of California, 1947. **\$250.**

First edition. One of 350 copies designed and printed by the Allen Press for the Book Club of California. Prints, for the first time, three diaries relating to the tragic Donner Party, including those of "Miller-Reed," James Reed, and the Relief Party. Original announcement laid in. [Allen Press: 6; Magee: 67].

One of the most celebrated and interesting of all Gold Rush narratives

68. **[HALL, John Linville].** *Around the Horn in '49. The Journal of the Hartford Union Mining and Trading Company. December, 1848 to September, 1849.* Historical introduction by Oscar Lewis. [14], 127pp. Tipped-in color frontispiece. Brown cloth spine, marbled boards, paper spine label printed in gold.

Bookplate on inner cover. Offsetting to free endpapers (as usual). A fine copy. San Francisco: The Book Club of California, 1928. **\$275.**

Reprint of the 1849 first edition. One of 250 numbered copies printed by the Grabhorn Press. Journal kept by John Linville Hall; a day to day account of the voyage of the barque "Henry Lee" from New York to San Francisco in 1849. Hall was a printer who set up his machinery and printed his Journal while at sea. That original issue is now very rare; this reprint is extremely scarce. "One of the most delightful of the Club's publications, certainly one of the most difficult to obtain today" (Hundredth Book). "The first printed narrative of a California gold-seeker and the best record of an Argonaut expedition by sea" (Howes). "This journal ranks as one of the most celebrated and interesting of all Gold Rush narratives..." (Kurutz). Although Howes attribute authorship of this journal to George Webster, Oscar Lewis and Gary Kurutz attribute the authorship to its printer, Hall. One of the Fifty Books of the Year. [Grabhorn: 106; Howes I: W-202; Howes II: W-199; Hundredth Book: 30; Kurutz: 305c].

First report of the occupation of California by the Portola Expedition

69. **HAMMOND**, George Peter. *Noticias de California. First Report of the Occupation by the Portola Expedition, 1770, with facsimiles of the original printings, a new translation, contemporary maps, and a narrative of how it all came to pass.* Quarto. 53pp. Folding frontis map, 8-page octavo facsimile and 6-page quarto facsimile with folding map, one illustration. Decorated gray boards, black cloth back, gilt. Engraved bookplate on inner cover. Gilt spine lettering dulled, else a very fine copy. San Francisco: Book Club of California, 1958. **\$90.**

One of 400 copies designed by James Robertson. First printed in Spanish in 1770. An account of the occupation of Monterey. An important text, being the first official reports of the occupation of Alta California by Spain. There exist two printings of the original, one in octavo and one in quarto, both of the greatest rarity and here reproduced in facsimile from the copies in The Bancroft Library. Original announcement laid in. [BCC: 98].

A fine and fresh copy of the author's first book

70. **HARTE**, F. Bret. *Condensed Novels. And Other Papers.* Pp. x, [11]-307, [308, blank], [4, ads]. Illustrated with "comic illustrations" by Frank Bellew. Publisher's dark green blind and gilt-stamped cloth, light blue endpapers. Owner's pencil signature on flyleaf (Arthur S. Rosenblatt of San Francisco). Bookplate on inner cover. Very minor dinging to spine ends and two corners. Some foxing to extreme fore-edge of text block, but a remarkably fine, bright and clean copy. New York: G. W. Carleton & Company, 1867. **\$350.**

First edition. Although not stated, apparently there were only 1500 copies of this work published as Harte himself states, "...my contract with Carleton of New York expired with his first and only edition of the *Condensed Novels* (fifteen hundred copies)...". The book was reprinted by Osgood, in 1871. "Some of the sketches that appear after the burlesques of popular novels have California settings. Born in Albany, Harte (1836-1902) moved to California in 1854 where he worked as a clerk, teacher, reporter, etc. These experiences were the basis for his writings. He is best remembered for his *Luck of Roaring Camp and Other Sketches* (1870) and his poem, *The Heathen Chinee*. The present work is a volume of parodies. [Baird & Greenwood, *Annotated Bibliography of California Fiction*: 1086; BAL: 7240].

Discussing the 1870 reprint of *Condensed Novels*

71. [**HARTE**, Bret]. **Van Patten**, Nathan. *Concerning "Condensed Novels" by Bret Harte.* Introduction and Bibliographical Notes by Nathan Van Patten. Pp. xxi. Frontispiece facsimile. Tan boards, brown cloth spine, printed paper label on front cover. A very fine, as new, copy with lightly worn and soiled slipcase (paper label). Stanford: Stanford University Press, 1929. **\$100.**

First edition. One of 150 copies (of which forty were not for sale). Out-of-Series, not numbered.. Text of a previously unpublished letter by Bret Harte to his publisher, James R Osgood and Company, dated May 30, 1870. Harte's first book was *Condensed Novels* (see above), published by Carleton & Co. Harte's relationship with that publisher ended and Harte began working with James R. Osgood. *Condensed Novels* was reprinted by Osgood in 1871 This work by Van Patten discusses the entire situation and reproduces the rare letter (in facsimile) from Harte to Osgood discussing the possibility of the reprint. Includes an excellent introduction along with bibliographical notes and collations on the various issues of Harte's "Condensed Novels and Other Papers."

One of two hundred for the Book Club of California

72. **HARTE**, Bret. *The Heathen Chinees, Plain Language from Truthful James*. With an Introduction by Ina Coolbrith and a Bibliography by Robert Ernest Cowan. Illustrated by Phil Little. Folio (14x11 inches). Pp. xii plus colophon leaf. Frontispiece, 10 full-page drawings. Printed on American vellum paper. Blue boards, printed paper label on front cover. Sewn in the oriental style. Minor and very thin fade line to top edge of boards, but an unusually fine copy in publisher's tan wrap-around natural linen folder with bone fasteners, printed paper label. San Francisco: John Henry Nash, 1934. **\$125.**

First edition, first issue of this reprint of Harte's famous poem, illustrated with comical drawings and printed by John Henry Nash. Number 8 of 200 copies made especially for the Book Club. The total edition was 500 copies. The Book Club issue has a tan linen folder with bone fasteners in the Chinese style, the Book Club of California imprint, and a separate colophon leaf. The remaining 300 copies were trade copies and included a different imprint, no colophon leaf, and a bright orange slipcase. Includes a bibliography, compiled by Robert Ernest Cowan, of the different early editions from 1870 through 1873 (very useful). [BAL vol. 3, p.478; Magee, Book Club of California, 47]

San Francisco just after the Civil War

73. **HARTE**, Bret. *San Francisco in 1866... Being Letters to the Springfield Republican*. Edited by George R. Stewart and Edwin S. Fussell. x, 88pp. Title and chapter headings printed in blue. Folding facsimile. Linen-backed blue marbled boards, paper spine label. Bookplate on inner cover. Spine a bit darkened. A fine copy. San Francisco: The Book Club of California, 1951. **\$125.**

First book edition. One of 400 copies printed by the Grabhorn Press. Eleven long letters dealing with San Francisco just after the Civil War, among the earliest of Harte's writings. Although the authorship of these letters was not evident, many were signed "F.B.H." and it has since been confirmed that these letters were, in fact, written by Harte. What is not known is why, although the writer seems to have been warming to his work rather than cooling, the letters abruptly ended. The folding facsimile is Edward Jump's famous 1866 lithograph, *Steamer Day in San Francisco*, with a key identifying all the players in the print. [BAL 7415; BCC 78; Grabhorn: 513].

The California hydraulic mining controversy

74. **HOLLIDAY**, J. S. *Rush for Riches. Gold Fever and the Making of California*. Quarto. xi, 355pp. Profusely illustrated throughout. Extensive notes, appendices, illustrations sources, bibliography and index. Brown cloth, gilt. A very fine copy with pictorial dust jacket. Oakland and Berkeley: Oakland Museum and University of California Press, (1999). **\$75.**

First edition. This excellent and very readable work carries the story of the California Gold Rush from 1849 through the decades of the 1860's and '70's and on to the climactic year of 1884 in which hydraulic mining operations were shut down. Holliday provides a rich interpretive narrative whose central theme is how, after decades of careless freedom, the miners were finally reined in by the farmers, which ultimately led to the dramatic courtroom decision to shut down hydraulic mining operations.

"Rip" Ford, Texas Ranger

75. **HUGHES**, W. J. *Rebellious Ranger. Rip Ford and the Old Southwest*. Pp. xi, [1], 300. Portraits and illustrations, notes, bibliography, index. Gray cloth, gilt. A very fine and bright copy with pictorial dust jacket (jacket spine slightly faded). Norman: University of Oklahoma Press, (1964). **\$125.**

First edition. The legendary John Salmon "Rip" Ford, Texas Ranger. Ford's life was never dull and neither is this biography. An adjutant in the Mexican War, a Colonel in the Confederate Cavalry during the Civil War, a Texas Ranger Captain, fought in the Indian Wars of Texas, and was deeply involved in Texas politics. Early Texas history at its best! Quite scarce and most desirable, especially in this condition. [Jenkins, *Basic Texas Books*: #64, p.168].

A more comprehensive and greatly extended treatment

76. **HUNTER**, Dard. *Papermaking Through Eighteen Centuries*. Small quarto (9¼x6¼ inches). Pp. xvii, [1], 358. Illustrated with 215 plates and illustrations including folding frontis facsimile. Index. Full

brown cloth with gilt-lettered red leather spine label, top edges gilt. Bookplate on inner cover. Fore-edge of folding frontis a little crunched, but a very fine and bright copy with fine printed dust jacket. New York: William Edwin Rudge, 1930. **\$350.**

First edition. A beautiful copy of a book often found less than fine. Often the leather spine label is faded or chipped, the jacket seriously toned, etc. Our copy is nice! An important work! This is a more comprehensive and greatly extended treatment of his earlier work, *Old Papermaking* (1923).

Oregon, California and Hawaii, 1813-1814

77. **HUSSEY**, John A. [Editor]. *The Voyage of the Racoon: A Secret Journal of a Visit to Oregon, California, and Hawaii, 1813-1814*. Edited with Introduction and Notes by John A. Hussey. Quarto. 36pp. plus 27 page introduction. Illustrations, facsimile pages, sketches by the author, and drawings by Henry Rusk. Half black morocco, marbled boards, gilt-lettered spine. A fine copy San Francisco: Book Club of California, 1958. **\$175.**

One of 400 copies printed by Taylor & Taylor. Written by an unknown officer aboard the sloop-of-war *HMS Racoon*, sent by Great Britain to take possession of the trading post of Astoria during the War of 1812. It provides a rare glimpse of California at a time when travelers' narratives are very scarce. Among the illustrations are the author's sketches of Monterey and the Presidio of San Francisco. Errata slip tipped-in at back.

From the upper reaches of the Mississippi to the lower Powder River

78. **HYDE**, George E. *Red Cloud's Folk. A History of the Oglala Sioux Indians*. Pp. xi, [1], 331. Frontis portrait, two maps. Notes, appendices, bibliography, index. Light Gray-beige course cloth, lettered on spine in dark brown. A very fine copy with yellow pictorial dust jacket (chipping to head of jacket spine, much less so to foot of spine). Norman: University of Oklahoma Press, 1937. **\$150.**

First edition. The Oglala Sioux were the spearhead of the Teton Sioux migration westward from the upper reaches of the Mississippi River to the lower Powder River in Montana, from 1660 to the first quarter of the nineteenth century: Custer, Sitting Bull, Sand Creek, The Black Hills, etc. [Howes I: H-862; Howes II: H-848; Luther, *High-Spots*: 96; Rader: 1999].

The sole contemporary printed account of an 1847 overland

79. **INGERSOLL**, Chester. *Overland to California in 1847. Letters Written en Route to California, West from Independence, Missouri, to the Editor of the Joliet Signal*. Edited, with an introductory note by Douglas C. McMurtrie. 50pp. Title-page illustration and chapter head vignettes by Alfred Sterges. Printed in brown and black. Gray linen lettered and decorated in brown. A very fine copy. Chicago: Black Cat Press, 1937. **\$225.**

First book edition. Very scarce. One of 350 copies designed by Alfred Sterges and Norman W. Forgue. This fine work presents a series of ten letters originally published in the *Joliet Signal* between May 18, 1847, and August 29, 1848. The author accompanied an unwieldy party of 78 wagons, which on two occasions split into separate Oregon and California divisions. Ingersoll was a thorough and reliable reporter, and his letters offer an accurate, day-to-day description of the emigrant experience. His final letter, written "40 miles from Captain Sutter's," is a perceptive appraisal of California's economic potential. "According to Charles Camp, 'This may be the sole contemporary printed account of an 1847 overland trip to California.' The... narrative was reprinted by Douglas C. McMurtrie" (Wagner-Camp). [Howes I: I-39; Howes II: I-40; Mattes: 250; Mintz: 253; Paher: 943; Wagner-Camp: 151].

Mid-nineteenth century San Diego

80. **JACOBS**, Victoria. *Diary of a San Diego Girl – 1856*. Edited by Silvia Arden. Small octavo. 75, [2]pp. Illustrated with 7 vintage portraits and 2 maps. Notes, index. Lavender cloth. Front cover and spine slightly faded. A fine copy. Santa Monica: Norton B. Stern, 1974. **\$75.**

First edition. One of 500 copies. "A rare, intimate glimpse of life, early in the American period of San Diego." The extensive notes readily explain and enhance the diary entries.

The illustrations were reproduced from the originals

81. [JAPANESE PRINTS]. *Twelve Woodblock Prints of Kitagawa Utamaro Illustrating the Process of Silk Culture*. With an Introductory Essay by Jack Hillier. Small Folio. 12 full-page color reproductions from the originals in the collection of Edwin and Irma Grabhorn. Parchment-backed decorated boards, spine lettered in gilt. A very fine copy. San Francisco: Book Club of California, 1965. **\$250.**

First edition. One of 450 copies printed by The Grabhorn Press. The fourth and final title in the series on Japanese prints. The illustrations were reproduced from the originals in the collection of Edwin & Irma Grabhorn. [Grabhorn: 652].

Exhibited at the first “Fifty Books of the Year” exhibition

82. **JASTROW**, Morris, [Translator]. *The Song of Songs, Being Love Lyrics from Ancient Palestine*. Preface by Helen B. Jastrow, introduction by Franz Cumont. 12mo. (7¾x5 inches). [38]pp. Text in blue, red and black, initials in blue by Joseph Sinel, one illustration by Harold von Schmidt. White vellum binding, gilt-lettered spine. Bookplate on inner cover. Spine slightly darkened. A very fine copy. San Francisco: The Book Club of California, 1922. **\$300.**

Number 254 of 310 copies printed by the Grabhorn Press. This beautiful title was exhibited at the first “Fifty Books of the Year” exhibition. This book is scarce in the original vellum. It is often found rebound.

Signed by Robinson Jeffers and Ansel E. Adams

83. **JEFFERS** Robinson. *Poems*. Introduction by B. H. Lehman. Pp. [8], v-xi, [3], 3-49, [3]. Frontis photographic portrait by Ansel Adams; title and initials in red by Valenti Angelo. Green cloth, printed paper spine label. Bookplate on inner cover. Spine faded (a common issue with this book), light offsetting to free end from bookplate, else a very fine copy with publisher’s slipcase. San Francisco: The Book Club of California, 1928. **\$1,750.**

Of the fifteen poems printed, 10 appear here for the first time. One of 310 copies printed by the Grabhorn Press. *Signed* by Jeffers on the limitation page, and *signed* in pencil by the photographer under the frontis, “Ansel E. Adams” (Adams later dropped the “E” from his signature after a falling out with his Uncle for whom he was named). As in virtually all copies, the photograph has some silvering and offsetting from the title page lettering.

The only published prose work by Jeffers

84. **JEFFERS**, Robinson. *Themes in my Poems*. Preface by B. H. Lehman. Thin quarto. Pp. ix, [1], 46, [3]. Title and colophon woodcut illustrations, 4 text woodcut illustrations in black, red and green by Mallette Dean. Decorated boards, cloth back, printed paper spine label. Bookplate on inner cover. A very fine and bright copy. San Francisco: The Book Club of California, 1956. **\$300.**

First edition. One of 350 copies printed by Mallette Dean. The only published prose work by Jeffers, it includes a lecture, with pertinent passages from his poetry, delivered at the Library of Congress, Harvard and elsewhere in 1941. Jeffers himself was delighted with the look of this book, which was in the Exhibition of Western Books (Rounce & Coffin Club).

“One of the earliest, liveliest, and most detailed accounts”

85. **JOHNSON**, Theodore T. *Sights in the Gold Region and Scenes By the Way*. xii, 278pp. Original blind-stamped decorated cloth, rebacked with original spine laid down, spine with gilt lettering. Some occasional very light foxing. Bookplate. A very good copy. New York: Baker and Scribner, 1849. **\$400.**

First edition. A duplicate from Yale University Library, given to them by Henry R. Wagner, with Yale’s bookplate. “Johnson’s book provided one of the earliest, liveliest, and most detailed accounts of the Gold Rush... Johnson began his journey on February 5, 1849, on board the steamer *Crescent City*, and sailed for Panama. Much of the text is devoted to the crossing, delays, and life on the Isthmus. Boarding the *Oregon*, Johnson and 280 fellow-passengers headed north, entered San Francisco Bay on April 1, and, by April 12, arrived at Sutter’s Mill. Johnson then spent the next several days in the Mother Lode, making observations of camps and towns, prominent individuals like

Captain Sutter, Old Greenwood, and John Sinclair. He also wrote about the Indians and their mistreatment, Peruvians, social life, mining methods, and the natural wealth of California. . .” (Kurutz). Johnson ultimately met with little success and left California on May 1 for Philadelphia. [Cowan: p.315; Decker 23:229; Graff: 2223; Howes I: J-154; Howes II: J-148; Kurutz: 363a; Mintz: 260; Rocq: 15884; Sabin: 36328; Streeter: Wagner-Camp: 167g; Wheat: 112].

One of the best on the Nez Perce

86. **JOSEPHY, Jr., Alvin M., Jr.** *The Nez Perce Indians and the Opening of the Northwest*. Pp. xx, [4], 703. Frontis portrait from a painting by Paul Kane, eleven maps, and 24 contemporary photographs and sketches. Extensive chapter notes, bibliography and index. Publisher’s tan cloth. Light and even foxing on top edge of text block, but a fine copy with pictorial dust jacket. New Haven and London: Yale University Press, 1965. **\$250.**

First edition. Scarce thus; all later editions were abridged. A scholarly history of the white man’s conquest and disposition of the tribe, from Lewis and Clark to the fighting retreats of leaders such as Chief Joseph in 1877. One of the best on the Nez Perce.

An important contribution to American printing

87. **KAINEN, Jacob.** *George Clymer and the Columbian Press*. Preface by James W. Elliott, note by Paul A. Bennett. 12mo. Pp. viii, [6], 60, [1]. 8 plates, 6 text illustrations. Bibliography. Blue decorative cloth stamped in black. Bookplate on inner cover. The slightest of rubbing to spine ends. A fine copy. San Francisco: The Book Club of California, 1950. **\$75.**

First edition. Issued as a joint venture with the Typophiles of New York. One of 350 printed by Taylor & Taylor for the Book Club). Clymer made the first important contribution to American printing with the manufacture of his printing press. Kainen’s monograph is the first documented biography of Clymer and fills a significant gap in the origins and history of iron press making in this country. One of the Fifty Books of the Year.

Territorial days of Southwestern New Mexico

88. **KELEHER, William A.** *The Fabulous Frontier. Twelve New Mexico Items*. Pp. ix, [x-xiv], 317. 11 vintage photographs and portraits, endpaper map. Notes, bibliography, index. Light blue cloth. A very fine copy with dust jacket (chipped at top edge of rear cover, minor chipping to corners, price-clipped. Santa Fe, New Mexico: The Rydal Press, (1945). **\$200.**

First edition. Scarce thus, especially with the printed dust jacket. Stories of the men who shaped the territorial days of Southeastern New Mexico, 1870-1912: Pat Garret, John Chisum, William Hawkins, and many others.

Vital history from the American occupation to the coming of the railroad

89. **KELEHER, William A.** *Turmoil in New Mexico, 1846-1868*. xii, [2], 534pp. Frontispiece drawing by Ernest L. Blumenschein. Decorated titles by Oscar Berninghaus. 10 plates and portraits, endpaper map. Extensive chapter notes, bibliography, index. Red cloth. Bookplate on inner cover. A very fine copy with pictorial dust jacket (slight rubbing to spine ends and corners). Santa Fe: The Rydal Press, (1952). **\$125.**

First edition. A good work by this noted author and historian. Divided into four parts: General Kearny Comes to Santa Fe; The Confederates Invade New Mexico; Carleton’s California Column; and The Long Walk.

Story of the Navajo creation myth

90. **KLAH, Hasteen** (recorded by Mary C. Wheelwright). *Navajo Creation Myth. The Story of the Emergence*. Preface by Mary C. Wheelwright. Small 4to (9½x6¾ inches). 237pp. Frontis portrait, 15 color plates of sand paintings. Notes and glossary. Bookplate on inner cover. Turquoise cloth lettered in white. A fine and clean copy with printed dust jacket (slight crunching to top edge with two short closed tears, minor

tear to lower rear corner). Santa Fe, New Mexico: Museum of Navajo Ceremonial Art, 1942. **\$250.**

First edition. One of 1000 copies designed and printed by Walter Goodwin and Hazel Dreis at the Rydal Press; binding by Hazel Dreis. The fifteen color plates were printed by Dunewald Printing Company. As with all copies of this title, the final signature is secured at the gutter with cloth binder's tape, utilized elsewhere in the binding. This is the first volume in the Navajo Religion Series and describes the prehistoric emergence of the Navajo.

The first German work to promote emigration to California in 1848

91. **KÜNZEL**, Heinrich. *Upper California*. Translated from the German by Anthony & Max Knight. Introduction by Carroll D. Hall. Portrait, plate, facsimiles, endpaper map; woodcut decorations by Mallette Dean. Original cloth, paper spine label; pictorial label on front cover. A very fine copy. San Francisco: The Book Club of California, 1967. **\$90.**

One of 450 copies produced by Mallette Dean and James Beard. Reprinted from the first German pamphlet printed to promote emigration to California (1848). Because of its early date, it was an important source of information for the German gold seeker. The map shows the Sutter holdings on the Sacramento and Feather rivers, while the plate diagrams Sutter's fort at New Helvetia as it existed in 1847. [Kurutz: 385-b].

Women's fashions, London, 1806 – Funeral of Lord Nelson

92. **[LADY'S MAGAZINE]** *The Lady's Magazine, or Entertaining Companion for the Fair Sex; Appropriated Solely to Their Use and Amusement*. Octavo (8x5 inches). Pp. [2], 718 plus index. Well-illustrated throughout with drawings, poetry, gossip, patterns, fashions, etc., including 12 hand-colored fashion plates. Original mottled boards, leather corners with rubbing and wear to corners and lower edges of boards; rebacked in black leather, gilt. Overall, a fine, complete copy. London: Printed for G. Robinson, 1806. **\$500.**

First edition. A complete bound volume for 1806, issues January to December, plus a Supplement for this early fashion magazine. Everything the fashionable lady could want including designs, poetry, drawings, gossip, sewing patterns, etc. along with twelve lovely hand-colored fashion plates covering the latest in lady's dress fashions for 1806. This publication was an early British women's magazine produced monthly from 1770 until 1847. The magazine featured articles on fiction, poetry, fashion, music and social gossip. The issue for January includes, "Account of the Processions and Ceremonies observed in the Funeral of Lord Nelson," with a folding engraving, "View of the Procession by Water, taken at the moment when the barge with the body passed the center arch of Blackfriar's bridge" (Pp. 36-44).

Documented history of Santa Fe, New Mexico

93. **LA FARGE**, Oliver. *Santa Fe. The Autobiography of a Southwestern Town*. With the assistance of Arthur N. Morgan. Foreword by Paul Horgan. xviii, 436pp. Numerous photographs. Index. Tan cloth lettered in turquoise. One lower corner ever so slightly jammed, but a very fine copy with perfect dust jacket. Norman: University of Oklahoma Press, (1959). **\$90.**

First edition. The complete story of this New Mexico city from its occupation by Americans after the Mexican War to the present time. Well-illustrated with many vintage photographs. Rarely found in this condition.

Story of a fugitive slave in San Francisco

94. **LAPP**, Rudolph M. *Archy Lee. A California Fugitive Slave Case*. 67pp. Illustrations. Black cloth with printed paper labels on spine and front cover. A very fine copy. (San Francisco): The Book Club of California, 1969. **\$75.**

First edition One of 500 copies designed and printed by Mallette Dean and James E. Beard in Bulmer type on Curtis rag paper. Story of a fugitive slave in San Francisco who was the subject of a series of dramatic legal cases to determine whether he should be sent from San Francisco in chains to his former owner's plantation in Mississippi. Includes much on the atmosphere of California in 1859, as residents were caught up in the events that foreshadowed the Civil War. The illustrations include a title page and text woodcut in color by Mallette Dean, four contemporary portraits, and three reproductions of period printed material.

With a foreword by Robinson Jeffers

95. **LAWRENCE, D. H.** *Fire and Other Poems*. With a foreword by Robinson Jeffers and a note on the poems by Frieda Lawrence. xi, [3], 36pp. Title illustration printed in red. Handset type. Linen binding, gilt-lettered paper spine label. Bookplate on inner cover. Offsetting to free endpapers as usual, else a fine and clean copy. San Francisco: Book Club of California, 1940. **\$275.**

First edition. One of 300 copies printed by the Grabhorn Press on handmade paper. Title illustration by Valenti Angelo. Lawrence's included poem, "Eagle in New Mexico," was published in a different version in "Birds, Beasts and Flowers," otherwise all these poems appear in print for the first time. [Grabhorn: 336].

One of 115 special copies with a leaf bearing a large woodcut

96. **[LEAF BOOK]. Brant, Sebastian.** *An Original Leaf from the First Edition of Alexander Barclay's English Translation of Sebastian Brant's "Ship of Fools,"* Printed by Richard Pynson in 1509 With an Essay by James D. Hart. Quarto. [4], 16pp. Printed in Deepdene Text type, with Tory capitals on American mold-made paper. One large decorative initial in red and fifteen beautiful hand-colored marginal figures, taken from the 1509 publication. Half tan cloth, gray and black decorated boards, white spine label printed in red. A very fine copy. San Francisco: Printed for David Magee, 1938. **\$950.**

First edition. Of the total edition of 260 copies printed for David Magee by the Grabhorn Press, this special edition is one of 115 copies with the original leaf bearing a large woodcut. The original leaf is tipped in after the title page; the woodcut is large and impressive and covers about half the page. [Grabhorn: 300].

With a leaf from a Benjamin Franklin printing, 1745

97. **[LEAF BOOK]. Franklin, Benjamin.** *Cato's Moral Distichs Reproduced from the Edition Printed in Philadelphia in 1735 by Benjamin Franklin, Together with a Foreword by Carl Van Doren.* Pp. 11, [7], iii-vi, 7-23, [1]. Original leaf tipped-in from an original Franklin publication. Gilt-lettered green cloth. Bookplate on inner cover. A fine copy. (San Francisco): The Book Club of California, 1939. **\$175.**

One of 250 copies printed by the Ward Ritchie Press of Los Angeles. The original Cato text from which the facsimile pages were made is in the Huntington Library, and was the first Latin classic to be translated and published in the British colonies of North America. The leaf is taken from the Benjamin Franklin edition of "The Church of Scotland Prayer Book," published in Philadelphia in 1745. [BCC: 57].

Original leaf with a woodcut showing the visit of the three Wise Men

98. **[LEAF BOOK]. Grabhorn, Robert [Compiler].** *A Short Account of the Life and Work of Wynkyn de Worde with a Leaf from the Golden Legend Printed by Him at the Sign of the Sun in Fleet Street, London, the Year 1527.* Folio. Text illustrations. Printed in red and black throughout. Decorative initials by Zena Kavin. Handset type on French handmade paper. Bound in brown, black and white decorated boards, brown cloth back, white spine label, pictorial title pastedown on front cover. Spine slightly faded, slight chip to spine label, else a fine copy. San Francisco: The Book Club of California, 1949. **\$500**

First edition. One of 375 copies printed by the Grabhorn Press. The text was compiled by Robert Grabhorn. A beautifully produced account of Caxton's successor, Wynkn De Worde and his masterpiece *The Golden Legend* (1527), the first printed book in English to contain any portion of the Bible. The tipped-in original leaf is Folio ix, and includes *The Circumcision of Our Lord* and (on the verso) *The Epiphany of Our Lord*. The leaf is printed in double columns and features a small woodcut near the middle of the first column, verso side, showing the visit of the three Wise Men (or Magi) to Mary and the newborn Jesus. The text illustrations show various printing devices of Wynkyn de Worde. [Grabhorn: 486].

With an original leaf from the Complutensian of Alcalá, 1514-17

99. **[LEAF BOOK]. Hall, Basil.** *The Great Polyglot Bibles.* Folio. Numerous text illustrations, including an original leaf, tipped-in. Unsewn folded leaves, in printed wrappers, encased in full purple silk

tray case, paper labels on spine and front cover. A very fine copy. San Francisco: The Book Club of California, 1966. **\$600.**

One of 400 copies beautifully printed by Lewis and Dorothy Allen of the Allen Press. Includes a letterpress essay on several editions of Polyglot Bibles. The original leaf is from the Complutensian of Alcalá, 1514-1517, the first polyglot bible, printed in columns in various languages. The leaf is printed in Latin, Greek and Hebrew typefaces in three columns. The essay also reproduces many woodcuts from the Polyglot Bibles. One of the most beautifully presented leaf books! [Allen Press: 30].

With a leaf from the first publication of The Book Club of California

100. **[LEAF BOOK]. Kurutz, Gary F.** *An Essay on Robert E. Cowan's a Bibliography of California and the Pacific West, 1510-1906.* Pp. [6], 63, [3]. 2 photographic portraits, facsimile, original leaf tipped in. Cloth-backed boards, printed paper label on front cover. A very fine copy. San Francisco: The Book Club of California, 1993. **\$125.**

First edition. One of 390 copies containing an original leaf from the 1914 first edition of Cowan's work, the first publication issued by The Book Club of California. This title provides an informative dissertation on the history and evolution of the definitive California bibliography and the life of its author, Robert E. Cowan (1862-1942). Cowan was one of San Francisco's foremost booksellers who became the leading expert of his day on California bibliography. He also authored noted works on the Spanish Press and the Chinese presence in California.

With an original leaf from the King James Bible, 1611

101. **[LEAF BOOK].** *A Leaf from the 1611 King James Bible with "The Noblest Monument of English Prose" by John Livingston Lowes & "The Printing of the King James Bible" by Louis I. Newman.* Folio (15½x10¾). Pp. [2], xxii, [2, notes and colophon]. Printed in double columns in black and red; 4 ornamental initials beautifully hand-illuminated in red, blue, and gold. Original leaf inserted following p. xvi. Hand-set Franciscan Type. Gray boards, tan cloth back, spine label printed in red. A few foxing spots to covers near fore-edge, else a very fine copy. San Francisco: The Book Club of California, 1937. **\$750.**

First edition. One of 265 copies (of a total printing of 300) beautifully printed in two columns in red and black by the Grabhorn Press for the Book Club of California. The original leaf is Chapter xxiii and xxiiii [Job] ("Eliphaz exhorteth Job to repentance"). Although not indicated in the Grabhorn bibliography, the lovely hand-illuminated initials were done by Valenti Angelo. Original announcement laid in. [Grabhorn: 275].

England's first printer and the first printer of books in English

102. **[LEAF BOOK].** *An Original Leaf from the Polycronicon printed by William Caxton at Westminster in the year 1482. The Life and Works of William Caxton... by Benjamin P. Kurtz together with a Note on the Polycronicon by Oscar Lewis & an Appreciation of William Caxton by Edwin Grabhorn.* Quarto. [4], 52, [1]pp. Beautifully printed by the Grabhorn brothers in red and black, Caxton's printer's device on title; original leaf (rubricated in red) mounted within red ruled border. Linen-backed henna boards with Caxton's device printed on covers in black, paper spine label printed in black. Engraved bookplate on inner cover. A very fine copy. San Francisco: The Book Club of California, 1938. **\$1,750.**

One of 297 copies printed by the Grabhorn Press. Beautifully printed with hand-set Deepdene Text. Fully subscribed before publication, this is one of the most sought-after of the Club's publications. William Caxton was England's first printer and the first printer of books in English. [Book Club: 54; Grabhorn: 292].

Leaf from the first and most authoritative life of Junípero Serra

103. **[LEAF BOOK] [Palou, Francisco].** *An Original Leaf from Francisco Palou's Life of the Venerable Father Junípero Serra, 1787.* Text by David Magee. Tall folio (15¼x10¼ inches). 16pp. Printed on rectos only. Title in red and black. Opening initial of text in red and gold. Original leaf and facsimile page within red rules. Handset Janson type on English handmade paper. Original cream stiff wrappers, center sewn, title in gold on red label on front cover. Spine area slightly darkened, but a fine and clean copy. San Francisco: Printed by the Grabhorn Press, 1958. **\$450.**

First edition. One of 177 copies printed by the Grabhorn Press as a keepsake for the Roxburghe – Zamorano joint meeting. The tipped-in leaf is from the first edition of Palou's *Relacion Historica de la Vida y Apostolicas Tareas del Venerable Padre Fray Junipero Serra* (1787), the first and most authoritative life of the founding father of the California missions. [Grabhorn: 598].

Trip to Yosemite when the author was fourteen years old

104. **LeCONTE**, Carrie E. *Yo Semite, 1878: Adventures of N & C. Journal and Drawings by Carrie E. LeConte*. Introduction by Susanna B. Dakin. 98pp. Frontis portrait. Plates after drawings by the author. Linen-backed decorated boards, paper spine label. A very fine copy with spine-faded plain dust jacket. San Francisco: The Book Club of California, 1964. **\$150.**

First edition. One of 450 copies designed and printed by Mallette Dean. A beautiful copy of this well-written and illustrated account of the trip made when the author was 14 years old, published here for the first time.

Mapping California as an Island

105. **LEIGHLY**, John. *California as an Island*. Folio. 154pp. 25 plates, all but 2 being double-page, 1 fold out; color title page map, color decorative initial, numerous text illustrations. Handset in Goudy Californian on English handmade paper. Half brown morocco and illustrated tan boards, spine lettered in gilt. Engraved bookplate. A very fine copy. San Francisco: The Book Club of California, 1972. **\$1,250.**

First edition. One of 450 copies printed by Robert Grabhorn and Andrew Hoyem. A thorough examination of this period of California cartography (1622-1785), including a bibliographical checklist. One of the most handsome of the Grabhorn books, and the necessary reference on the subject! Announcement laid in

An appreciation of San Francisco's Albert M. Bender

106. **LEWIS**, Oscar. *To Remember Albert M. (Micky) Bender. Notes for a Biography. With an Appreciation by Elise S. Haas*. Small quarto (10¼x7¼ inches). 38pp. plus colophon leaf. Printed throughout in black and red, yellow and green rose on title page. Frontis portrait of Bender by Ansel Adams. Gray cloth, printed paper spine label. A very fine copy. (San Francisco): Robert Grabhorn & Andrew Hoyem, 1973. **\$90.**

First edition One of 200 copies handsomely printed letterpress by Robert Grabhorn and Andrew Hoyem. With the frontispiece portrait by Ansel Adams. A celebration of the life of this noted San Francisco patron of the book arts.

Crammed with early Arizona history

107. **LOCKWOOD**, Frank C. *Pioneer Days in Arizona. From the Spanish Occupation to Statehood*. Pp. xiv, [2], 387. Frontis portrait, 72 illustrations and maps from early photographs and prints; index. Royal blue cloth lettered in black. A very fine copy with the elusive pictorial dust jacket (slight chipping to head of spine, spine slightly darkened). New York: The Macmillan Company, 1932. **\$250.**

First edition. A thorough and well-illustrated history of Arizona from the earliest period to the achievement of Statehood. Covers everything: hunting, trapping, missions, Apaches, the Apache Wars, mining, agriculture, schools, crime, courts, outlaws, lawmen, trails and roads, cities and towns, the early newspapers and books about the region, etc. "Contains considerable material on Arizona outlaws" (Six-Guns). [Adams, *Herd*: 1343; Adams, *Six-Guns*: 1351; Howes I: L-420; Howes II: L-419].

Guide through the labyrinth of Custer literature

108. **LUTHER**, Tal. *Custer High Spots*. Introduction by Don Russell. Pp. [4], 99. Illustrations by Byron Wolfe. Dark blue cloth lettered and decorated in gilt. A very fine and bright copy with pictorial dust jacket (a few short edge tear to jacket). (Fort Collins, Colorado): The Old Army Press, (1972). **\$125.**

First edition. Presentation inscription, signed by the author. "A guide through the labyrinth of Custer literature..." (jacket). You collect Custer material and you don't have this? Why not?

Accounts by German travelers

109. **MADDEN**, Henry Miller. *German Travelers in California*. Small octavo. 39, [2]pp. Color title page and text vignette, notes. Linen-backed patterned boards with a bear and poppy design, printed paper spine label. A very fine copy. (San Francisco): The Roxburghe Club, 1958. **\$175.**

First edition. One of 125 copies printed by Mallette Dean. Scarce. An essay on the literature of German travel in California, mentioning accounts by German travelers. Includes reports of German priests in Lower California during Spanish expansion (Baegert); Russian explorations (von Kotzebue, von Chamisso, etc.); pre-1850 accounts of California (Edward Vischer); Gold Rush accounts; etc. Also, includes much of the travels of Ida Pfeiffer.

Reminiscences of this San Francisco rare book dealer

110. **MAGEE**, David. *Infinite Riches. The Adventures of a Rare Book Dealer*. Introduction by Lawrence Clark Powell. 274pp. Illustrations, index. Cloth. A very fine copy with pictorial dust jacket (with the original dust jacket price intact). New York: Paul S. Eriksson, (1973). **\$90.**

First edition. Presentation inscription, signed and dated during date of publication by the author to a well-known couple in San Francisco: "Autographed for Marjorie and Martin Mitau with the warm regards of many years – David Magee. May, 1973". Reminiscences of this San Francisco rare book dealer. A very "fun" read. Here's one most have never heard: My dad founded the Argonaut in 1941. He and David Magee were pretty good friends. David was a warm, friendly guy. When I was about 6 years old, I remember David and his wife over for dinner on numerous occasions. My parents had an Arts & Crafts table given to them by the Grabhorn brothers (yep, five kids and two adults; needed it, and the Grabhorns wanted a new work table anyway). It measured about 3 x 8 feet and was a solid piece of hand-made furniture (resident at the Argonaut Book Shop for the last 50 years). So, my parents, David, and his wife (and sometimes other friends) would lay out a bounty of food and drink. David enjoyed "tipping it" a bit during dinner. Eventually, my parents bought a day bed and put it in the dining room so that David could take a quick nap after dinner. About a half-hour later, David would join the others in the living room. As I remember, they all enjoyed jazz and blues.

Of five brothers, only two survived the gunfight

111. [**MARLOW**, Charles and George]. *Life of the Marlows, As Related By Themselves. Revised and edited by William Rathmell*. Small octavo. 7¾x5¼ inches. 100pp. Stiff gray wrappers, black cloth spine. Some general rubbing to covers, a few light spots to outer rear cover. A fine copy. Ouray, Colorado: Herald print, W. W. Olexa, publisher, n.d. (c.1930). **\$175.**

Revised edition, edited by William Rathmell. First published in 1892. The first edition is very rare. "The first edition of this work is exceedingly rare, and the second is quite scarce." The chapters following Chapter XVIII are misnumbered in both editions. In this revised edition new material has been added and changes made in the latter part of the book. The Marlows tell their side of the trouble they had with the law. Of the five brothers only the two authors of the book survived. "Five respected, but nomadic, brothers, caught in a conspiracy concocted by a Texas sheriff, had to shoot it out with the county's entire male population. Only the two writing the story survived" (Howes). [Adams, *Six-Guns*: 1444; Howes I: M-295; Howes II: M-294].

Study of the trail along the Platte through Nebraska and Wyoming

112. **MATTES**, Merrill J. *The Great Platte River Road. The Covered Wagon Mainline via Fort Kearny to Fort Laramie*. Pp. xv, [5], 583. Illustrated with 9 double-page maps, 30 reproductions from old prints, photographs, etc.; map endpapers. Extensive bibliography, index. Two-tone maroon and turquoise cloth, gilt. A very fine and bright copy with pictorial dust jacket. Lincoln: Nebraska State Historical Society, 1969. **\$150.**

First edition. Signed by the author on title page. An excellent study of the trail along the Platte through Nebraska and Wyoming which, with variations, was also the California Trail and the Oregon Trail. It was the grand corridor of America's westward expansion. This book is a study in depth of border towns, trail routes, river crossings,

Indian encounters, stage stations, and military posts. It reveals cultural aspects of the great migration, such as food, dress, equipment, organization, camping, traffic patterns, sex ratios, morals, manners, religion, crime, accidents, disease, death and burial customs. An excellent study.

An important source for the history of the seizure of Monterey in 1842

113. **MEYERS**, William H. *Journal of a Cruise to California and the Sandwich Islands in the United States Sloop-of-War Cyane, 1841-1844*. Edited by John Haskell Kemble. Folio. xvi, 86pp. plus frontis map and 10 full-page color reproductions. Gray linen, red morocco spine. Front cover faded at top and fore-edge, else a fine copy. San Francisco: Book Club of California, 1955. **\$300.**

First edition. One of 400 copies printed by the Grabhorn Press. Contains extracts from Meyers' journal relating to California and Hawaii, with ten of his watercolors, including views of Monterey, Santa Barbara, & San Francisco. This volume is an important source for the history of Thomas ap Catesby Jones' seizure of Monterey in October, 1842. [Grabhorn: 568; Rocq: 17026].

Among the most authentic sketches of the missions before their disrepair

114. **MILLER**, Henry. *Account of a Tour of the California Missions, 1856. The Journal and Drawings of Henry Miller*. Quarto. 59pp. 19 full-page reproductions of pencil drawings. Half vellum and decorated boards. Bookplate on inner cover. A very fine copy. (San Francisco): Book Club of California, 1952. **\$175.**

One of 375 copies printed by the Grabhorn Press. Among the most authentic sketches of the missions done soon after secularization and before the subsequent disrepair. Each of Miller's drawings is quite detailed.

One of the leading experts on typography

115. **MORISON**, Stanley. *Typographic Design in Relation to Photographic Composition*. Introduction by John Carter. [8], 32pp. Vellum paper spine, decorated boards. A very fine copy. San Francisco: The Book Club of California, 1959. **\$75.**

First edition. One of 400 copies printed at The Black Vine Press by Harold Seeger and Albert Sperisen. A paper read before the Art Workers Guild in London in 1958 by one of the leading experts of the twentieth century on typography. Original announcement laid in. [Book Club: 101].

San Francisco's first stock company playing at popular prices

116. **MOROSCO**, Walter. *Morosco's Theatre. Progame*. Lot of 28 separate programs. Each 32mo. (4½x3¼ inches). 4pp. Printed in black on cream or tan stock. Morosco's engraved portrait on front covers. Slight damage to two programs. Overall, a fine grouping. San Francisco: Morosco's Theatre, February, 1892 – July, 1893. **\$475.**

Morosco's Theatre, later to be known as *Morosco's Grand Opera House*, was located on Howard Street between Third and Fourth Streets in San Francisco. He ran a different play each week. The little, 4-page programs included the names of the primary employees of the theater, the play and its cast of characters, and a run-down of each act (usually four). Walter M. Morosco (1846-1901) opened his "Union Hall" theater on Howard street in 1886, afterward known as "Morosco's Theatre". He installed there San Francisco's first stock company playing at popular prices. After eight years, in which he amassed a considerable fortune, he disposed of the Howard Street playhouse and took a lease on the Grand Opera House (1894). He always prided himself upon furnishing amusement to the humbler classes. Programs from his earlier years at "Morosco's Theatre" are extremely scarce. A grouping such as offered here is almost unheard of. This is not a complete run, some are lacking. There are 16 programs for 1892 and 12 for 1893.

One of 50 copies printed on Japan vellum

117. **[MOSHER PRESS]**. [Binyon, Laurence, et al.]. *Primavera: Poems by Four Authors*. Preface by John Addington Symonds. Pp. xi, [1], 43. Tall 12mo. (7¾x4¾ inches). Silkscreen rose illustration on title, printed in dark green and maroon. Printed on Japan vellum. Decorated wrapper with similar rose design

and lettering printed in dark green and maroon. Bookplate on inner cover. Wrapper spine a bit darkened. A fine copy throughout. Portland, Maine: Thomas B. Mosher, 1900. **\$250.**

First American edition. Of a total edition of 450 this is one of 50 numbered copies printed on Japan vellum, this being number 24. This American edition was Laurence Binyon's first book, albeit a joint collection with Stephen Phillips, Arthur S. Cripps and Manmohan Ghose. The first English edition appeared a decade earlier. Includes the original preface by John Addington Symonds, first published in the English edition, 1890. Scarce.

Humorous sketches appearing during San Francisco's literary golden age

118. **MULFORD**, Prentice. *Prentice Mulford's California Sketches*. Edited, with an Introduction, by Franklin Walker. xxii, 105pp. Cloth-backed decorated boards, paper label. A very fine copy. San Francisco: Printed for the Book Club of California by John Henry Nash, 1935. **\$90.**

First collected edition. One of 350 copies printed by John Henry Nash. One of the Fifty Books of the Year. Humorous sketches which appeared in *The Overland Monthly*, *Golden Era*, and *Californian* during the 1860's and '70's, by a member of "that glorious group of writers" of San Francisco's literary golden age.

The definitive account of the Lincoln County war

119. **MULLIN**, Robert N. [Editor]. *Maurice Garland Fulton's History of the Lincoln County War*. Pp. [4], 433. Illustrated with 17 vintage photographic portraits and views, map, map endsheets (layout of Lincoln, New Mexico). Index. Gray-mauve cloth. Date to top of blank flyleaf. A very fine copy with pictorial dust jacket (chipped at head of spine and upper corner, less so to foot of spine. Tucson: The University of Arizona Press, (1968). **\$175.**

First edition. *Signed* on the title page by the editor. This work is considered to be the definitive account of the Lincoln County war. Fulton had acquired, over a period of many years, perhaps the definitive collection of interviews, photographs, maps and documents, as well as other primary source material which established him as the foremost authority on Lincoln County, New Mexico. Although he began to draft the manuscript for this book, his tireless pursuit of minute detail prevented him from completing the manuscript before his death. This task fell to his friend, collaborator, and literary executor, Robert N. Mullin. The well-known book dealer of western Americana, Jeff C. Dykes (an expert in his own right on Billy the Kid) stated, "As far as I am concerned, Colonel Fulton is the leading scholar of the Lincoln County War and its participants."

To investigate the polar basin north of Eurasia

120. **NANSEN**, Fridjof. *Farthest North, Being a Record of a Voyage of Exploration of the Ship "Fram," 1893-96 and of a Fifteen Months' Sleigh Journey by Dr. Nansen and Lieut. Johansen With an Appendix by Otto Sverdrup, Captain of the "Fram."* 2 volumes. Pp. xv, 480 + viii, 456. 1 color plate, 111 full-page plates, 90 text illustrations, folding map in color. Original dark green pictorial cloth, lettered and decorated in gilt, silver, red and pink on front covers and spines, all edges gilt. Engraved bookplate on inner cover of each volume. Slight wear to head of spine, less so to foot of spine. A fine copy. London: George Newnes, 1898. **\$600.**

Second English edition, the first with the colorful pictorial bindings. The first English edition with a less evocative binding was published in 1897 and this, the second, in the following year. "The narrative of the *Fram* expedition, led by Nansen, which set out to investigate the polar basin north of Eurasia by drifting in the ice with the currents, northwest from the New Siberian Islands across or near the Pole" (Arctic Bibliography). Nansen, and Lieut. Johansen made a sledge journey toward the North Pole and wintered on Franz Josef's Land, 1895-96, achieving the highest latitude yet attained. [Arctic Bibliography: 11983; Ricks: p.161; Smith: 7208].

Facsimile printing of the first directory of Nevada Territory

121. **[NEVADA TERRITORY]**. Kelly, J. Wells [Compiler]. *First Directory of Nevada Territory... and including Sketches of the Washoe Silver Mines by Henry DeGroot*. Introduction by Richard Lingenfelter. Pp. xvi, [2], xix, [1], 267, [4], 24. Numerous advertisements, folding map. Black cloth-backed

printed boards, gilt-lettered spine. A very fine copy in spine-darkened printed dust jacket. Los Gatos, California: The Talisman Press, 1962. **\$150.**

One 750 copies. Facsimile reprint of the first directory of Nevada Territory, published in 1862, of which only 6 copies are known. Organized by county, the directory lists about 4400 miners, laborers, farmers, et.al. Includes a facsimile reprint of DeGroot's *Sketches of the Washoe Silver Mines*, first published in 1860, which describes the Washoe area, its soil, climate, mineral resources, etc. The introduction by Lingenfelter includes a listing of many state, county and city directories issued for Nevada over the last century. [Paher: 1023].

An early California politician

122. **O'DAY**, Edward F. *An Appreciation of James Wood Coffroth. Written for His Son, James W. Coffroth by Edward F. O'Day*. Folio (12¾x9 inches). Pp. vii, [1], 65, [3]. Portrait and elaborate title page engraving by William Wilke. Three-quarter parchment, marbled boards, leather spine label. Bookplate. Offsetting to free endpapers (as usual). A fine copy. San Francisco: John Henry Nash, 1926. **\$150.**

First edition. Number 112 of 250 copies printed by John Henry Nash with handset type on Van Gelder paper. Biography of a California newspaperman and politician, focusing on his salad days during the California Gold Rush. Coffroth was involved in numerous scrapes in California in the 1850s. "An interesting biography of a brilliant pioneer California legislator, with vivid glimpses of the turbulent early days in Sonora, Columbia and Sacramento. Beginning his career as a young journalist, Coffroth studied law and was admitted to the Bar where his natural forensic abilities quickly won him distinction. Elected to the State Senate in 1852, he played an important part in the titanic political struggles that were breeding feuds that would last for generations in California. His promising career was cut short by his early death in 1872 at 43 years" (O'Day). [O'Day, *A Catalog of Books Printed by John Henry Nash*: p.50].

The Lincoln County War and subsequent events

123. **PANNELL**, Walter. *Civil War on the Range. An Historic Account of the Battle for the Prairies , the Lincoln County War and Subsequent Events*. 24mo. (5¾x4¼ inches). 48pp. including 3pp. of ads. Pictorial wrappers printed in black and orange. Very short closed tear to fore-edge of front wrapper, repaired with archival repair tape. A fine copy. Los Angeles: Welcome News, (1943). **\$60.**

First edition, with line 20 repeated on page 26. Very scarce. Published with, *The Empire of the Big Bend*, pp. 37-45. "This little pamphlet is filled with errors, so many in fact, that it would take several pages to list them..." (Adams). "Scarce. In the main, this booklet sticks pretty well to accepted facts of the Fulton-Garrett account. It does deviate in some respects..." (Dykes). The original price was 10¢. [Adams, *Herd*: 1754; Adams, *Six-Guns*: 1674; Dykes, *Billy the Kid*: 340].

A Chilean's visit to San Francisco and the gold fields, 1849

124. **PEREZ ROSALES**, Vincente. *California Adventure*. Translated from the Original Spanish with an Introduction by Edwin S. Morby and Arturo Torres-Rioseco. 96pp. Frontis portrait plus chapter headpieces by Albert J. Camille. Cloth-backed patterned linen. Bookplate on inner cover. A very fine copy. San Francisco: The Book Club of California, 1947. **\$125.**

First English translation. One of 250 copies printed by Taylor & Taylor. Concerns the Chilean author's visit to San Francisco and the Mother Lode in 1849. Rosales presented a much different perspective on the Gold Rush than his American or European counterparts. Rosales wrote, "Personal safety could be found only at the muzzle of a pistol or the point of a dagger; and nevertheless, before the dazzling glow of gold, theft, violence, disease, death itself, were secondary considerations." Original announcement laid in. [Kurutz: 493-a].

One of the important California mining towns

125. **PHILLIPS**, Catherine Coffin. *Coulterville Chronicle. The Annals of a Mother Lode Mining Town*. 275pp. Frontis plus numerous illustrations. Cloth-backed decorated boards, green paper spine label printed in gold. Bookplate on inner cover. A very fine copy. San Francisco: The Grabhorn Press, 1942. **\$150.**

One of 500 copies printed by The Grabhorn Press. An entertaining history of one of the important mining towns of central California. Includes a list of pioneers. One of the Fifty Books of the Year. [Grabhorn: 372].

With illustrations by the German artist, Alastair

126. **POE**, Edgar Allan. *The Fall of the House of Usher*. Introduction by Arthur Symons. Small quarto (10x7¼ inches). Pp. xix, [xx], 1-50 plus colophon. Title and initial letter printed in red. Illustrated with 4 plates with sparing use of color tipped-in to silver art paper, with tissue guards by Alastair. Publisher's stiffer cream wrappers printed in black and red. Bookplate on first blank leaf. Covers somewhat toned, but a fine copy with the original glassine jacket. Paris: Editions Narcisse, 1928. **\$300.**

First edition. Number 24 of 300 copies (of a total edition of 308), printed on Hollande Van Gelder Zonen paper. Published by Harry Crosby and Edward Weeks, this is an attractive edition of Poe's classic tale of the macabre with illustrations by German artist, Alastair. Scarce in wrappers. Often rebound.

Designed and printed while briefly residing in France

127. **POE**, Edgar Allan. *The Murders in the Rue Morgue*. 81pp. Title-page decoration and 6 multicolored chapter headings by Dorothy Allen. Black, gray and red boards. Engraved bookplate on inner cover. A very fine copy. Antibes, France: The Allen Press, (1958). **\$350.**

One of 150 copies designed and printed by Lewis and Dorothy Allen while briefly residing in France. Printed in Didot typeface on handmade French paper, on a hand press. The only title of the Allen Press which was printed in Antibes. The analytical gumshoe at the heart of this double murder tale, is C. Auguste Dupin, who has been called the prototype for Sherlock Holmes, Agatha Christie's Hercule Poirot and numerous other crime sleuths, and indeed, this tale of mystery and murder has been referred to as the first detective fiction story. Inspector Dupin reappears in Poe's fiction several other times. Original prospectus laid in. [Allen Press: 22].

Arthur Rackham's final book

128. **RACKHAM**, Arthur [Illustrator]. **Grahame**, Kenneth. *The Wind in the Willows*. With an Introduction by A.A. Milne. Quarto. 245 pp. 16 mounted color plates by Arthur Rackham. Half tan cloth, gilt lettering, batik boards top edges gilt. Engraved bookplate on inner cover, but a very fine copy (lacking slipcase). New York: Limited Editions Club, 1940. **\$1,500.**

Number 891 of 2020 numbered copies, designed and printed under the supervision of Bruce Rogers. Rackham's final work, completed painfully during his final illness, was one which he had long wished to do and always deeply regretted refusing the original commission nearly thirty years earlier. *Signed* by the designer, Bruce Rogers, but not by Rackham who had died prior to the time of publication. Wonderful illustrations!

Captain of the Texas Rangers who tracked down Sam Bass

129. **RAYMOND**, Dora Neill. *Captain Lee Hall of Texas*. Pp. xiii, [1], 350pp. Illustrations by Louis Lundean and Frederic Remington, 18 photographic plates (vintage portraits, facsimiles, folding map). Extensive notes, index. Light brown cloth, illustration on front cover. A very fine copy with pictorial dust jacket (lightly chipped at top and bottom edge). Norman: University of Oklahoma Press, 1940. **\$175.**

First edition. *Presentation, signed* by the author. A spirited biography of a man during the mid-years of the 19th century and how he touched on many of the most picturesque phases of the opening of the West. "A well-written biography which shows scholarly research. There are reliable chapters on Sam Bass and the Taylor-Sutton feud and a good account of the killing of Ben Thompson" (Adams). Lee Hall was Captain of the Texas Rangers, It was he who indicted King Fisher, tracked down Sam Bass and Wes Hardin and made the thirty homicide arrests that broke the famous Sutton-Taylor feud. [Adams, Six-Guns: 1827].

Buffalo hunters, settlers, range riders, etc.

130. **RISTER**, Carl Coke. *Southern Plainsmen*. xviii, 289pp. Illustrated with 10 vintage photographs, 2 facsimiles and folding map. Extensive notes, bibliography and index. Tan cloth lettered in dark brown. A very fine copy with lightly chipped pictorial dust jacket (chipped at head and foot of spine, extending a bit along hinge of jacket, much less so to corners). Norman: University of Oklahoma Press, 1938. **\$175.**

First edition. Scarce thus, especially in this condition. The eminent historian's survey of the southern plains, "from the Platte to the Rio Grande, and from the Mississippi to the Rockies." Buffalo hunters, settlers, range riders, etc. "The southern plains... embraces what is now western Kansas, eastern Colorado, western Texas and eastern New Mexico" (Rader). [Adams, *Herd*: 1908; Adams, *Six-Guns*: 1864; Howes I: R-317; Howes II: R-316; Rader: 2790].

One of 200 copies with the facsimile letter

131. **ROBINSON**, Alfred. *The Letters of Alfred Robinson to the De la Guerra Family of Santa Barbara, 1834-1873*. Translated and Edited by Maynard Geiger. ix, 67pp. Frontis portrait, 3 plates, endpaper drawings. Extensive notes. Original white cloth, green paper labels on spine and front cover. A very fine copy. Los Angeles: The Zamorano Club, 1972. **\$150.**

First edition. One of 500 copies (300 for sale) designed and printed at The Ward Ritchie Press. This copy is one of 200 with a 4-page letter from Robinson in facsimile. Robinson married one of the daughters of José Antonio de la Guerra y Noriega. This work publishes the letters Robinson and his wife wrote to various members of the De la Guerra family, the majority of which were written from the East when there on business. While Robinson's book, *Life in California*, shows him as merchant, business man, traveler, keen observer, and participant in Hispanic customs, the letters published here show his personality as husband, father, adopted son of the De la Guerras, his political views, etc.

National news when it occurred in 1871

132. **ROBINSON, III**, Charles M. *The Indian Trial. The Complete Story of the Warren Wagon Train Massacre and the Fall of the Kiowa Nation*. 203pp. Illustrated with portraits and views from vintage photographs; notes, bibliography and index. Maroon cloth, gilt lettering on cover and spine. A very fine copy, as new. Spokane, Washington: The Arthur H. Clark Company, 1997. **\$90.**

First edition. One of 558 copies. "National news when it occurred in 1871, the Warren Wagon Train massacre and the Jacksboro Indian Trial which followed were soon eclipsed by the conflicts between the army and Indians on the northern plains a few years later. The clash of cultures, and the assertion of the states rights, were prominent features in this tale by award-winning author Robinson" (Clark). [Clark & Brunet II: 242].

One of the most esteemed scholar-booksellers of the twentieth century

133. **[ROSENTHAL, Bernard M.] Jackson, Ian**: *Bernard M. Rosenthal. 5 May 1920 – 14 January 2017. A Biographical and Bibliographical Account by Ian Jackson in the Style of the Dictionnaire Historique et Critique of Pierre Bayle (1647-1706)*. Tall folio (17¾x11½ inches). Pp.[3], 11, [1] plus two-page "The Annotated Rosenthal" essay loosely laid in. . Dark gray wrappers. Very fine (as new). Berkeley: The Wednesday Table, 2017. **\$60.**

First and only edition. A memorial to one of the most esteemed scholar-booksellers of the twentieth century and essential reading for anyone interested in the history of antiquarian books and manuscripts. Bernard Rosenthal (1920-2017) is best known for having been one of the world's leading specialists in medieval manuscripts and incunabula. His unpublished Catalogue 34 was acquired by Yale and published in 1997 as *The Rosenthal Collection of Printed Books with Manuscript Annotations*. As a work of scholarship, it led the way towards a fresh evaluation of the role of the reader in the afterlife of a book. It was also a testament to Barney's sheer brilliance as a bookseller, and his triumph over adversity in a costly field, for his pockets were never deep. The Berkeley bookseller, Ian Jackson, was a close friend of Barney's and wrote his obituary for the San Francisco Chronicle. At the request of *The Wednesday Table*, the dining club for Bay Area antiquarian booksellers founded by Barney almost thirty years ago, Jackson has expanded the original 1100-word obituary with almost 24,000 words of annotation in the typographic style of the great 17th century scholar, Pierre Bayle. For Jackson, Bayle's design seemed the ideal format to illuminate the many facets of a remarkable person – what the Italians call a "personalita poliedrica". Issued in a limited edition of 400 numbered copies, this folio-sized memorial is printed letterpress by Richard Seibert and includes a photographic portrait of Barney by Elvira Piedra. *Signed* by both Seibert and by Piedra.

Winner of the Best Western Nonfiction award for 1995

134. **ROSENUM**, Alan. *General M .G. Vallejo and the Advent of the Americans. A Biography*. xv, 292pp. 29 illustrations; notes, bibliography and index. Green cloth. A very fine copy in pictorial dust

jacket. Albuquerque: University of New Mexico Press, (1995). **\$60.**

First edition. *Signed* by the author. Winner of the Best Western Nonfiction - Biography Spur Award for 1995, awarded by the Western Writers of America, Inc. Uses primary sources to chronicle the life of this influential early California citizen. Now out-of-print in hardback.

“Rugged Mountain Men in the far west of the 1840’s”

135. **RUXTON**, George Frederick. *Life in the Far West*. Edited by LeRoy R. Hafen. Foreword by Mae Reed Porter. xviii, 252pp. plus 12 plates from paintings by Alfred Jacob Miller, index. Dark blue cloth, gilt. The slightest of rubbing to spine ends. A fine copy with spine-faded pictorial dust jacket. Norman: University of Oklahoma Press, (1951). **\$75.**

First edition by this publisher. The classic account of “rugged Mountain Men in the Far West of the 1840’s – their battles, their women, their language – brilliantly told by a young Englishman who shared their adventurous life.” This reprint of the rare 1848 printing has several valuable additions: a foreword by Porter, an introduction by Hafen, an index, and two appendices, including the possible identities of the two characters within the text with fictitious names.

Some portions of this book have never before been published

136. **RUXTON**, George Frederick. *Ruxton of the Rockies*. Collected by Clyde and Mae Reed Porter. Edited by LeRoy R. Hafen. xxii, 325pp. Numerous illustrations from sketches by Ruxton and from water colors by Alfred Jacob Miller. Index. Gray cloth. A very fine copy with pictorial dust jacket (rubbing to jacket spine). Norman: University of Oklahoma Press, (1950). **\$90.**

First edition. Autobiographical writings of the author of “Adventures in Mexico and the Rocky Mountains” and “Life in the Far West.” Earlier portions of this book have never before been published.

“Destroyed all the copies they could purchase”

137. **RYE**, Edgar. *The Quirt and the Spur. Vanishing Shadows of the Texas Frontier*. 363pp. Photographic frontis portrait, 10 plates after drawings by Carqueville. Tan pictorial cloth, illustrated and lettered on spine and front cover in red and gray. A very fine and bright copy with the very elusive pictorial dust jacket stamped in black, duplicating the cover design (jacket chipped and extremities and with some reinforcing on verso). Chicago: W. B. Conkey Company, (1909). **\$550.**

First edition. Very scarce, especially with the almost impossible-to-find dust jacket. “A history of Fort Griffin, Texas, in its wild days, containing material on the early life of John Selman and John Larn” (Adams). “Wild days of the cowboy and buffalo hunter around Fort Griffin, Texas” (Adams). “This book has become rare because a prominent ranching family felt themselves slandered by some remarks in it and destroyed all the copies they could purchase... there is much on Ft. Griffin and Shackelford County in the early days, with plenty on early cattlemen” (Reese). [Adams, *Herd*: 1982; Adams, *Six-Guns*: 1923; Dobie, *Life and Literature of the Southwest*: p.161; Howes I: R-559; Howes II: R-562; Rader: 2864; Reese, *Six-Score*: 95].

Business directory of Sacramento city and county

138. **[SACRAMENTO]**. *Sacramento City and County Directory, 1905*. Pp. 32, 91-657. Numerous ads, some tipped-in, some in color. Index of advertisers. Publisher’s tan cloth printed in black and red. Binding slightly soiled. A fine and complete copy. Sacramento: H. S. Crocker Co., 1905. **\$100.**

Annual business directory for 1905, “giving name, occupation and residence of all adult persons in the county, together with a classified business directory of the entire county” (title page).

Another directory of Sacramento city and county

139. **[SACRAMENTO]**. *Sacramento Directory Co’s Sacramento City Directory, 1914*. 740pp.. Numerous ads, some tipped-in, some in color. Index of advertisers. Green cloth printed in black and red. Binding slightly soiled. Slight rubbing to extremities, binding slightly shaken. Overall, a fine and complete

copy. Sacramento: Sacramento Directory Co., 1914. **\$100.**

Annual business directory for 1914, "Comprising an Alphabetically Arranged List of Business Firms and Private Citizens of the City of Sacramento and its Environs, a Classified Business Directory" (title page). The first number of leaves feature a Contractor's Department (of advertisers) and a Japanese Department. Includes a street and avenue guide, a Directory of Householders (by street and number), etc.

Seals baseball team – San Francisco

140. **[SAN FRANCISCO BASEBALL]**. *The San Francisco Seals, 1947*. 24mo. (6x3¼ inches). 30pp. plus wrappers. Illustrated with 31 full page photographic portraits, each with complete statistics; ads. Original wrappers, stapled, with photo of Seals Stadium on cover. A bit of slight rubbing. A fine copy. San Francisco: Rainier Brewing Company, 1947. **\$125.**

First edition. A promotional for the Seals baseball team. Includes a photographic portrait of every member of the team, with stats. The rear cover includes the same for Jack Francis Macdonald, "Your Rainier Baseball Reporter." At this time, Macdonald was in his sixth year broadcasting all the Seals games. Includes, Francis Joseph "Lefty" O'Doul, manager. Seals Stadium was a minor league baseball stadium in San Francisco. Opened in the Mission district in 1931, it was the longtime home of the San Francisco Seals (1931-1957), of the Pacific Coast League. It was later home for the Major League San Francisco Giants for their first two seasons in the city, 1958 and 1959. The stadium was demolished in late 1959. Very scarce.

Pre-1906 earthquake promotional for San Francisco

141. **[SAN FRANCISCO PROMOTIONAL]**. **Aiken**, Charles Sedgwick. *San Francisco. California's Metropolis. The City that Fronts the Orient*. Square 16mo. (6¼x6¼ inches). Folded to 6¼x3⅞ inches, as issued. 16 unnumbered pages., including covers. Printed throughout in red and black. Pictorial cover. 32 small photographic illustrations of San Francisco landmarks, including two double-page panoramas; descriptive text and statistics. Small "1904" written at top border of cover, else fine. San Francisco: San Francisco Commissioners to the Louisiana Purchase Exposition, 1904. **\$125.**

First edition. A very scarce pre-1906 "promotional" for San Francisco showing numerous halftone photographic images of the city's landmarks including the Ferry Building, the Spreckels, Merchants' Exchange, Flood and other key buildings, the Midwinter Bandstand and Dutch Windmill in Golden Gate Park, Fairmont and other hotels, etc. Two double-page panoramas are included. Includes lots of text promoting the city and many statistics 1903 through May, 1904. Very scarce. Five copies located by OCLC. Many copies were probably destroyed during the 1906 fire and earthquake and/or dispersed in St. Louis and widely scattered. [Rocq: 8037, listing only 8 pages].

Indian agents from pre-Civil War to date of publication

142. **SEYMOUR**, Flora Warren. *Indian Agents of the Old Frontier*. xi, [3], 402pp. Illustrations from photographs, bibliographic notes, index. Tan cloth lettered in dark red. A very fine and bright copy with the elusive dust jacket (jacket slightly chipped at foot of spine, less so to head of spine; short closed tear to top edge). New York: D. Appleton-Century Co., 1941. **\$90.**

First edition. History of Indian Agents from pre-Civil War to date of publication. Sir William Johnson of the New York State colonial period; Albert Pike, Confederate Commissioner to the Indians; Kit Carson; Father Wilbur and the Yakimas; John P. Clum of the San Carlos Reservation; General R. H. Pratt and the Carlisle Indian School; General Hugh Scott and the Apaches; and others.

With a full-blown presentation inscription, signed during year of publication

143. **SIRINGO**, Charles A. *A Cowboy Detective. A True Story of Twenty-Two Years with a World-Famous Detective Agency*. 519pp. 20 illustrations from vintage photographs including a frontispiece of the author. Light blue cloth, gilt-lettered and decorated on spine and front cover. Light rubbing to spine ends and corners, cover gilt a bit dulled. A very good copy. Chicago: W. B. Conkey Company, 1912. **\$1,250.**

First edition. Presentation inscription, signed by the author to his friend Philip C. P. Kelly, dated at Santa Fe, November 23, 1912 (where he was living at the time of publication). "Giving the Inside Facts of the Bloody Cœur

d'Alene Labor Riots, and the many Ups and Downs of the Author throughout the United States, Alaska, British Columbia and Old Mexico. Also Exciting Scenes among the Moonshiners of Kentucky and Virginia" (title page). In 1886 Siringo began a more than 20-year career as a detective with the famed Pinkerton agency. During this time he frequently worked undercover. In 1892 he stood against a lynch mob to protect Clarence Darrow, and in the 1890's he posed as an alleged gunman to infiltrate Butch Cassidy's gang. Information he provided led to the arrest of several members of the gang. He retired from Pinkerton's in 1907, and began writing this book which he entitled *Pinkerton's Cowboy Detective*. The Pinkerton Agency held up publication of the book for two years, claiming that it violated a confidentiality agreement, and objecting to the use of their name in the title. Siringo eventually capitulated, and published his book as *A Cowboy Detective*. There are a number of "alias's" attached to photographs of known people in this work, obviously a capitulation to the Pinkerton's. For instance, a photograph of Tom Horn is captioned "Tim Corn." In some copies "Tim Corn" is lined out by Siringo and the real name written in. These corrections are mostly done with copies of the book that have inscriptions dated years after publication. Another alias was the name Dickenson for Pinkerton. Adams, *Six-Guns*, states that, "The agency held up publication of the book through superior court action until he changed the title to *Cowboy Detective*, changed the name Pinkerton, and substituted other fictitious names." Adams, *Herd*, states, "Later, when he sold many of the books himself, he took his pen and wrote in many of the actual names." Our copy has an inscription dated year of publication and thus is not marked. Very rare! [Adams, *Herd*: 2072; Adams, *Six-Guns*: 2026].

Rare first edition, with the Pinkerton Agency material

144. **SIRINGO**, Charles A. *Riata and Spurs. The Story of a Lifetime Spent in the Saddle as Cowboy and Detective*. Introduction by Gifford Pinchot. xiv, 276pp. Frontis, plates, portraits, facsimiles. Light brown cloth stamped in dark brown. Three small spots to rear cover, upper and lower front corners slightly jammed. A very good copy. Boston and New York: Houghton Mifflin Co., 1927. **\$300.**

First edition, containing the material on the Pinkerton Agency suppressed in the revised edition. "Very scarce." The original edition was recalled by the publisher because of objectionable material. In the revised edition, pages 120 to 268 were suppressed and all references to the author's experiences with the Pinkerton Agency were cut out and material on bad men substituted. "Only a few copies of the original printing survived; hence its scarcity" (*Six-Guns*). [Adams, *Six-Guns*: 2030; Adams, *Herd*: 2075; Adams, *One-Fifty*: 125; Howes I: S-517; Howes II: S-524; Jenkins, *Basic Texas Books*: 185n].

With a preface by George Sterling

145. **SMITH**, Clark Ashton. *Odes and Sonnets*. Preface by George Sterling. Thin quarto. Pp. v, [vi-viii], 1-28, [2]. Printed in red and black. Exquisite title and border designs throughout in light green by Florence Lundborg, with her initials at lower right of title. Engraved bookplate on inner cover with light offsetting from same to free end. Small description of the book tipped-in at gutter. Tan cloth spine, blue-gray boards, printed paper spine label. A very fine, sharp and unopened copy. San Francisco: Book Club of California, 1918. **\$400.**

First edition. Number 246 of 300 copies. This was only the eighth book of the Book Club and was handsomely printed by Taylor & Taylor. The preface is by George Sterling who was responsible for bringing Clark Ashton Smith's poetry to the attention of the Club. This is a very early production issued by the Club, and bound in thin boards, with a cloth spine and a paper label. Condition is everything with a number of the Club's early titles. Despite the bookplate, our copy is fresh, the corners are sharp, the spine's paper label is intact, etc. Very scarce thus.

Considered by many to be Sterling's best sustained work

146. **STERLING**, George. *Lilith. A Dramatic Poem*. Octavo. Pp. v, [vi], 77, [1, colophon]. Medallion-type illustration on title and opening page. Hand-set Caslon Old Style type on hand-made paper. Brown spine, gilt, patterned boards. Bookplate on inner cover. Small catalogue description tipped to inner hinge. A fine copy. San Francisco: The Book Club of California, 1920. **\$150.**

Second edition, the first by the Book Club. The twelfth publication of the Club. Number 235 of 350 copies printed by Taylor & Taylor of San Francisco. Bruce Rogers was originally asked to print this book but he declined, stating "It does not appeal to me sufficiently to inspire any very definite idea of typographical treatment." "*Lilith*, considered by many to be Sterling's best sustained work, was published the previous year by A. M. Robertson of San Francisco. But the printing job was wretched and so full of errors that the Club's edition was issued to give the

dramatic poem a corrected text and a handsome and lasting format" (Hundredth Book). "This is Sterling's greatest dramatic poem and is considered to be the high spot of all his first edition" (Johnson). [BAL: 18791; Hundredth Book: 12; Johnson, *Writings of George Sterling*: p.25 (first edition)].

Selections from some of the finest younger poets of the day

147. [STERLING, George, Jack London, et al]. *Continent's End: An Anthology of California Poets*. Edited, with Introductions by George Sterling, Genevieve Taggard & James Rorty. xxviii, 237pp. Orange boards, gilt-lettered and decorated vellum spine. Lower corners just showing. A fine and clean copy. San Francisco: Printed by John Henry Nash for The Book Club of California, 1925. **\$150.**

First edition. Number 188 of 600 numbered copies. A valuable contribution to California literature with representative selections from 100 contemporary California poets, some of the finest younger poets of the day. Includes work by Robinson Jeffers, George Sterling and Jack London, Ina Coolbrith, Yone Noguchi, Xavier Martinez, et al.

Stevenson's letter published here for the first time

148. STEVENSON, Robert Louis. *R. L. S. to J. M. Barrie: A Vailima Portrait*. Introduction by Bradford A. Booth. Quarto. (42pp.). 4 sketches by Isobel Strong, page of facsimile manuscript. Cloth-backed decorated boards, paper spine label. A very fine copy. San Francisco: The Book Club of California, 1962. **\$90.**

First edition. One of 475 copies printed at The Grabhorn Press. Published here for the first time is a letter written by Robert Louis Stevenson, a year before his death, to his fellow Scottish author and friend, J. M. Barrie. [Grabhorn: 634].

A descriptive and impressionistic essay

149. STEVENSON, Robert Louis. *San Francisco: A Modern Cosmopolis*. Preface by James D. Hart. Oblong octavo. 52pp. Illustrated with drawings by Irene Pattinson and plates from early photographs. Cloth-backed illustrated boards, matching paper spine label. Bookplate on inner cover. A fine copy. (San Francisco): The Book Club of California, 1963. **\$75.**

One of 450 copies printed by Adrian Wilson. Stevenson came to San Francisco in 1879 a sick man hoping to recuperate and then marry Fanny Osbourne. This piece was written almost two years later. His descriptive and impressionistic essay was first published in the London journal, "Magazine of Art" in May of 1883. Illustrated with numerous full-page reproductions of period San Francisco photographs.

The first complete printing of the diary Stevenson kept during his honeymoon

150. [STEVENSON, Robert Louis]. Jordan, John E. *Robert Louis Stevenson's Silverado Journal*. Pp. lxxii, 95. Quarto. Four facsimiles. Black and red patterned cloth, black cloth spine, red cloth spine label. Bookplate on inner cover. A very fine copy. San Francisco: Book Club of California, 1954. **\$200.**

First complete edition. One of 400 copies printed by the Grabhorn Press. The first complete printing of the diary Stevenson kept during his honeymoon on Mt. St. Helena, which formed the basis of his *Silverado Squatters*. Includes all of Stevenson's additions, corrections, etc. printed in red. Quite sought-after.

With a letter from Father Damien, 1873

151. STODDARD, Charles Warren. *Diary of a Visit to Molokai in 1884 with a letter from Father Damien to his Brother in 1873*. Introduction by Oscar Lewis. 12mo. Pp. [xii], [53]. Frontis portrait, 2 facsimile pages from the diary. Tan cloth spine, marbled boards, paper spine label. Bookplate on inner cover. Tiny chip to one corner of paper spine label. A fine copy. San Francisco: The Book Club of California, 1933. **\$175.**

First edition. Quite scarce.. One of 250 copies printed by the Grabhorn Press. Diary kept by Stoddard on his trip to Molokai, the basis of his book "The Lepers of Molokai."

Correspondence documenting the early years of the Gold Rush

152. **SUTTER**, John, et al. *Pioneers of the Sacramento: A Group of Letters by & About Johann Augustus Sutter, James W. Marshall & John Bidwell*. Introduction by Jane Grabhorn. Pp. xii, 34. Illustrated with facsimiles of a broadside and folding map. Cloth-backed marbled boards, printed paper spine label. A very fine, pristine copy. San Francisco: Book Club of California, 1953. **\$125.**

Limited to 400 copies printed by Edwin and Robert Grabhorn for the Colt Press. Correspondence documenting the early years of the Gold Rush by 3 individuals in the center of events. Includes a color reproduction of a map of the gold region; a reproduction of a broadside containing an account of the discovery of gold; and the text of letters from Sutter to Bidwell, Bidwell to Sutter, Marshall to Bidwell, Sutter to Mrs. Bidwell, and Bidwell to Captain W. F. Swasey. [Grabhorn: 544].

One of 75 special copies signed by the author

153. **TANNER**, Karen Holliday. *Doc Holliday. A Family Portrait*. Foreword by Robert D. DeArment. Octavo. Pp. xxx, 338pp. Tipped-in frontis, tipped-in drawings, numerous portraits and views from vintage photographs, 10 maps, 3 family charts. Appendix, notes, bibliography and index. Half burgundy morocco, gilt, burgundy cloth sides. A very fine and bright copy with matching slipcase. Norman: University of Oklahoma Press, (1998). **\$300.**

Deluxe edition. Number 24 of 75 copies specially bound, hand-numbered and *signed* by the author. Robert G. McCubbin is probably the leading collector of rare photographs and books about outlaws. It was Bob McCubbin who took it upon himself to produce this special edition from the regular printing. Bob did this with other outlaw books as well (some offered within this list). This special deluxe edition is quite handsome and features a special colophon leaf, a facsimile photograph of Holliday when he graduated from the Pennsylvania College of Dental Surgery (1872), and a drawing of Holliday. One of the best documented accounts of Holliday's early years in a prominent Georgia family during the Civil War and Reconstruction, the elements that shaped his destiny: his birth defect, the death of his mother and estrangement from his father, and the diagnosis of tuberculosis, which led to his journey west. The author used previously undisclosed family documents and reminiscences as well as other primary sources; Tanner also documents the true story of Doc's friendship with the Earp brothers. These special deluxe editions by McCubbin are very scarce.

Spanish exploration and colonization in the West, 1541-1727

154. **THOMAS**, Alfred Barnaby [Translator and Editor]. *After Coronado. Spanish Exploration Northeast of New Mexico, 1696-1727. Documents from the Archives of Spain, Mexico and New Mexico*. Pp. xii, [2], 307, [1]. Folding map. Extensive notes, bibliography, index. Brown cloth, gilt. A very fine and bright copy with the elusive pictorial dust jacket (light chipping to spine ends, two very minor closed tears to lower edge). Norman: University of Oklahoma Press, 1935. **\$250.**

First edition. This is an early publication from the Press and is very scarce, especially with the pictorial dust jacket. *Presentation inscription, signed* by the author and dated the year of publication. University of Oklahoma gift card laid in. Covers the Spanish exploration and colonization of the Trans-Mississippi region. The work traces, between 1541 and 1727, the significant advance of the Spanish pioneer into the West. The author utilized hitherto unpublished diaries, proceedings of councils of war and judicial investigations, vice-regal correspondence, church records and governors' reports. It depicts the arrival of the Comanche Indians in the Southwest, the early divisions of these people and of the Apaches, and their sanguinary tribal wars (jacket). Includes a narrative of Pueblos and Spaniards terrorized by the Comanches, the ensuing punitive expeditions commanded by New Mexico governors, and much more.

An educated Englishman in the American West

155. **TOWNSHEND**, R. B. *A Tenderfoot in Colorado*. Pp. xiii, [3], 282, [6, ads]. Illustrated with five vintage photographs. Light blue cloth, gilt. Card of well-known western collectors, Dorothy and Clinton Josey on inner cover. Slightest of rubbing to spine ends and corners, tiny nick to head of spine. London: John Lane the Bodley Head, Ltd., (1923). **\$90.**

First edition. "Townshend, an educated English gentleman, came to the West in 1869 and took to range life with gusto. After about fifteen years of ranching in Colorado and New Mexico, he returned to England where he taught and wrote" (Dobie-Dykes). [Dobie-Dykes, *44&44*: 10; Adams, *Herd*: 2321; Reese, *Six-Score*: 109].

He tells of meeting Billy the Kid

156. **TOWNSHEND**, R. B. *A Tenderfoot in New Mexico*. Preface by Dorothea Townshend. Pp. ix, [3], 257. Illustrated with 16 vintage photographs. Blind and gilt-stamped maroon cloth. A very fine and bright copy with the extremely elusive printed dust jacket (short closed tear to upper edge, lower corners of jacket slightly chipped). New York: Dodd, Mead and Company, 1924. **\$150.**

First American edition. Published in England the year prior. Extremely scarce in this condition, especially with the very elusive dust jacket. Townshend came west in 1869; he ranched in Colorado and then moved to New Mexico in 1874. "One of a series of books by this English author, who spent some time in the American West and wrote about his travels. In this book he tells of meeting Billy the Kid" (Adams). "A Tenderfoot in New Mexico is as good a book as A Tenderfoot in Colorado, both are written with charm and from a civilized perspective" (Dobie-Dykes). [Adams, *Herd*: 2322; Adams, *Six-Guns*: 2231; Dobie-Dykes, *44 & 44*: 10; Dykes, *Billy the Kid*: 88; Reece, *Six-Score*: 109n].

First-person account by an American newspaper correspondent

157. **TURNER**, Timothy G. *Bullets, Bottles, and Gardenias*. Pp. [4], 258. Frontis portrait, 15 plates of vintage photographs, musical score. Maroon cloth, gilt. A very fine and bright copy with pictorial dust jacket (one inch closed tear to bottom edge, spine a bit damp stained). Dallas, Texas: South-West Press, (1935). **\$200.**

First edition. Very scarce, especially in this condition and with the elusive dust jacket. The author served as a newspaper correspondent for the *El Paso Herald* throughout the 1910 Mexican revolutions, following the Madero, Orozco, Carranza and Villa movements in secret junta and in the field with the troops. Turner was the only professional writer that went through the full revolutionary cycle beginning with Madero's rising. A wonderful first-person account.

Bedtime stories for the girls

158. **TWAIN**, Mark. *Concerning Cats: Two Tales by Mark Twain*. Introduction by Frederick Anderson. Pp. xvi, 29. Title printed in red and black. 2 photographic reproductions and 2 drawings by Twain, text decorations by Mallette Dean. Red, cream and black decorated boards, black cloth spine, white spine label lettered in gilt. Spine label a bit faded, else a very fine and bright copy. San Francisco: The Book Club of California, 1959. **\$200.**

Limited to 450 copies printed by The Grabhorn Press for The Colt Press. Handset French Elzevir type. The photographs include a full-page portrait of Twain holding a kitten and a group portrait of Clara, Susy and Jean Clemens, about 1884. The text consists of two bedtime stories told to the girls. [Grabhorn: 610].

Previously unknown articles discovered in a scrapbook

159. **TWAIN**, Mark. *Mark Twain: San Francisco Correspondent. Selections from His Letters to the Territorial Enterprise, 1865-1866*. Edited by Henry Nash Smith and Frederick Anderson. 120pp. Two portraits, one plate. Printed throughout in red and black. Linen-backed decorated boards, spine lettered in red. Bookplate on inner covers. A fine copy. San Francisco: The Book Club of California, 1957. **\$250.**

One of 400 copies printed by The Allen Press. Mark Twain's exuberant reporting for the famous Virginia City, Nevada, newspaper on a score of subjects, most relating to San Francisco. These articles were discovered in a scrapbook compiled by the author's brother, Orion Clemens, the original newspaper files having been destroyed. No other copies of the letters are known to have survived. [Allen Press: 20; Book Club: 95].

Hitherto unpublished letter to the man who inspired the character Tom Sawyer

160. **TWAIN**, Mark. *Mark Twain's Letter to William Bowen, Buffalo, February Sixth, 1870*. Prefatory note by Clara Clemens Gabilowitsch, Foreword by Albert W. Gunnison. Small thin quarto. Pp. viii, 12. Title vignette, 4 text illustrations reproduced from the first edition of "Tom Sawyer." Cloth-backed blue boards, paper spine label. Engraved bookplate on inner cover. Very light offsetting on ends (as usual). A very fine copy. San Francisco: The Book Club of California, 1938. **\$150.**

First edition. One of 400 copies printed by the Grabhorn Press. A hitherto unpublished letter written to the man who inspired the character of Tom Sawyer. [Grabhorn: 287].

History of this major western river

161. VESTAL, Stanley. *The Missouri*. Illustrated by Getlar Smith, Maps by George Annand. x, 368 pp. Illustrated title, text maps and illustrations; notes, bibliography and index. Light green cloth, gilt. Bookplate. A fine copy with spine-faded pictorial dust jacket (head of jacket spine ever so slightly frayed). New York: Farrar & Rinehart, (1945). **\$90.**

First edition. History of this major Western river, and part of the "Rivers of America" Series. This work won Vestal high critical acclaim. [Tassin: pp. 15, 234, 237-38, 240, 280].

"An exceptional piece of historical literature"

162. VESTAL, Stanley. *Mountain Men*. x, 296pp. Frontis portrait, 7 plates, map endpapers; notes and bibliography. Reddish-orange cloth lettered in gold. Spine slightly faded. A fine copy with pictorial dust jacket (chipped at spine ends and corners, as well as bottom edge). Boston: Houghton Mifflin Company, 1937. **\$175.**

First edition. With the dust jacket illustration by Nick Eggenhofer. History of the fur trade in the days of Kit Carson, James Bridger, Joe Meek, et.al. "Provides a series of episodes and character sketches of those men" (Campbell). "An exceptional piece of historical literature about the fur trade business" (Tassin). [Campbell: p.60; Tassin: pp. 192-93].

The plains of Oklahoma and the surrounding area

163. VESTAL, Stanley. *Short Grass Country*. x, 304pp. Endpaper map. Gray-brown cloth decorated in dark brown, gilt lettering. A very fine copy. New York: Duell, Sloan & Pearce, (1941). **\$75.**

First edition. "The Short Grass Country is bounded by Ozarks and woodlands on the east, by the foothills of the Rockies on the west, by the Colorado River in Texas on the south, and by the corn-lands of Kansas and Nebraska on the north. A land of colorful history and lusty life, it stretches from Wichita almost to Denver." Part of the American Folkways series edited by Erskine Caldwell.

Updated revised edition of this classic biography

164. VESTAL, Stanley. *Sitting Bull. Champion of the Sioux*. Pp. xxi, [1], 349. 26 illustrations from photographs. Appendix, bibliographical essay, index. Orange cloth lettered in red on a black background. A very fine copy in pictorial dust jacket (the slightest of rubbing to foot of spine). Norman: University of Oklahoma Press, (1957). **\$125.**

New edition. First University of Oklahoma Press edition. Updated and revised from the 1932 first edition, with new material. One of the better biographies of this Native American soldier and statesman, who led the Sioux in the Indian Wars. Vestal considered Sitting Bull the greatest of the Plains Indians and this biography is considered the best. Much of the research was done on reservations in the Dakotas. Vestal benefitted greatly from interviews with Indians who had known Sitting Bull, including One Bull who was Sitting Bull's nephew but raised as his son.

A very scarce and elusive title

165. VESTAL, Stanley. *The Wine Room Murder*. [10], 304pp. Black cloth lettered in red on front cover and spine. Lower corners just showing, but a very fine and bright copy. Boston: Little, Brown and Company, 1935. **\$175.**

First edition. A murder mystery set at Chateau Roet vineyards in the French countryside. A very scarce and elusive title, especially in this condition. "For his eighth book Vestal selected an area totally different to anything he had done before – an offbeat murder mystery. The scene was the great Chateau in the French vineyards near Bordeaux where he was billeted during World War I. For his story line, Vestal used a detective who solved crimes by stimulating

himself with various kinds of wines. By this time Vestal was something of an authority on the wines mentioned in the story, and this provided the most interesting part of the book. But this setting and story line were not the natural element for Vestal... by stepping out of his element, Vestal produced the only book-length failure of his writing career" (Tassin). [Tassin, *Stanly Vestal*: Pp. 188, 280].

He knew the Indians better than any literate white man

166. **VESTAL**, Stanley. [Editor]. **Seger**, John H. *Early Days Among the Cheyenne and Arapahoe Indians*. Edited by Stanley Vestal. 155pp. Frontis, 2 plates from vintage photographs, appendix. Orange cloth. A very fine copy with decorated and printed dust jacket (small little chip to head of jacket spine). Norman: University of Oklahoma Press, 1934. **\$200.**

First book edition, first published in the University of Oklahoma Bulletin, 1924. This edition was issued with an appendix. A key work on the Cheyenne. Seger probably knew the Indians with whom he worked during most of his life better than any literate white man who has left us a record. In the foreword, Campbell (Vestal) claimed only to have arranged the material, which he said appeared just as it was written by Seger... but a later director of the University of Oklahoma Press said it was so heavily edited by Vestal that for all practical purposes it was his work (Tassin). [Tassin: pp. 117, 280].

He explored the coast of California, 1602-03

167. [**VIZCAÍNO**, Sebastian]. *The Voyage of Sebastian Vizcaino to the Coast of California, together with a map & Sebastian Vizcaino's letter written at Monterey, December 28, 1602*. Foreword by Oscar Lewis; decorations by Arvilla Parker. [vi], 50pp. Large folding map. Cloth-backed boards, paper spine label. Bookplate on inner cover. Edges of boards with light fading (as usual), else a fine copy. San Francisco: The Book Club of California, 1933. **\$250.**

First edition. One of 240 copies printed by The Grabhorn Press in Franciscan type designed by F. W. Goudy (the first use of this type). Sebastian Vizcaino (c.1548-c.1629) explored the California coast (1602-03) under the auspices of the Mexican viceroy. With two small ships and a launch, he went north from Acapulco to find a good harbor for the Manila galleons. His anchorages included San Diego Bay, Santa Catalina, and Monterey (which he praised extravagantly and named for the viceroy), although he missed San Francisco Bay. He sailed as far north as Cape Mendocino and made influential maps and descriptions of the coastline. A very scarce title!

Informal and revealing account of life at San Francisco, 1816

168. **VON CHAMISSO**, Adelbert. *A Sojourn at San Francisco Bay, 1816 by... Scientist of the Russian Exploring Ship Rurik. Illustrated by a series of drawings first published in 1822 by the Rurik's artist Louis Choris*. Preface by Oscar Lewis. Folio. Pp. v, [2], 16, [1]. Full-page color frontispiece, 7 full-page color plates. Red cloth-backed orange boards, gilt-lettered spine. Bookplate on inner cover. Some fading to spine cloth, slight offsetting to free endpapers (as usual), two tiny spots on front cover near fore-edge, else a fine copy of a book often found with crunched corners and general wear. San Francisco: The Book Club of California, 1936. **\$275.**

First edition, thus. One of 250 copies printed by the Grabhorn Press with handset Bauer Bodoni type. Excerpted from "Voyage Pittoresque Autour de Monde," Paris, 1822. Written by one of the members of the Russian scientific expedition that visited the harbor in the early part of the 19th century, this informal and revealing account of life at San Francisco's mission and presidio presents an excellent picture of California during the Spanish era. Of equal importance to the text are the reproductions of the famous series of drawings of the San Francisco Bay region by the expedition's artist, Louis Choris. First published in Paris in 1822, these handsome drawings are here republished in their entirety for the first time, and in the sizes and coloring of their first appearance. A scarce Book Club/Grabhorn production. One of the Fifty Books of the Year. [Grabhorn: 256].

The most thoroughly researched account of the massacre

169. **WALKER**, Ronald W., Richard E. **Turley**, Jr., Glen M. **Leonard**. *Massacre at Mountain Meadows. An American Tragedy*. xvi, 430pp. Numerous illustrations throughout including vintage portraits

and views, early prints, maps, endpaper map. Appendices, abbreviations, extensive notes (128pp.), index. Black and purple boards, gilt. A very fine and bright copy with pictorial dust jacket. New York: Oxford University Press, 2008. **\$175.**

First edition. *Signed* by all three authors on title page. "On September 11, 1857, a band of Mormon militia, under a flag of truce, lured unarmed members of a party of emigrants from their fortified encampment and, with their Paiute allies, killed them. More than 120 men, women and children perished in the slaughter" (jacket). This work is considered the most thoroughly researched account of the massacre ever written and offers fascinating new insight into why Mormon settlers in isolated southern Utah deceived the emigrant party and then killed most everyone. *Massacre at Mountain Meadows* provides the clearest and most accurate account of this key event in American religious history. This first edition, most especially in this condition, is now quite scarce.

"A collection of sweet verse by a gifted young San Franciscan"

170. **WEEKS**, Leonie Belle. *Leaves in the Sun*. Small octavo. [2], 53pp. Hand-set Cloister Lightface type, Van Gelder paper. Blue marbled boards, linen spine, paper spine label. Bookplate on inner cover. A very fine copy with publisher's slipcase (faded, slight damage to box). San Francisco: John Henry Nash, 1935. **\$75.**

First edition. Number 138 of 250 copies. "Taking its title from the first poem, this is a collection of sweet verse by a gifted young San Franciscan, daughter of the eminent physician, Dr. Alanson Weeks" (O'Day). [O'Day, *Catalogue of John Henry Nash Printings*: p.90].

With *Ballad of the Hyde Street Grip* and others

171. **WELLER**, Earle V. [Editor]. *Ballads of Eldorado, selected, with an introduction by... with decorations by Barse Miller*. Pp. x, 46, [1]. Title and text illustrations, pictorial endpapers. Boards with designs by Barse Miller. Bookplate on blank flyleaf. A fine copy. San Francisco: The Book Club of California, 1940. **\$50.**

First edition. One of 300 copies printed by the Ward Ritchie Press. The poems are divided into three categories: The Period of Spain and Mexico, the Days of 'Forty Nine and San Francisco. Authors include Bret Harte, Bayard Taylor, Joaquin Miller, Ambrose Bierce, Gelett Burgess, and others. Includes *Ballad of the Hyde Street Grip* and others.

A new type of individual – the American cowboy

172. **WESTERMEIER**, Clifford P. [Compiler and Editor]. *Trailing the Cowboy. His Life and Lore as Told by Frontier Journalists*. 414pp. Illustrated with black & white drawings. Chapter notes, bibliography, index. Light blue cloth lettered in black. Spine slightly faded, but a fine copy in pictorial dust jacket (slight fading to jacket spine and edges of front cover). Caldwell, Idaho: The Caxton Printers, 1955. **\$75.**

First edition. Includes sections on "Law and Disorder," "Buckaroo Rhymes," plus the work of a cowboy, "Goin' to Town," tall tales, early rodeos, etc. [Adams, *Herd*: 2475].

Presentation inscription signed by the publisher

173. **WHITMAN**, Walt. *Song of the Redwood Tree*. Introduction by Aurelia Henry Reinhardt. Thin quarto. 13 unpaginated leaves printed on rectos only (except for frontis illustration). Printed throughout in black and brown. Title page illustration of a redwood tree. Parchment spine, brown paper-covered boards lettered in dark brown. Bookplate on inner cover, three-inch expertly repaired split to upper front hinge, else a very fine copy. Mills College, California: Printed for Albert M. Bender by The Eucalyptus Press, 1934. **\$150.**

First book edition, first published in *Harper's New Monthly Magazine* in 1874. Number 148 of 250 copies. *Presentation inscription, signed* on free endpaper by Albert M. Bender to Martin Mitan. The spine of this particular title is notorious for splitting, chipping and other damage. Our copy has a little repair, but overall is very nice.

With the full suite of sixteen black & white plates by Aubrey Beardsley

174. **WILDE**, Oscar. *Salome. A Tragedy in One Act. Translated from the French of Oscar Wilde*. Octavo (8½x6¾ inches). Pp. viii, 66, [2, ads] plus 16 full-page drawings by Aubrey Beardsley. Facsimile playbill. Extensive gilt-decoration on green cloth, spine lettered in gilt. Two bookplates on inner cover and on free endpaper, penciled note to inner rear cover. The slightest of rubbing to foot of spine. A fine and clean copy. London: John Lane, The Bodley Head, 1907. **\$700.**

First edition, with the full suite of sixteen Beardsley plates including the suppressed title page design. This work caused an uproar upon publication. "Aubrey Beardsley's artistic career was remarkably impactful for its brevity. In the seven years he was able to draw and write before succumbing to tuberculosis, Beardsley developed a reputation as one of the most controversial artists of his time. The linear elegance of his designs coupled with the artist's bizarre sense of humor and fascination with the grotesque and taboo simultaneously intrigued and repelled his Victorian audience. His illustrations comprised characteristics of Aestheticism, Decadence, Symbolism, and, most apparently, Art Nouveau."

A major shipping obstacle in San Francisco bay

175. **WILLIAMSON**, R. S. and W. H. **Heuer**. *Report Upon the Removal of Blossom Rock, in San Francisco Harbor, California*. Quarto. 11½x9 inches. 40pp. plus 11 plates (one folding, one in color). Lithographic title page with vignette. Contemporary three-quarter morocco, marbled sides, gilt-lettered spine. Rebacked with original spine laid down. Spine and corners rubbed or scuffed; small and very faint rubberstamps of the U.S. Museum of Natural History, Central Park, New York on blank verso of plates; Elliot Memorial bookplate on inner cover. A very good copy, internally complete and clean. Washington: Government Printing Office; by order of the Secretary of War, 1871. **\$900.**

First edition. The complete official report, with precise engineering drawings, of the removal of this major obstacle. Blossom rock was a huge chunk of sandstone, located just five feet below the surface of the Bay between Alcatraz and Yerba Buena Islands and was a considerable peril to shipping. The rock was discovered and named by Captain Beechey in 1826. The plates are beautifully drawn, quite detailed and include a folding map of the entrance to San Francisco Bay showing the position of Blossom Rock, various depths throughout the bay, etc. (from a Coast Survey Chart of 1859). Another map (colored) is "Map showing the Depth of Water on Blossom Rock as established by Survey of April 1871." Also included are numerous detailed engineering drawings, plans and sketches for the destruction of the rock, placement of the black-powder charges, etc. [Cowan: p.688; Rocq: 12846].

Fur trapper and founder of California's commercial citrus industry

176. **WILSON**, Iris Higbie. *William Wolfskill, 1798-1866: Frontier Trapper to California Ranchero*. 264pp. Portraits, maps, illustrations, facsimiles. Bibliography and index. Red cloth, gilt. A very fine copy. Glendale: The Arthur H. Clark Co., 1965. **\$150.**

First edition. 2010 copies. As a Missouri fur trapper & Santa Fé trader, Wolfskill was the leader of the first party to traverse the full length of the Old Spanish Trail in 1830-1831 and blazed a new trail to California. He was founder of California's commercial citrus industry, sponsor of the state's first public school in Los Angeles, was co-establisher of California's wine industry & helped develop Southern California's cattle industry. An important biography of a major pioneer. [Clark and Brunet I: 272; Clark and Brunet II: 307; Rittenhouse: 651].

Arrived in California via the Carson River, 1849.

177. **WILSON**, Luzena Stanley. *Luzena Stanley Wilson, '49er. Memories Recalled Years Later for Her Daughter Correnah Wilson Wright*. Introduction by Francis P. Farquhar. Small quarto. [6], 61pp. Illustrations by Kathryn Uhl. Tan paper boards with illustration in red, red cloth backstrip. Small fade spot to upper spine. A fine copy. Mills College, California: The Eucalyptus Press, April, 1937. **\$175.**

First printed book edition. One of 500 copies designed and printed by The Eucalyptus Press. Scarce, especially in nice condition. Overland from Missouri to Sacramento in 1849, early years in Vacaville and Nevada City, etc. "Luzena Stanley Wilson dictated these reminiscences to her daughter, Correnah, in 1881... Luzena, her husband, and two young sons came overland and arrived in California via the Carson River. They reached Sacramento on September 30, 1849..." (Kurutz). Mrs. Wilson covers, in riveting detail, her adventures in Sacramento, the founding of

the El Dorado Hotel in Nevada City, and life in Vacaville. Her reminiscences originally appeared in *The Argonaut*, 1881. Correnah eventually presented Mills College with a typed and bound copy, from which this printing is taken. Farquhar's introduction is excellent. [Mattes: 679; Mintz: 500; Morgan, *Gardiner*: p. xl; Kurutz: 688; Norris: 4244; Rocq: 14708].

An important and comprehensive reference

178. **WINSOR**, Justin [Editor]. *Narrative and Critical History of America*. 8 volumes. Small, thick quarto. Approximately 500-600 pages per volume. Well-illustrated with hundreds of portraits, facsimiles, engravings, maps, facsimile signatures, etc. Each volume indexed separately, the final volume containing a general index. Extensive notes. Publisher's three-quarter dark brown morocco, spines gilt and blind-stamped, dark brown pebbled cloth sides. Light extremity rubbing. Bookplate in each volume. A fine set. Boston: Houghton, Mifflin, 1889. **\$1,250.**

Riverside Press edition, first published over a period of six years from 1884-1889. The set is "composed of critical essays by different writers covering American history in detail to the adoption of the Constitution and briefly to about 1850. The most valuable parts of the work are the critical essays on the sources and Mr. Winsor's notes, which together form an exhaustive and generally critical account of the printed and manuscript sources and of the secondary authorities on American history. The volumes are rich in facsimiles of maps, historical illustrations, and portraits. For the student it is the most useful and valuable work on American history that he can possess" (Larned). An important and comprehensive reference, this work has much on aboriginal America and pre-Columbian exploration; Spanish, English, and French explorations and settlements; the English and French in North America; the establishment of state and federal governments and the statesmen involved, early trade and treaties with other nations, especially among the Americas, slavery and slave-trade, and much more. It is regarded as one of the most useful works on the Western hemisphere, its history, cartography and bibliography. Justin Winsor (1831-1897) was the librarian at Harvard College and the first president of the American Library Association. He also authored and edited numerous other important titles of Americana. [Howes I: W-578; Howes II: W-577; Larned, *Literature of American History*: 404].

Beautiful printing of Wordsworth's poems by the Doves Press

179. **WORDSWORTH**, William. *A Decade of Years. Poems by William Wordsworth, 1798-1807*. Octavo (9¼x6½ inches). Pp. 230, [1]. Text beautifully printed in black and red. Original full limp vellum, spine titled Wordsworth, in gilt. Engraved bookplate on inner cover. A very fine copy, housed in a custom slipcase of marbled boards. Hammersmith, London: The Doves Press, 1911. **\$1,250.**

First edition. One of 200 copies on paper, printed by T. J. Cobden-Sanderson at the Doves Press. A choice copy of this selection of Wordsworth's short and long form verse from the defining period of the Romantic movement, and one of the great books of the Press. This selection of Wordsworth's poems was named a Decade of Years to call attention to the fact that most of the poems were written within the decade, 1798-1807. [Ransom: p.252].



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